TWENTY-FOUR PAGES.

# THE NEW YORK DRAMATIC MIRROR

Vol. XXX., No. 760. NEW YORK: SATURDAY, SEPTEMBER 2, 1893. PRICE TEN CENTS.

AGNES LAXE.

## THE THEATRICAL YEAR SURVEYED.

### A Review of Last Season's Doings in Europe and America.

The record of the theatrical year in New York, London and Paris presents an interesting study, at this moment when we are entering upon a new season, although it is not easy to deduce from it much that would be of value as a basis for future operations.

It would seem that the theatre in all these capitals—each with its distinct atmosphere and its individuality of public—is undergoing some transition, the outcome of which is not easy to determine.

Of course, a theatre of any nation seeks but to reflect the taste, changeable though this may be, of its public, and to cater to what is demanded. And what one public delights in another may not like, even though both may speak the same language.

In view of this fact, one showing of the season in all the capitals named stands out prominently: New York, London and Paris have alike shown uncertainty of taste and fickleness of patronage.

Certainly commercial conditions cannot account for this. There must be an universally existent desire for something different from the order of things that has prevailed; although it is possible that in the efforts made by managers under sharp competition everywhere of late years to furnish novelty, the offerings have been so various and so bewildering that for the time public appetite has grown fickle—if not tastidious—and minces without steady relish upon the fare offered, as inclination and circumstances may determine.

In Paris several theatres were prematurely closed, and the season has been the worst, perhaps, experienced in years, with poor results as to new plays as well as with receipts. No doubt mediocrity in offerings has resulted in the poor pecuniary showing.

Yet even in Paris, always fickle to a degree, greater inconstancy than usual has been shown by the public, while to meet this, efforts toward novelty that none but a Parisian could appreciate—or even patronize—have been made.

From the production of a Greek legend, ancient in motivity yet with *fin de siecle* costume, to the extravagances of vaudeville made more extravagant, and the unmentionable exposures, mental and physical, of the Theatre Libre made still more "realistic," the Parisian season shows strenuous managerial effort for novelty made ineffectual by an apathetic public.

The London season has been generally disastrous, although amid the wrecks are found striking successes of meritorious offerings. It would seem from a glance at the London season that those managers that were prepared to give value for value have prospered, while the merely speculative manager, always ignorant and weak in judgment himself, depending upon chance and seeking to get something for nothing—has suffered as he deserved to suffer.

Some of the London theatrical papers have from time to time of late sounded a warning that there are too many theatres in that city to warrant projects for new ones. But it is with theaters as it is with plays and actors to a certain extent. The best will flourish, be they new or old, and the worst must go to the wall. The law of survival applies to the fittest here as elsewhere.

The London season—in this respect something like the New York season—has shown a marvelous increase in patronage of the piecemeal performance variously entitled "music hall," "variety," and "vaudeville," presumably at the expense of the regular house of amusement. This may be immediately due to the freedom of conduct that marks the auditory part of these places—in some of which it goes from the borderland of liberty to the verge of license—or it may be that a public weary of so many poor plays likes to take enjoyment in small doses and in various places during one evening, as is possible of the music hall and the garden on the roof.

But returning to London, we find that while plays without merit have steadily failed there the past season, the successes have been notable. Henry Irving's Henry VIII. had not lost its hold when he preceded his production of King Lear with a revival of several of his former successes, and when King Lear had exhausted the interest of the students that applauded it, Becket met instant recognition and won large patronage.

There was a steady failure of comic opera ventures in London—in favor of the music-halls, no doubt—but The Prodigal Daughter—which is an excellent melodrama despite the antagonism of those that prefer a higher class of play—found profitable support at Drury Lane, just as it has won popularity here at the American, because it was well illustrated. And Hypatia, an earnest effort in the better line of "production," ran more than a hundred nights to profit, while comedies with comedy in them and with comedians in their leading parts won steadily, as witness Walker, London, and Charley's Aunt.

Later, Pinero's great play—written perhaps to enforce an arbitrary idea as to whether a woman once fallen must always remain in the mire, but nevertheless the dramatic sensation of the season—opened to large patronage, and still goes on. Lady Windermere's Fan—a superficial and artificial product of Wilde—won success also in London although it practically failed here, for reasons not hard to determine, while an offset to this and an evidence of the difference in taste between New York and London is furnished by the practical failure there of Men and Women and The Lost Paradise.

It is safe to say that good plays—plays dealing with normal life rather than with abnormalities induced by peculiar environment—although in their special atmospheres the abnormalities will thrive, as witness the efforts of Wilde—are still popular not only in this country but in London. This is shown by the large number of revivals of excellent plays both here and there. And from this there is a temptation to insist that there is a maintenance of an integrity of taste despite the efforts of the baser managers to vitiate public conception of the theatre.

The nobler modern drama as well as the classic and the romantic are still potent. Yet it is evident that there is a tendency toward the new school of the "real"—meaning not the reality of horses, and engines, and buzz saws, and pile drivers, and the like, but the actions of humanity as developed from sinister studies of psychology and the more abhorrent results discovered in our system of social life. All efforts of this kind that are distinctively reformatory, will no doubt be encouraged, if they incidentally entertain. But there are motives and acts in humanity that are no more fitted for public show in the theatre—if what is called "civilization" shall continue—then they are for public practice by the individual under every-day conditions. The noble purposes of men like Tolstoi and Ibsen, whose plays can be read more profitably than they can be represented because of the inaptitude of such writers for the technical movement necessary to give force to a drama when played, have excused the uprising of a swarm of human insects whose work is puerile and petty where it is not intentionally nasty, and for these insignificant scribblers mediums have been furnished by the Theatre Libre in Paris, and by the Independent Theatre in London.

An immature and unfortunate effort on lines somewhat similar—sought to be excused by a lugging in as patrons of well-dressed and supposably cultured persons who looked upon the venture as one that offered a fashionable pastime—offered an element of interest last season in New York. It was altogether an amusing institution in directions not intended to be amusing. It tried to prove that a few literary persons, so called, whose published efforts are decidedly innocuous, could write plays; and in deference to the freedom of treatment and subject that characterizes the independent theatres abroad, the contributors to the Theatre of Arts and Letters were given permission to gently shock their patrons. The shocks were gentle, indeed—the naughtiness and wickedness being of the kinds that induce the use of parental rod and slipper upon refractory childhood—and it is needless to say that they were forgiven. There was, on the whole, an odor of the managerial waste-basket about all the efforts save one or two that in printed form had already been known. As an opportunity for the well-conducted persons who patrotized the enterprise to see and to be seen and to talk and to be talked to under "theatrical" conditions, some measure of success was realized, but even the novelty of this was exhausted. Mainly the thing was a dire—and an expensive—failure. It gave, however, to several ambitious persons a chance to pose in theatres as managers, submanagers, and assistants to the subordinates down to a degree of honorary subordination the mere classifying of which revealed the only genius diplayed in the project.

It may be said, however, that this enterprise in its impractical way—as the independent theatres abroad have in their more consistent manner—gave some fruition to the spirit of earnestness and the desire for something different that seems to actuate a part of the public of the theatre. The productions abroad illustrate that the realists—to describe them without particularity as to shade of name—are a growing element. But it is not necessary to go outside of the theatre in order to recognize and respond to this call. In right hands, the plays of Dumas *fils*, of which we have seen so much in indifferent hands during the past season—and of which we have seen purposes perfectly fulfilled by a Duse—are in line with the reformatory spirit, and at the same time they are dramatic masterpieces. In England the new movement is from within, as Pinero proves, and as other recognized stage writers will no doubt show. And thus from the season's record one thing may be asserted—that if there is to be an engrafting of reality upon the stage, those born to the stage will do the work.

The dramatic year in this country—centralized in this city—shows an unusual increase in the number of native plays produced, with quite as large a percentage of successes as in other years, when it was thought to be necessary to go abroad for material. There were 135 first performances of plays and operas in New York and twenty-one in Brooklyn during the season, the great majority of which were of American authorship either wholly or in adaptation, and a fair proportion of which were successful. There were fewer of the cheap and vulgar entertainments than are usually put forth, and there were a number of plays produced that would be a credit to any country. There were revivals of standard plays so successful as to prove that good old-fashioned work is still rewarded generously. There were, as usual, many speculative ventures that came to grief, for apparent reasons.

American comic opera certainly advanced in public estimation, and it may be said that the work of native writers and composers in this direction now stands proudly in the front rank.

Most of the older stars have added valuable new material to their repertoires, and a few new stars have become fixed in popular orbits. We have enjoyed the revelation of a great genius in Eleonora Duse, and look forward to her return as one of the promised satisfactions of the coming year. Two notably handsome theatres have been added to the list—the Manhattan and the Empire—another is nearing completion, Abbey's, and the Metropolitan Opera House is restoring, thus promising for next season that fashionable amusement that was so meagrely furnished last season—opera.

There are hard times, and rumors of harder times, but the plans for next season are perfecting on the usual lines, and it is safe to say that managers who manage wisely will continue to make money.

## PROFESSIONAL DOINGS.

Frank B. Clayton has joined The Burglar company.

John W. Hamilton will be the manager of Alabama.

Minnie Radcliffe has been re-engaged by Sol Smith Russell as leading lady.

The tour of True Irish Hearts will open at Lynn, Mass., on Sept. 4.

John E. Sheridan has signed with the Turkish Bath company.

George R. Edeson, last season with Niobe, has signed with Fanny Rice.

F. M. De Vere will play in Darkest Russia.

Ed. Mack and Edward Hume are engaged for Harrigan's company.

Sam Sothern will be in the company of his brother, E. H. Sothern, when the play Sheridan is produced.

Isabel Urquhart is at the Marlborough. Cora Tinnie, Olga Brandon and Florence Levy are at the Vendome, and Lois Fuller is at the Waldorf.

Louise Holman, daughter of Head Usher Holman, of the Broadway Theatre, did a fancy dance at the Newport Casino recently.

Rachel Booth will appear in support of James T. Powers in Walker, London. Mary Tyrell and Walter Thomas are also engaged.

John Jack, the veteran actor, who has been in California for ten years, arrived in town recently.

Jane Stetson, late of Frank Daniels' and the Trip to Chinatown companies, has signed with Russell's Comedians.

Katie Mayhew will start for London shortly to join her husband, Professor Wendman, leader of the orchestra at Daly's Theatre.

Theodore De Vere, Alex. Johnston and Will H. Clarke are recent engagements for Darkest Russia. Manager Ellis announces that the company of twenty people is now complete.

A Cracker Jack, a new play by Herbert Hall Winslow, is being rehearsed by Harry Traver at Detroit.

Mrs. Ettie Henderson, manager of the Academy of Music, Jersey City, gave a progressive euchre party at the Norwood Park Casino recently.

John A. Lane will be a member of Alexander Salvini's company.

Rose Newham will play the title-role in Fantasma.

G. Herbert Leonard has returned from England.

Georgie Busby will support Marie Wainwright.

M. B. Snyder is engaged to succeed Charles Stanley in A Texas Steer when Mr. Stanley joins A Milk White Flag.

The Senator company began to rehearse last week in Boston.

Max Figman has been rehearsing in support of Johnstone Bennett in Fanny. His part in that piece is unimportant. Mr. Figman will originate the principal comedy part in The Algerians.

Augustus Thomas has returned from Chicago. He is thoroughly satisfied with Nat C. Goodwin's production of In Mizzoura, and says it will be staged at the Fifth Avenue Theatre next month.

E. N. Black, manager of Antony the Trumpeter, warns song-writers that they must desist from sending "latest songs" to his star, and says that unless they take note of this some of them may soon be writing anthems for the angels.

Sam T. Jack has engaged Ridge Waller to act as press agent of his Eighth Avenue Theatre, Philadelphia. Mr. Waller has held a similar position with the Lyceum Theatre, Washington, for seven years, and has been connected with several newspapers, among them *The Hatchet*, with which he will be retained as dramatic editor.

Gerald Coventry, the well-known stage manager, who has staged Lillian Russell and Henry E. Dixey's operas, has been engaged to produce The Algerians.

Rosina Vokes is due here on Sept. 3 on the *Paris*.

Edith Kenward has recovered from a severe illness in Canada, where she has been visiting her sister. She will arrive in town soon.

Lilla Vane has returned from Paris.

H. D. Blackmore has been cast to sing the role of Ooo in Venus. Last season he was a member of the Surrender company. His appearance in Venus will be his debut in comic opera.

J. Charles Davis has signed to remain throughout the season with Proctor and Turner as press representative at their New York theatre.

Mr. Hart has written a ballad for J. Aldrich Libbey that promises to be a great success.

Laura Booth, formerly a member of Pitou's stock company, and leading woman with Daniel Frohman's Prince and Pauper company, has been specially engaged to appear at the Chestnut Street Theatre, Philadelphia, in the production of Blue Grass, playing the adventuress. This season Miss Booth will be featured in a Modern Heroine.

Ulric B. Collins and Frederick Vroom have been added to Walker Whiteside's company.

W. F. Dickson, manager of Thomas W. Keene, returned to New York from Canada on Friday.

Marie Burress has been engaged by L. R. Stockwell for his stock company at San Francisco. She started last week and will open on Monday in Ye Earlie Trouble.

Nellie Braggins, who was engaged several months ago by E. E. Rice to appear in 1492, arrived in this city from St. Louis recently. When she saw the sketch of the costume she was to wear, she resigned her engagement.

Logan Paul will go with The Land of the Midnight Sun.

J. R. Smith left on Saturday for Jackson, Mich., to join Uncle Phin, M. P.

Bates Brothers' Humpty Dumpty company, of which James R. Adams is the clown, opened season at Mount Vernon, N. Y., on Aug. 5, and have since played to good business. Friends of Mr. and Mrs. Adams (Becky Taylor) visited the opening performance from South Norwalk, Conn., and presented Mrs. Adams with an elaborate floral token.

It is said that Mark Smith will be at the head of a company next season in a new musical comedy by Stanislaus Stangé, called John Alden.

Olive Berkeley has been specially engaged to play Rose in The Masked Ball.

Rehearsals of Darkest Russia will begin to-day. The season will open early in September.

William Garen, manager of Walter Sanford's The Struggle of Life, writes THE MIRROR that his season opened in Montreal on Aug. 7 to a crowded house, hundreds being turned away, and that both play and company scored a big hit. The new scenery for this play is said to have cost Mr. Sanford $15,000. Two sixty-foot cars are required for its transportation.

I. S. Pitts, agent for Al. G. Field's Columbian Minstrels, writes that he was not in the wreck on the Richmond and Danville Railroad, near Danville, on Aug. 16, as was reported, and that he was in Norfolk at the time.

Louis Haines, who won note as a boy actor in productions by Charles Frohman and Frank W. Sanger, has been engaged by Roland Reed to play Wilbur in Innocent as a Lamb in Boston.

W. H. Fullwood, of the Pittsburg Bijou, has been engaged to go in advance of The Country Squire.

M. B. Leavitt's Spider and Fly companies (Eastern and Western) will be entirely new productions this year. The costumes have been made by Alias, of London, and the scenery is by Reid and Schaefer.

Misses Williams and Barton will do an entirely new electrical dance in The Streets of New York. Elmer Jones has been engaged to play Mark Livingstone in this play. The scenery and printing will be entirely new.

The Bloomington, Ill., *Eye* looks with great favor upon Her Little Sister, a new play written by Hal Reid for Edna May Spooner, and produced by the Spooner company in that city recently. The play has a fine scenic outfit, and one of its realistic scenes shows a threshing machine in operation.

A benefit for Murray and David, at the Star Theatre, Buffalo, netted about $1,000.

Jeannie Winston, the opera singer, will retire from the stage, and take up residence in Italy, where she has property.

G. Y. Fowler, manager of the Coulter Opera House at Frankfort, Ind., has also leased the new Columbian Theatre in that city for a term of years, and will close the former house. Mr. Fowler has been a manager for several years, and is very popular. The new Columbian is one of the finest theatres in Indiana, having a stage that will accommodate any attraction on the road. All contracts made by the former management will be made good.

The season of Powell, the magician, will open on Sept. 4, and Jack Curry, who has control of the attraction for a term of years, is sparing no pains or expense to make his star thoroughly known to the public. Mr. Curry promises that no attraction will be better or more liberally heralded to the public than Powell.

Fanny Rice will add an operetta by Offenbach, The Little Peacemaker, to her repertoire. Her season opens on Sept. 11.

May Vohe's success as Denise in Mam'selle Nitouche at the Trafalgar Square Theatre, London, recently surprised those that thought they had measured her ability when she acted formerly in this country. The management received notice of Miss Vohe's withdrawal from the cast the other day. Miss Vohe will reappear in the Autumn in London at the Lyric Theatre.

Mr. Barnes of New York goes out this season under the management of Harry S. Duffield, with Phosa McAllister in the leading role, supported by a strong company. The original scenery from the Broadway Theatre will be carried. The company is booked for thirty-six weeks in first-class houses.

E. H. Gerstle, who was the advertising agent of Huber's Museum last season, will go with Frank Daniels' Little Puck company.

Rudolph Aronson has brought suit against the receivers of the Casino for $2,000, which he claims is due to him as salary for managing the roof garden.

Edward Vernon, an English actor, has been engaged to support Rosina Vokes.

Charles Chatterton, private secretary of Henry E. Abbey, sailed from England on Saturday. He has been representing Mr. Abbey in London this Summer.

Roland Hennessey has composed a love song which Wilfred Young sang for the first time on Saturday at Proctor's Theatre.

It is said that Frederick Warde and Louis James are considering an Australian tour during 1894-5 in The Lion's Mouth and Francesca da Rimini, the latter of which plays Mr. Warde has secured for an additional two years from the Baker estate.

Nancy McIntosh, a sister of Burr McIntosh, has been engaged by D'Oyley Carte as prima donna for the coming Gilbert and Sullivan opera at the Savoy Theatre, London.

Little Irene Franklin wishes the statement that she was locked up at Ash Beach the other day denied, as her mother paid the fine and they returned to the city.

# THE THEATRICAL ROSTER FOR 1893-94.

## Second Instalment.

### DRAMATIC.

**ALEXANDER SALVINI CO.**—W. M. Wilkison, manager; Alfred Bradley, business manager; George W. Hagee, treasurer. Alexander Salvini, William Redmund, William Harris, Ben Johnson, Clement St. Martin, Edmund Day, Paul Cazeneuve, J. B. Murphree, George Clare, Max Mazzanovich, John Vanderburg, Antonio Massini, Eleanor Moretti, Augusta de Forrest, Maude Dixon, and Miss St. Martin. Tour begins Cincinnati, Sept. 18.

**A DARK SECRET**—Matt Smith, manager and proprietor; John Walton, advance agent. Walter Fessler, Joseph Mason, Harry E. Walton, John E. Hynes, Francis Cartier, Harry Vail, John Ehrhardt, Belle Stoddart, Marjorie Fair, Nellie Sennett, and Lola Morrisse. Tour began Wilkes-barre, Pa., Aug. 28.

**BY THE WORLD FORGOTTEN**—Doré Davidson, manager; W. C. Elmendorf, business manager; A. E. Burke, treasurer; H. Hoffmeyer, musical director. Doré Davidson, Ramie Austen, F. B. Harkins, Richard Daly, Stuart Taylor, Vernon Ramsdell, William Macauley, Dave Lewis, Herbert Chesley, George Ward, Frank Buckley, Alberta Lee, Master Willie Lee, Carrie Shaw, and Cora Acker. Tour began Cincinnati, Aug. 28.

**CRAIGEN-PAULDING CO.**—Maida Craigen, manager; Frank Young, business manager; George L. Smith, advance agent; Frederick Paulding, stage director. Maida Craigen, Frederick Paulding, Wales Winter, Hollis W. Alexander, George Olmstead, J. F. Patton, Duncan Campbell, James A. Goodwin, Juliette Downs, Mrs. Elise Vandenhoff, and Kate Burns. Tour begins Albany, Sept. 15.

**CARROLL JOHNSON CO.** (The Irish Statesman): J. W. Campbell, manager; James Galvin, business manager; George W. Perrine, advance agent; Ernest Van Dusen, musical director. Carroll Johnson, Frank A. Connor, Frank L. Davis, John A. Bigelow, William Redstone, W. H. Stuart, W. M. Johnson, Marie Dudley, Clara Knott, Olive Martin, Mrs. Wallace Britton and Little Noneen. Tour began St. Louis, Aug. 27.

**CHARLES A. GARDNER**—James R. Garey, manager; Eugene Wellington, business manager; W. H. Leary, agent; Gustave Kline, musical director. Charles A. Gardner, Redfield Clarke, W. H. Turner, W. H. Mitchell, Robert V. Ferguson, Harry Denehan, Royce Alton, Jr., Charles E. Williamson, Thomas O'Connell, Annie Vislaire, Katherine Field, Marion May, Little Jessie and Gracie Clark, the Tyrolean Sextette. Tour begins Catskill, N. Y., Sept. 4.

**FLAG OF TRUCE.**—Walter Sanford, proprietor and manager; Frank Willard, acting manager; Archie Mackenzie, business manager; Henry Sunnstein, master machinist; Joseph Valder, properties; C. J. Hathaway, master of transportation; Joseph Walsh, calcium. William Haworth, John Woodard, Adolph Lestina, Henry Hanscombe, John B. Maher, W. H. Hollis, Lucille La Verne, Cordie Davega, Josie Bacon and Ethel Black. Tour began Philadelphia, Aug. 19.

**FAST MAIL** (Southern).—Lincoln J. Carter, proprietor and manager; J. B. Hogan, business manager; Smith F. Turner, agent; Herman Peltz, stage carpenter; Charles Lukins, master of transportation; Gustave Neaville, Frank Haven, I. J. Morris, H. J. Thomas, Charles Metzger, Herman Peltz, Jr., Frank Hotto, Jules Waler, Louise J. Mitchell, Ida A. Thomas and Iola Graham.

**HOUSE WITH GREEN BLINDS.**—Daniel Shelby, manager; Paul C. Blum, advance agent. P. Aug. Anderson, Frank E. Aiken, Edgar Norton, W. J. Lonergan, Sol Aiken, Edward Ames, Add Weaver, John La Martin, George E. Closson, William Roberts, Mabel Francis, Eileen Morretta, Julia Aiken, Kitty Chase and Laura Knight. Tour begins Philadelphia, Sept. 2.

**HETTIE BERNARD-CHASE CO.**—Henry Jay Bernard, manager; Charles W. Chase, business manager; H. E. Cooley, advance agent; William H. Schaeffer, musical director. Hettie Bernard-Chase, Charles C. Maubury, Walter J. Brooks, Charles W. Chase, Alonzo Hatch, Charles Wells, James Jones, E. M. Kimball, John H. Ammons, James M. Binkley, W. H. Hagerty, Little Charley Wathen, The Columbia Quartette, Mamie Earle, May Fox, Mrs. Alonzo Hatch, Mabel Eaton and Lewella Drew. Tour began Chicago, Aug. 6.

**HASSAN'S SLAVES OF A CITY**—E. J. Hassan, proprietor and manager; Frank L. Yerance, business manager and agent. L. R. Willard, J. B. Browne, James Jackson, James Barnes, Dave Woods, L. Elisner, Edward Holst, W. Fredericks, C. W. Goodrich, Frank L. Yerance, E. J. Hassan, Ella Wieman, Nellie Lawrence, Fannie Newhall, Marie Jackson, Annie Williams, Flora Dean. Tour begins McKeesport, Pa., Sept. 7.

**IN OLD KENTUCKY**—Litt and Davis, proprietors; A. W. Dingwall, manager; E. A. Dowell, treasurer; William Kellam, machinist; Ben Teal, stage director. H. J. Wolfe, Burt G. Clark, George W. Devo, William McVay, Charles K. French, Burt Grant, J. W. Bristor, Scott Williams, Bettina Gerard, Cassie Fawcett, Edith Athelstone and Juvenile Colored Band. Tour began Pittsburg, Aug. 28.

**LILLIAN LEWIS CO.**—Lawrence Marston, proprietor and manager; H. H. Jacobs, business manager. Arthur Elliot, Myron Calice, Geoffrey Hein, Hugh Gibson, Frederick Monle, Richard Nesmith, Robert Berris, Wilson Barton, Lillian Lewis, Agnes Proctor, Helen Bell, Jennie Gilbert and Marie Martins. Tour begins Sept. 11.

**LILLIAN TUCKER CO.**—Charles C. Vaught, manager. W. H. Hartigan, Frank Herrick, Joseph Fitzpatrick, Edwin A. Kerr, Harry Williams, O. H. Farthing, Lillian Tucker, Nellie Granville, Mary Horne and Little Willie. Now playing.

**LABADIE-ROWELL** (Faust): Francis Labadie, Edwin Southers, E. Gagie Rigg, Hubert Labadie, Robert Fisk, Professor W. J. Kerstetter, R. M. Solymon, Hattie Rowell, Madeline Price and May Jordan.

**MODJESKA CO.**—Frank L. Perley and J. J. Buckley, managers; J. J. Buckley, business manager; F. L. Perley, advance agent. Madame Modjeska, Otis Skinner, Howard Kyle, Charles Collins, Benjamin G. Rogers, R. Peyton Carter, Guy Lindsley, W. R. S. Morris, Wordsworth Harris, Jules Cluzetti, Frederick Guest, Charles Gilmer McGee, Mark Fenton, L. H. McNichol, Maud Durbiss, Annie E. Proctor, Permelia Keith, and Mrs. Hannah E. Sargent. Tour begins Buffalo, Oct. 10.

**MY JACK**—Walter Sanford, proprietor and manager; George L. Harrison, business manager; William Mortimer, acting manager. Frank Roberts, P. Aug. Anderson, Frank R. Mills, Charles Frew, Edgar Forrest, George C. Wood, W. H. Hollis, C. J. Vincent, Edward Ames, John B. Churchill, W. H. Lewis, Royce Alton, F. H. Haynes, W. S. Curtis, Louis Williams, Elizabeth Garth, Bessie Leslie, Annie Shindle, and May Lytton. Tour begins Chicago, Oct. 20.

**MR. AND MRS. ROBERT WAYNE CO.**—Howard Wall, manager; John A. Himmelin, business manager; C. B. Holliday, advance agent; Professor Haseling, musical director. Robert Wayne, Wilbur Christy, George T. Ulmer, John E. Ainsly, Stuart Anderson, B. S. Blanchard, Mrs. Robert Wayne, May Loranger, Annie Kingsley, and Harriet Almede. Tour began Washington, Ind., Aug. 21.

**MR. BARNES OF NEW YORK**—Harry S. Duffield, manager; George H. Jackson, advance agent; Starr L. Pixley, treasurer. Fred. Roberts, Harry Duffield, J. P. Clark, William A. Tuley, Phil McCarthy, Bristow Aldridge, S. L. Haqpin, Harry P. Lynch, G. L. Allen, Frank Reynolds, Phosa McAllister, Maggie Leland, Christina Roberts, Emma Whittle, Helen Lee, and Carrie Hoff. Tour began Bridgeport, Conn., Aug. 28.

**N. S. WOOD CO.** (Out in the Streets and Two Orphans)—W. A. Edwards, manager; W. D. Chaffin, business manager; Ed. Teall, agent. N. S. Wood, H. D. Clifton, Jerome Stansill, Frank Base, Thomas R. Dunn, Charles Herbert, John Foy, William Julius, William Barber, Ida Lewis, Lizzie Fletcher, Mrs. Bessie Scott and child, Mrs. Charles Herbert, and Blanche D. Henshaw. Tour began Brooklyn, Aug. 26.

**NEW YORK DAY BY DAY.**—Charles Melville and W. J. Thompson, managers; J. Harry Thompson, treasurer. Fred. Wenzel, Alex Vincent, John P. Carroll, John Morris, Thomas E. Ellis, Allen Hampton, George T. Watson, Frank Halstead, J. H. Nicholdson, Emma De Castro, Florence Stone, Ettie Watson and Mrs. E. T. Stetson.

**POLICE PATROL.**—A. Y. Pearson, proprietor; Charles L. Walters, manager; C. H. Mathews, general agent. Charles Chappelle, Walter Addison, Herbert Jones, Eddie Giguere, Harry Adams, George Decker, Thad. Adams, Jack Fleming, Fred. Truesdell, John Beck, Sam Russell, Marie Haines, Mrs. Gertrude Adison, Grace Easel, Emma Burton, Little Tiny Burton. Tour began Albany, Aug. 14.

**POWER OF GOLD.**—Walter Sanford, proprietor and manager; John W. Palmoni, acting manager; H. E. ("Punch") Wheeler, business manager; F. W. Mohn, master machinist, Louis Williams, properties; Andrew Hughes, master of transportation; Tony Frost, calciums. John E. Martin, George Turner, Edgar Forrest, Edward J. Heron, C. J. Vincent, F. G. Moulton, William Lewis, B. C. Hudson, D. T. Bolst, G. S. Stone, Lisle Leigh, Mary Timberman, Gertrude Roberts and Mary Lytton. Tour began Boston, Aug. 21.

**STRUGGLE OF LIFE.**—Walter Sanford, proprietor and manager; Daniel Kelley, acting manager; William Garen, business manager; John Churchill, master machinist; Tony Andrews, properties; William Fleischman, master of transportation, John Abbiati, calciums. William Stafford, George L. Montserrat, George F. Wright, Donald Harold, David Murdock, W. H. Sadler, Arthur Morton, G. D. Haines, Willis Reeves, Walter Loyde, S. L. George, Lillian Brainerd, Mabel Florence and May Thompson. Tour began Montreal Aug. 7.

**STREETS OF NEW YORK.**—Grant S. Riggs' manager; Harry Vaughn, business manager. Frank Golday, Elmer Jones, Al. Little, E. J. Mack, Frank I. Frayne, Richard Geiger, Ernest Jungman, Harry Spence, Wesley Graham, Carolyn Elbert, Jean Bartow, Josie Williams, May Gerald and the Electric Girls. Tour begins Aug. 31.

**STORY OF A KISS.**—Fred. Schwartz, manager; Brightly Dayton, advance agent; G. E. Hyde, musical director. Harry J. Holmes, Harry L. Keane, J. E. Ousiy, Henri De Lussan, Frederick Kleckner, Lola Stuart, Rhea Starr, Mabel Strickland, and Madeline Merli. Tour begins Plainfield, N. J., Aug. 28.

**SILVER KING.**—Carl A. Haswin, manager; A. H. Kelley, treasurer; Walter T. Floyd, advance agent. Carl A. Haswin, Charles Foster, S. H. Verney, Arthur E. Sprague, J. D. Walsh, Harry E. Chase, John F. Burke, W. H. Oviatt, George Morehead, Harry Capito, Frank L. Waiter, Annie Morton, Mrs. Harry E. Chase, Mabel Walsh, Master Harold Walsh, and Mrs. Carl A. Haswin. Tour began New York, Aug. 21.

**THE SOUDAN.**—C. B. Jefferson, Klaw and Erlanger, proprietors; T. C. Campbell and John B. Porter, representatives. James Horne, J. H. Bowler, Martin Cody, H. Martell, Horace Lewis, Ernest Murdock, P. Sullivan, Walter Lewis, Emil La Croix, E. W. Morrison, G. Mortimer, Robert Harold, F. Walters, H. Darlington, H. Rosenberg, C. Woodruff, Annie Barclay, Sydney Hunt, Jean Harold, Allie Hunt, Annie Shindle and Portia Albee.

**THE MAN FROM FARGO.**—W. O. Richardson manager; A. J. Harper, treasurer; T. H. Thompson, stage manager; Charles McDonald, Charles Geist, W. F. L. Evans, Thomas H. Thompson, George Goett, Lizzie W. Thompson, Nellie May Thomas, Arvilla Miller, May Clifton, Jennie Murray and little Gertie Gibbs. Tour begins Pittsburg, Sept. 2.

**TONY FARRELL.**—C. E. Callahan, manager; E. J. Matson, business manager; J. P. Winter, stage manager; George Goode, machinist. Tony Farrell, George W. Sparks, Fred. C. Hoey, J. P. Winter, J. T. McGrath, Jennie Leland, Virginia Browne, Lucille Allen, Gertrude Norman, and Little Nellie Clare. Tour began Chicago, Aug. 13.

**THE CHAMOIS HUNTER.**—Harry T. Thompson, manager; Edwin Elroy, business manager; Max S. Witt, musical director. Paul Barnes, J. P. Tucker, Hugh Ford, J. B. Cooper, William Morrow, W. E. Ellis, Belle Gilbert, Adelaide Russell, Florence Vincent, Lora Thorne, and Little Elsie and King Leo II. Tour begins Mt. Vernon, N. Y., Aug. 31.

**ULLIE AKERSTROM CO.**—Ullie Akerstrom, J. K. Applebee, Jr.; C. B. Fish, J. H. Benton, L. A. Smith, J. H. Murtha, E. S. Morey, H. S. Brown, W. H. Johnson, J. Peristein, L. W. Lloyd, L. A. Smith, J. H. Tellman, T. W. Jones, Edward Van Vechten, Harry Burnham, J. F. Brown, T. W. Rawson, Dollie Bardell, Miss Johnson, George Lester, Beta Somerville and Susie Gray. Now playing.

**UNCLE TOM'S CABIN**—Perry and Gilger, managers; Wilt Dickey, advance agent; Fred. Perry, Grant Gilger, Will M. Barry, C. T. Brockway, Harry J. Vernon, Fred Vorhees, Edward Hayworth, Edward Hutchins, Walter Blake, Nelson Perry, Irwin Birch, George Smith, Frank Rolle, Andy Young, L. F. Sides, Rube Norton, Rosa Brockway, Vera Voyle, Lillian Hutchins, Florence Brockway and Little Ruby Larr.

**WHITE SQUADRON.**—A. Y. Pearson, manager; Sam Combs, business manager; William Fennessy, advance agent; J. J. Coleman, stage manager; W. A. Whitecar, Fred. Julian, John T. Burk, Robert Neil, J. J. Coleman, Charles Hall, E. J. Lalor, James Leonard, T. Tuttle, Edward W. Hall, Hank Schafer, Tessie Deagle, Gail Forrest, Laura Almoniso and Mrs. E. M. Post. Tour began Boston, Aug. 12.

### COMEDY.

**A CRACKER JACK.**—E. D. Stair, Brady and Garwood, proprietors; George H. Nicolai, manager; Henry Lucker, musical director. Gus Weinberg, Harry Traver, Frank E. Baker, John Dewyer, Earl Atkinson, Frank Gillespie, J. A. Lebarge, Will Fletcher, Ed. Wilber, Annie Burton, Grace Nagle, Carrie Ezier and Emma Pier.

**COMRADES**—James Hyde, manager; Harry Clark, advance agent; John Whallen, machinist. Helene Mora, Theodore Babcock, George A. Booker, John Ray, James Allison, Harry Ernest, R. J. Graham, John Pieri, Edward Hanson, Mabel Nochis, Emma Ray, Lucy Allison, Alida Perrault Ernest, Dorothy Parkhurst and Belle Barclay. Tour begins New Bedford Sept. 4.

**COUNTRY CIRCUS**—C. B. Jefferson, Klaw and Erlanger, proprietors; Lewis Haase and Fred Price, representatives. Walter Gale, Mr. Willard, George Wood, Mr. Dashway, Ed. Spears, James R. Adams, Alexis Scafar, Frank Bell, A. V. Gibson, E. Maxwell, Mr. Vidello, Robert Druery, T. A. Devere and Fred. Butters, Rosini Venus, Mrs. S. K. Chester, Elmino Rosie, Sisters DeVere, Fanny Scafar and Ella Sothern.

**COUNTRY SQUIRE**—Harry J. Clapham, manager; Charles R. Bugbee, business manager; William Fullwood, advance agent; Fred Rycroft, musical director. Archie Boyd, D. F. Fox, Charles A. Krone, Allen A. Hall, Lewis Shay, Frank C. Moynihan, Daniel Regan, Henry Stirk, Fred Rycroft, Myer Cohen, W. J. Corns, Samuel Chadwick, Ida Stembler, Mildred Conner and Lina John. Tour begins Newburg, N. Y., Sept. 9.

**CORSE PAYTON CO.**—Corse Payton, proprietor and manager; David J. Ramage, business manager; Fred. W. Barnard, stage manager. Will. Howatt, John Bessey, Lon Bessey, Royce Alton, Jr., R. J. Birdwhistle, Etta Reed, Grace Fox, Dora Lombard, Hattie Banker and Little Cecil.

**DANIEL SULLY CO.**—F. H. Wakefield, manager; F. B. Anderson, business manager; W. S. Briggs, agent; F. B. Hill, musical director; L. A. Sully, treasurer. Daniel Sully, Colin Varrey, F. B. Hill, Bartley, Cushing, Joseph Cusack, George Fisher, F. A. Runyon, Fred. Keitler, Louise Sully, May Levange, Emma Donaldson, Mattie Vore and Baby Ethel. Tour begins Kingston, N. Y., Sept. 2.

**HAILE'S COMEDIANS.**—James D. Finch, manager; Thomas B. Williams, advance agent; G. E. Tilden, stage manager; Ernest F. Gronemeyer, musical director. James D. Finch, Harry Gordon, G. E. Tilden, Henry C. Davis, Charles W. Steele, Theodore Everood, Thomas B. Williams, Ernest F. Gronemeyer, Eudora Ferguson, Alma Borden, Mabel Gordon and Lillian Southern. Tour began Grayville, Ill., Aug. 28.

**LITTLE TRIXIE.**—Frederick Robbins, proprietor and manager; Sanford B. Ricaby, advance. Henry H. Winchell, Nat Franklin, Walter C. Bailey, Ed. Paulus, Professor Willis Morton, Master Hugo, May Smith Robbins, Lillian Evans, Maidie Wensley, Dora Densmore. Tour began Aug. 17 at Alpena, Mich.

**MARIE JANSEN CO.** (Delmonico's at Six): C. B. Jefferson, Klaw and Erlanger, proprietors; William Hull and Leopold Mayer, representatives. Marie Jansen, Frank Tannehill, Jr., Fred. Peters, Charles Mason, William Norris, Ignacio Martinetti, May Merrick, Hope Ross, and Bessie Lackey.

**PRODIGAL FATHER.**—C. B. Jefferson, Klaw and Erlanger, proprietors; Leopold Jordan and David M. Peyser, representatives. George C. Boniface, Jr., Percy Caldwell, George Gaston, Harry Hotto, Cecil Kingstone, J. J. Fitzsimmons, Maggie Cline, Blanche Chapman-Ford, Little Irene Franklin, and Marion Keith.

**RAMBLER FROM CLARE**—Dan McCarthy, proprietor; William H. Sherwood, sole manager. Dan McCarthy, Nagle Barry, Harry Minnick, John Marron, Charles Saunders, James Flanagan, James Marron, J. McSweeney, John Robson, Ada Boshell, Lillie Burdell, Mrs. W. H. Sherwood, Viola Armstrong, Rhea Starr, and Little Mabel Saunders. Tour began New York, Aug. 21.

**THE COLONEL AND I**—Charles Hine, manager; John West, stage manager; A. D. Cameron, advance agent; Prof. Joseph Nathan, musical director. Matt Gallagher, John West, Joe Nathan, Al. Grant, William A. Lang, Fred. Roberts, William Milton, J. Kieley, Nina Lawrence Foster, Millie Ottha, Allie Vivian, Annie Mills, May Lawrence and Mollie Thomas. Tour began Naugatuck, Conn., Aug. 26.

**TIM THE TINKER.**—Brennan and Belden, proprietors; Fred. L. Belden, manager; Fred. L. Prouty, representative; D. J. Richards, musical director. John E. Brennan, Will H. Stephens, Cecil J. Lionel, J. K. Bernard, James J. Mack, Pearl Emmett, Kittie Wood, Nettie Bernard, Mrs. J. E. Brennan and little Eddie and Winnie. Tour begins Bristol, Conn., Oct. 2.

### FARCE-COMEDY.

**A BARREL OF MONEY**—Stair and Nicolai, proprietors; J. Lewis Ungerer, manager; T. T. Rook, treasurer; E. D. Smith, agent; Albert Sickles, musical director. Mark Swan, J. P. Burgess, Jack Tucker, Al. H. Bailey, Danny Mann, Johnnie Morgan, Gus A. Moeller and Will Rose. Tour began Windsor, Ont., Aug. 21.

**ARTHUR LLOYD COMEDY CO.**—M. Kyle, manager; Matt. Smith, business manager; F. Otto Zimmerman, musical director. Arthur Lloyd, Harry King Lloyd, Hawley Francks, Milroy Cooper, Charles De Witt, Richard Mahan, James L. Malone, John Daily, Edward Leonard, Andrew Fair, Annie King Lloyd, Emily Beauchamp, Annie Fitzhugh, Sadie Tennis, Maude Wildmere and Annetta Fair. Tour begins Pittsburg, Sept. 4.

**A BREEZY TIME**—E. B. Fitz, proprietor; Will Harder, treasurer; George Herbert, advance. Frank Winstein, musical director. Robert Mansfield, Frank McCormick, Bobby Bryant, Gus Clifford, Harry Wadhams, Richard Davenant, Kathryn Webster, Mamie Donohue, Francis Smythe, Celia Smythe, and Mlle. Ballardino.

**FANNY RICE CO.**—G. W. Purdy, manager; W. J. Fielding, business manager; Carl S. Burton, musical director. Fanny Rice, George Edson, Melville Stewart, Barney McDonough, Frank Jones, Thomas Wardell, Peter Daly, George Thompson, John Luckman, Harry Smith, Eva Randolph, Olive Evans, Bella Cambell, Carrie Birkell, Nellie Stewart and Hattie Irving. Tour begins South Norwalk, Conn., Sept. 11.

**FAT MEN'S CLUB**—Harry W. Semon, manager; I. V. Strebig, agent; George H. Hartford, assistant agent; John A. Stromberg, musical director; Harry Starr, stage manager; Harry Magill, properties. Billy Rice, Patsey Connor, Will E. Nankeville, Charles Hart, Matt Richards, J. Garland Nantz, Abe Albion, William Albion, Charles Albion, Albert Warren, Ada Melrose, May Duryea, Laura Bennett, Julia Semon, Ethel Danbury, Theresa La Mar, Bessie Phillips, Natta Stromberg, Gertie Robinson, Marie De Rohan, and Ida Garnet. Tour began Baltimore, Aug. 14.

**GUS WILLIAMS CO.** (April Fool)—George W. June, manager in advance; Ike Landt, distributing agent; J. F. Hayes, musical director. Gus Williams, Fred. G. Willis, James Eden, J. G. Willett, Sager and Fanny Midgeley, Georgie Burt, Emma De Berger, Myra C. Brooks, and Flora Redding.

**HALLEN AND HART CO.** (The Idea)—James Jay Brady, manager; A. E. Morgan, business manager; W. S. Francis, musical director. Fred. Hallen, Joseph Hart, J. Aldrich Libbey, Al. Wilson, Larry Dooley, C. B. Lawler, Albert Hawthorne, Richar Reab, Charles Kettler, Marguerite Le Mar, Mollie Fuller, Fannie Bloodgood, Carrie De Mar, Lorretta Morgan, Edith Murray, and Jennie Givano. Tour begins Brooklyn, E. D., Sept. 11.

**THE HUSTLER**—Thomas H. Davis, proprietor and manager; Fred. Peel, agent; E. J. Nugent, representative; J. E. Nicol, musical director; Gus Mills, stage director; H. J. Linihan, machinist. John Kernell, E. J. Heffernan, James Norrie, Gus Mills, James P. Smith, James F. Cook, Emil Heusel, James Bradley, John McGrayne, R. E. Vance, Mollie Thompson, Mamie Mayo, Marion Van Cortland, Clara Randall, Lizzie Winner, Mabel Stanton, and The Hustler Quartette.

### BURLESQUE.

**AMERICAN EXTRAVAGANZA CO.**—David Henderson, manager; George Bowles, business manager; Daniel McCullough, acting manager; W. H. Batchelor, musical director. W. M. Parry, H. A. Cassidy, J. W. Murray, John Mullrey, Edwin Foy, Henry Norman, Joseph Doner, George Ali, Charles Beni, William M. Armstrong, J. Giulnetta, Signor Guena, F. J. McCarthy, W. J. Morgan, C. Froom, H. E. Carter, George Martin, E. Riversdale, John Ryan, P. Gould, E. Belden, C. Davies, M. Amedo, Misses Louise Royce, F. M. Raymond, M. E. Rice, Lillie Laurell, Bessie Lynch, Nellie Lynch, Reca Allen, M. Barclay, M. Irmler, H. Irmler, M. Morando, S. Passioni, H. Kuley, C. Morando, A. Gregory, E. Papofella, J. Parry, E. Ringquist, L. Marzoni, E. Avenzeni, N. Pickett, A. Stoddart, M. Parlisso, E. Ashton, M. Holden, B. Morris, M. Hart, L. Magnussen, K. Stevens, T. Irmler, S. Morris, B. Montine, L. De Bassie, A. Angelique, E. Stevens, S. Robinson, M. Montine, A. Lewis, H. Redmond, M. Koepping, J. Baby, M. Chapin, E. Collins, L. Chapin, P. Feilds, C. Morgan, B. Leslie, L. Holt, A. Cassidy, R. Franck, M. Lowery, L. Easton, M. Cameron, F. Vera, H. Dore, Riversdale, E. Thornton, A. Carlton, L. Meyer, I. Bahn, K. Richardson, S. Payne, B. Pope, N. Raymond, and A. Carter. Tour begins Cincinnati Nov. 13.

**HENRY E. DIXEY** (Adonis)—C. B. Jefferson, Klaw and Erlanger, proprietors; Ed. S. Shults and Edwin Stevens, representatives. Henry E. Dixey, Alexander Clark, C. Millett, R. H. Aiken, T. Westman, J. L. Webber, M. Alexander, William Ayers, Ed. Chapman, William Glenon, F. Sadler, A. F. Williams, J. Alexander, L. Collins, T. Connors, Irene Verona, Carrie E. Perkins, Frankie Bailey, Lillie Vance, Carrie E. Perkins-Black, Belle Black, Irene Vera, and Eleanor George.

**M. B. LEAVITT'S SPIDER AND FLY** (Eastern).—Mat. L. Berry, manager; Henry Boylton, treasurer; A. N. Langstaff, musical director. Robert E. Bell, Charles W. Ravel, Charles Marettes, Crawford Brothers, Jules Duval, Charles P. Morrison, Art. Williams, John Love, Della Jackson, Anna Allen, Georgia Putnam, Hilda and Rose La Porte, Nellie Free, Minnie Miller, Henritte Rosen, Edith Craske, Bessie Stanton, Blanche Allen, Jessie Dolman, Jennie Lippman, Ada Ray, Clarice Middleton, Marie Bergess, Bertha Williams, May Massoney, Clara Massoney, Lotta Raymond, June Derchon, Frances Inmon, Jennie Arnold, Mabel Mortimer, Florence Thorn, Nettie Adams, Natella Rossau, Marie Nituche, Nanon Pascal, Julio Dupoy and Alhambra ballet (16). Tour begins New York, Sept. 4.

**SPIDER AND FLY** (Western)—M. B. Leavitt, proprietor; J. D. Prince, business manager; C. A. Campbell, treasurer; Carl Hein, musical director. Andy Morris, C. A. Morgan, F. P. Hill, Sam Best, George Ayres, De Fillippi Troupe (4), Amelia Harrison, Effie Chamberlain, Lettie Levyne, Gail Wolf, Millie Constance, Lolla Yberri, Carrie Ward, Florence Devere, Maud Grinnella, Carol Clover, Annie Hill, Ella Warner, Violet Warner, Maud Robinson, Nelly Bly, Annie Joyce, Katie Bardenhop, Minnie Bardenhop, Edith Ardell, Minnie Fuller, Mildred Darlington, Elsa Irving, Jessie De Gray, Fannie Mayer, Annette Ruiz, Rosa Faure, Jennette Delpree, Marie Colette and Folies Bergere Ballet (16). Tour begins Plainfield, N. J., Sept. 4.

### COMIC OPERA.

**BOSTON OPERA CO.**—Burt Martin, manager; E. L. Graves, stage manager; M. B. Compton, director. E. L. Weston, S. W. Sterrett, F. A. Wade, George Herbert, Charles Kimball, George Allan, George Phillips, R. F. Peters, Otto Erickson, Frank Maitland, Charles Waring, Amy Leslie, Katherine MacNeill, Effie Morris, Myrtle Vane, Lulu White, Bell Reid, Polly Fulton, Nellie Danford, Susie Fuller and Georgie Woodthrop. Now playing at St. Joseph, Mo.

**GILBERT OPERA CO.**—Nathan Appell and F. F. Cleckner, proprietors and managers; Tifany Dugan, advance agent; Charles G. Somers, musical director. Charles A. Gilbert, G. S. Norris, George J. Williams, Fred. Hill, S. S. Partello, Sidney Cox, Julius Schroeder, Hugh Chatham, Charles De Vaux, Frank Breham, Herman Tanner, G. W. Keyser, Addie Cora Reed, Ray Barry, Marion Chase, Alice Freeman, Mabelle Stuart, Katie Corcoran, Lilly Swift, Katie Namhall, Mrs. George J. Williams, Fanny Painter, Van Ostran Sisters, Flurette.

**THE ALGERIAN**—J. M. Hill, proprietor and manager. Fred Frear, Joseph Herbert, Harry Scarborough, A. H. Warner, James Maffitt, Frederick Kelly, Marie Tempest, Adele Ritchie, and Bertha Bayliss. Tour begins Buffalo, Sept. 25.

**VENUS.**—Edward E. Rice, manager; George W. Wadleigh, business manager; John J. Braham, musical director. Hallen Mostyn, Harry MacDonough, William H. Hamilton, Henry Leoni, C. M. Holly, George Mackenzie, S. H. Clark, Edward Nottingham, John Moore, Gus Bohnet, Edward Murphy, Leo Lawrence, G. Pullman, S. N. Quilliard, Jr., Albert Shean, J. C. Marshall, S. J. Curtis, M. P. Haynes, Frank Haynes, George Curtis, Harry Cogley, W. B. Ripley, J. E. Terry, Camille D'Arville, Belle Thorne, Cora Tinnie, La Regaloncita, Annie Sutherland, Alice Arnold, Ffollett Jocelyn, Fannie Johnston, Trixie Friganza, Nina Ainscoe, Lottie Bennett, Maggie Wade, Stella Hoyt, May Kendal, Florence Elene, Lila Williams, Kittie Shields, Alice Swift, Kitty Lawrence, Lizzie Evans, May Shepard, Josephine Aydelotte, Annie Morse, Lola Bigger, Minnie Dreher, Eleana Martinez, Grace Belasco, Eva Palmer, Ida Hester, May Hamilton, Erdine Holly, Etta Lyons, Lucille Sturges, Lizzie Shaw and Annie Franko. Tour begins Boston, Sept. 9.

### CONCERT.

**ADELINA PATTI CONCERT CO.**—Marcus R. Mayer, manager; Jefferson S. Leerburger, business manager; Signor Luigi Arditi, musical director. Signor A. Mascheroni, pianist and stage director. Adelina Patti, Mlle. G. Fabbri, Signor D. Lely, Signor A. Galassi, Signor F. Novarra. Tour begins New York, Nov. 9.

**BOSTON IDEALS**—G. W. Boyce and Co., proprietors and managers; J. B. Scammon, associate manager; H. E. Knowlton, advance agent; H. W. Stimson, press agent; Prof. J. O. D. De Bondy, musical director. J. B. Scammen, Samuel P. Cutter, F. G. Reynolds, Ed. Howlett, Binns and Burns, H. Will Leigh, The Commonwealth Glee Singers, Katharine MacNeill, and Louise Horner. Tour began Syracuse, N. Y., July 9.

**DE MONTO CO.**—Dr. Clark, proprietor; Goodwall Dickerman, manager; G. B. Russell, business manager; Will McVey, agent. Vivian De Monto, Marietta Siegfried, Sybil C. Gow, Annie M. Martin, Edward F. Gerner, Grace Hawe, and Delia Clement. Tour begins Sioux Falls, S. D., Sept. 14.

**NASHVILLE STUDENTS**—P. T. Wright, manager; J. F. Pennington, advance agent. The Eldridges, James S. Crosby, James Wilson, S. B. Foster, P. G. Lowery, Samuel More, Baxter Reynolds, Mrs. P. T. Wright, Alice Clark and Nettie Gauff. Tour began Macomb, Ill., Aug. 21.

**NOSS JOLLITY CO.**—Ferd. Noss, manager; R. P. Hankey, business manager; Frank P. Atherton, musical director. H. Noss, Frank Noss, Ferd. Noss, Baby Helen Collins, Thelma Aubergne, Flora Noss, May Noss, Mrs. H. Noss, Lottie Noss and Bertha Noss. Tour begins Franklin, Pa., Sept. 1.

**SWISS BELL RINGERS**—Ned James, manager; A. Phillips, advance agent. Harlie James, Bert Lake, Tony F. Loss, Signor De Clair, Stella James and Bertha Lake.

**SOUSA'S BAND**—D. Blakely, general manager; Frank Christianer, business manager; John Philip Sousa, musical director. August Stengler, Joseph Norrito, H. T. Noyes, William Langan, Henri Weber, Ferdinand Urbain, Franz Schnetz, Heinrich Giese, Robert Flemming, T. F. Shannon, William Dougherty, Pasquale Marchesi, Samuel Schaick, Paul Jahn, Emil Preis, Joseph Lacalle, Carl Kayser, C. Z. Brenson, A. D. Weber, E. A. Lefebre, Charles Kruger, Stanley Lawton, Robert Messinger, Leo Pechmann, F. Wadsworth, G. Norrito, J. Pogliani, F. Janou, A. T. Bode, H. L. Clarke, F. R. Seltzer, William Griffin, Walter Smith, F. Heppner, H. Koch, H. Fricke, A. Wagner, H. Nawrotzky, A. W. Pryor, M. C. Lyon, E. W. Williams, M. Raffayolo, Aug. Haase, Eldon Baker, H. Conrad, H. Cesky, H. Forster, Charles Lowe, and R. Richtor. Tour begins St. Louis Oct. 22.

### STOCK COMPANIES.

**G. E. LOTHROP'S.**—(Strogoff): E. P. Sullivan, John Weber, James L. Byrne, W. H. Danvers, Fred. B. Beane, J. H. Gray, Harry MacDonna, Charles K. Harris, Emma Dunn, Hattie Morris, Nina Saville, Ellen Mortimer, T. C. Howard.—(Muggs' Landing): P. Eugene Sweet, T. W. Rennie, Morris McHugh, Harry Wilson, Francis Kingdon, James E. McElroy, Iola Pomeroy, Adel Zoe, Edith Crolius, Laura Aldeane, Eva Williams, May Powell.—(Clouds): William D. Shelley, Charles Barringer, W. S. Perry, George H. Ricketts, Ben W. Reed, Fred. Warren, Richard Hunt, Martha Conway, Alice Warren, Mrs. Charles Peters, Maude Nickinson, Viola Bancroft, Nellie Hanson, Helen V. Linde.—(Our Boarding House): Jay Hunt, E. R. Burton, Albert H. Field, T. S. Shephard, J. Francis Kirke, William Farnum, J. M. Barry, D. L. Gaylord, Ed. Barry, John Phillips, Madge Olinger, E. R. Russell, Lea Michael, Charlotte Hunt, Lillian Mortimer, Laura Deane, Louise Larrabee.—(Marked for Life): William Cattell, Wallace Jackson, John J. Sullivan, Eugene Frazier, Frank D. Melville, Fred. Ormande, H. R. Marshall, Frank Walsh, J. W. Healy, John W. Wilkes, John McVicker, Bonnie Meyers, Josie De Vow, Evelyn Knapp, Ethel M. Hurst, Alice Hancock, Arline Hall.

**STOCKWELL'S THEATRE** (San Francisco)—L. R. Stockwell, proprietor; Alf. Ellinghouse, manager; Genaro Saldierna, musical director. L. R. Stockwell, Clarence E. Holt, T. D. Frawley, Francis Powers, Walter Chenowith, George Osbourne, Clarence Ferguson, Arthur Livingstone, Jefferson Thompson, George Bosworth, Ethel Brandon, Bertha Foltz, Annie Mifflin, and Mrs. F. M. Bates. Now playing.

## AGNES LANE.

The subject of the picture on the front page of THE MIRROR this week is Agnes Lane, an actress of ability and a pretty woman. Miss Lane was born at Cos Cob, on Nov. 21, 1872. She comes from an old Connecticut family, and is reasonably proud of her ancestry.

At an early age she distinguished herself in amateur ranks. On March 25, 1888, she made her professional debut as a singing and dancing soubrette in Kentuck, with Joseph Hazleton. After being with this organization only two weeks, the leading lady fell ill, and Miss Lane was given her part, and met with such success that she played it for the balance of the season.

For two years Miss Lane played short engagements in and about New York, a Summer engagement in Pittsburg, Pa., and then she joined Clara Morris. At the close of that season J. F. Cordray, of the Seattle and Portland stock theatres, engaged her to play the leads with his company. There her versatility had full scope, and her successs was remarkable. When the stock theatre first opened at Denver, Col., Miss Lane went there, was jointly starred with Clay Clement, and made another success. When the theatre closed, Clay Clement went on the road, and Miss Lane played all his leading tragedy roles, meeting with much praise from the press and public for her conscientious and painstaking work.

Miss Lane has spent the greater portion of her time in the West, where she is well-known and popular. She has played a long list of tragic, emotional, and comedy roles, and it would be difficult to say in which she appears to the best advantage. Among the many in which she has been seen may be mentioned Ophelia, Juliet, Virginia, Camille, Pauline, Marco in The Marble Heart, Mlle. Celeste in Sam'l o' Posen, Gertie Hecket in Romany Rye, Madeline in The Mountebank, Edith Grey in The Planter's Wife, Crystal in Hearts of Oak, Mrs. Manheim in Our Boarding House, and Emilie in The Corsican Brothers.

Miss Lane is a refined and accomplished young woman, and a brilliant conversationalist. She is a perfect blonde, with a fine complexion and large, expressive grey eyes, has a musical voice of more than ordinary power, a prepossessing figure, and is always well gowned. Her perseverance ought to bring her to the front rank. Miss Lane is at present a member of the Richard Mansfield company.

## FLORENCE THROPP'S RETURN.

Florence Thropp, of the company appearing with Loie Fuller at the Garden Theatre, was seen by a MIRROR reporter at her residence uptown yesterday. Miss Thropp, who has pleased the audiences at the Garden, will be remembered as a member of the Casino company about four years ago. She went abroad to study painting and pursue this study in Germany and France, but was again called to the stage.

Miss Thropp has won an enviable name for her work in comic opera and in pantomime in London and the larger provincial cities in Great Britain, and has appeared acceptably in comic opera and in specialties on the Continent. In the great pantomimes in London she has excelled in boys' parts, and her singing has won her special favor.

"I cannot say," said Miss Thropp, in answer to a question as to whether she would now remain in this country. "I am delighted with New York, and am astonished at the marvelous improvement of the city; and, being a native of this country, it is but natural, perhaps, that despite my liking for the other side and my successes there, I should have a predilection for remaining here. But I have contracts to appear in a Christmas pantomime in London, and for other attractions that will precede it, and should hardly relinquish these unless something very good should offer here."

## THE COUNTY FAIR.

Neil Burgess has been hard at work this Summer perfecting the scenic effects for the tour of his County Fair company, which will open the season on Sept. 18. Mr. Burgess claims it will be the best-equipped company he has ever sent out. Entirely new scenery has been made for the play, many novel ideas have been added, and the racing machines, which are patented by Mr. Burgess, have been thoroughly overhauled and improved, and are in perfect working order. The scenery will be carried in a special car, and five horses will be introduced in the race. The company engaged is a strong one, and will include Marie Bates, Ella Salisbury, Reba Carlton, E. Metcalf, F. Maynard, H. Randolph, F. David, L. C. Miller, P. Cavanagh, C. C. Miller and the County Fair Quartette. Arthur G. Thomas will be the manager, with Charles Gordon and Irving W. Kelly in advance.

## RENO AND FORD STEAL SCENES.

A company under the management of Reno and Ford is touring the North of New York State in a play called Joshua Simpkins. It is a palpable piracy and commingling of scenes and situations from The Old Homestead and Blue Jeans.

The saw-mill scene from Blue Jeans and the scene between the old maid, her two veterable rustic lovers and the arrival of Uncle Josh—Simpkins instead of Whitcomb—in the city in The Old Homestead are the principal plagiarisms. John J. Black appears as Joshua.

## AS YOU LIKE IT IN WASHINGTON.

Charles B. Hanford is in the city arranging for a cast for an out-door performance of As You Like It, to be given in Washington early in September. Alberta Gallatin will be the Rosalind, Frank Cronin the Touchstone, Creston Clarke, who has retired from Augustin Daly's company and latterly returned to America, will probably be the Orlando, and Mr. Hanford will play the part of Jaques. A chorus of forty voices will sing the original music under the direction of Prof. N Dushane Cloward. The performance will be given in a picturesque piece of woods near Chief Justice Fuller's and Mrs. John A. Logan's residences, the property of Senator John Sherman, of Ohio.

## OUR SUPPLY DEPARTMENT.

THE DRAMATIC MIRROR has contemplated for some time past establishing a Supply Department.

There is scarcely a day in the year that we do not receive applications for information concerning play books, photographs and popular songs. We have always cheerfully furnished such information when in our power.

In many cases we are requested to fill orders. We have occasionally complied with this request, and more frequently have simply turned the orders over to somebody else.

These orders, however, have grown in number from day to day. THE MIRROR seems to be generally regarded throughout the country as headquarters for everything pertaining to the stage. That is why we have been compelled in self-defence to establish a Supply Department, in order not to have the filling of orders relating to play books, photographs, popular songs, etc., interfere with the newspaper business that is transacted in our publication office.

Our Supply Department has been placed in charge of a gentleman of long experience in that line of business.

Correspondence is solicited, and information will be given cheerfully to intending purchasers. All communications should be addressed to Supply Department, NEW YORK DRAMATIC MIRROR, 1432 Broadway.

## ROBERT DOWNING'S SEASON.

Robert Downing has been rehearsing his company in Hampton, Va., preparatory to opening his season in the South. After three weeks in that section Mr. Downing will visit the North and East, then go into Canada, and afterward to the West. His season will probably terminate on the Pacific coast. Mr. Downing will have one of the best companies ever associated with him as a star. He has spent over $5,000 for new costumes. Eugenie Blair (Mrs. Downing), who has enjoyed the distinction of being one of the best dressed actresses upon the stage, will display a dozen or more new gowns the material for which was specially made for her in Paris. Mr. Downing looks forward to a prosperous season, nothwithstanding the changed conditions of the commercial world.

## LONDON HASN'T HOYT'S FARCE.

Either the British public is more of a fool than it is credited with being or John F. Sheridan, the female impersonator, who starred here without success last season, is imposing upon it with much skill.

He has recently produced in London at the Vaudeville Theatre a piece called A Trip to Chicago. According to an article published in the London *Sporting and Dramatic News*, as "the play produced successfully in America under the title of A Trip to Chinatown."

A Trip to Chicago is not A Trip to Chinatown, but has been produced in America. Its title here was Mrs. O'Brien, M. P., originally produced by Mr. Sheridan in Australia, and it was a failure at the Bijou Theatre and elsewhere.

## IS PANJANDRUM GOODWIN'S?

It was stated last week that Panjandrum in its entirety is an adaptation, it being practically the opera of Miss Robinson, the musical comedy produced successfully in Paris, and of which W. M. Wilkison, Alexander Salvini's manager, has the American rights.

Said Ben Stevens: "Is Miss Robinson the opera in which there are doves? If so, it is the one I have been told the idea of the doves in Panjandrum is borrowed from.

"Is Panjandrum an adaptation of Miss Robinson? I do not know. Cheever Goodwin submitted eighteen scenarios to De Wolf Hopper and me before we accepted one. Goodwin is a French scholar, and it may be that Panjandrum is an adaptation. It does not make any difference to me whether it is or not."

Mr. Goodwin is out of town.

## THE BOOTH STATUE.

*London Illustrated News.*

Mr. Harrison Grey Fiske, of the New York DRAMATIC MIRROR, suggests that a statue to Edwin Booth be erected in Central Park by popular subscription. As the editor of the leading journal of the dramatic profession in the United States, he believes that such an honor is due to the memory of the great tragedian, and he seeks to take the initiative in the proper beginning of such a worthy movement. Later on, a committee will be organized, and there is little doubt but that the movement will be taken up in a cordial and generous spirit by a public that Mr. Booth intellectually delighted for a number of years.

## MORE JOLLY SURPRISES.

The title of A Jolly Surprise has been such a lucky trade-mark for Fanny Rice that she has decided not to discard it in her new productions the coming season. Under the title of Fanny Rice's New Jolly Surprises she will present Offenbach's operetta, A Little Peacemaker, and two new comedies. One is called Miss Innocence Abroad and the other A Little Yahuda.

The Wabash Railroad is the most popular route for traveling theatrical troupes. For any information in regard to rates, etc., apply to H. B. McClellan, Gen. Eastern Agent, 409 Broadway, New York. F. A. Palmer, Asst. G. P. Agent, 201 Clark Street, Chicago, Ill. F. Chandler, G. P. Agent St. Louis, Mo.

## GOSSIP OF THE TOWN.

After a pleasant Summer at the seaside Laura Clifton has returned to the city.

The Bijou, Nashville, Tenn., opened for the season on Aug. 21.

Frederic de Belleville will be a member of the Coghlan company only during the engagements in Chicago and Milwaukee.

George W. Lederer informs THE MIRROR that the only attraction he will manage this season is the Thomas Q. Seabrooke Opera company.

Marie Halton has returned from Philadelphia.

J. H. Gilmour arrived from Minneapolis the other day and will remain here until he begins to rehearse as leading man of Daniel Frohman's comedy company.

Charles Charters has returned to New York after a Summer season with the Kemper and Wagenhal's stock company.

Edgar Strakosch has gone to New Mexico in the interests of Abbey, Schoeffel and Grau.

Frank Opperman has signed for character work in the stock company of the new People's Theatre, at Minneapolis, Minn. The season will open the latter part of September.

William Furst has been re-engaged as musical director of the Columbus Theatre, Harlem.

Harry Rich is manager of Elmer E. Vance's Patent Applied For.

George Staley is said to have found many valuable suggestions pertaining to the era in which Antony the Trumpeter is laid in the Metropolitan Museum of Art.

Florence Gerald has signed for the heavy in Under the City Lamps.

W. H. Post has been specially engaged by Frank Losee as stage manager for the production of The Romany Rye, previous to the opening of his regular season with Charles L. Davis on Sept. 18.

The officers of the Italian squadron anchored in the North River attended Pain's spectacle, The Storming of Vicksburg, at Manhattan Beach, last Tuesday evening.

Hugh B. Smith, a theatrical manager of Jacksonville, Fla., has been missing from his home for several weeks.

Alfred Harper has been engaged as treasurer for The Man From Fargo.

George W. Wadleigh has gone to Boston in advance of Venus. Mr. Wadleigh will continue to be general manager for E. E. Rice.

Davenport Bebus has joined The Power of the Press.

According to the Chicago papers, Minnie Dupree has made a big hit as the slothful daughter of a blacksmith in In Mizzoura.

Belle Stevenson recently closed season with the Seymour-Stratton Repertoire company at Madison, Conn., and is in town.

Jerome Eddy, dramatic editor of the *Sunday Democrat* and Eddy's *Squib*, has been engaged by Patrick Ford to take charge of the theatrical department of the *Irish American*.

Trixi Frigranzi, who appeared at Palmer's in Dixey's support a year ago, has been engaged for Rice's Venus.

Arthur A. Lotto, business manager of Friends last season, will fill the same position in The Lights o' London this season.

Manager J. W. Sylvester, of the Marion Opera House, Ocala, Fla., writes to THE MIRROR asking aid in finding the whereabouts of Johnny Moore, who left that place with Duncan Clark's Female Minstrels. Young Moore is requested to return home at once, as his father and brother are critically ill and his mother is frantic over her troubles at home and his absence.

Horace W. Clinton, primo baritone, has engaged with the Lord Rooney company. Mr. Clinton will sing two new songs, "Whenever There is a Woman in the Case," and the latest craze, "Tra-la-la." Although he was a pupil at the New York Conservatory of Music, this is Mr. Clinton's first season in singing parts. He played comedy roles in the stock company at the Edgewood Avenue Theatre, Atlanta, Ga., last season.

William T. Raymond, who is a Summer habitue of Long Branch, recently officiated as one of the judges in a bicycle carnival held there.

Lizzie Evans has joined the Golden Wedding company.

The lease and fixtures of Koster and Bial's music hall on Twenty-third Street were sold at auction on the premises last Tuesday. Max Richter, an old employé of the firm, was the purchaser at $5,000.

Charles Coote will play John Drew's role in a No. 2 company of The Masked Ball.

George W. Monroe will revive My Aunt Bridget this season, with all the salient points of Aunt Bridget's Baby. Owen Westford will play the leading light comedy part.

W. H. Crompton, as Todman in Liberty Hall, makes up in resemblance of Oliver Wendell Holmes.

Primrose and West opened season at Utica, N. Y., last Thursday night to $1,244, and many were turned away. The show was well received.

The Standard Theatre, St. Louis, was slightly damaged by smoke and water from an adjoining fire last Thursday.

E. P. Simpson is now business manager of H. R. Jacobs' Academy of Music, Chicago, where he has many friends, and in which position he will no doubt prove his value. Mrs. Simpson is at Asbury Park, and will join him in Chicago about the middle of September.

Frazer Coulter has returned from Philadelphia, where he has inspected the new scenery that has been specially painted for The Lights o' London, in which he and Grace Morne will appear in the leading characters. Their tour, for forty weeks, will take them to Denver and thence South, and the season will end in New York.

An excellent portrait of Matt Smith appears above. Mr. Smith is one of the present generation of go-ahead managers. He will this season personally conduct the tour of Jefferson, Klaw and Erlanger's aquatic spectacle, A Dark Secret, having purchased the right to the same from the above firm. Mr. Smith's company will include thirty persons, several European specialties, and a carload of new scenery and mechanical effects. If good management and hard work will win, A Dark Secret ought to be profitable under Mr. Smith's management. His company will include all of the original New York cast.

William Gillette is finishing a new farce.

Eberly Turner will manage the stage for James O'Neill this season.

Josephine Hall has been re-engaged by Charles Frohman.

Elisabeth Marbury has returned to her office in the Empire Theatre Building.

Madeline Merli has engaged her company with the exception of the leading man.

W. R. Rice, last season business manager of the Potter-Bellew company, has been engaged by Henry E. Abbey to go in advance of Henry Irving.

On Saturday afternoon Camille D'Arville, Belle Thorne, Cora Tinnie, C. D. Marius, and W. H. Hamilton went to Cape May, where on that evening they gave an entertainment.

Fred Ross, formerly in Joe Jefferson's company, has signed with William H. Crane.

George F. Nash will be leading man for Joe Jefferson.

Lily Post has been engaged by Mapleson and Whitney to appear in The Fencing Master. Reginal De Koven will compose some music especially for her to sing. This will be Miss Post's first engagement in anything else than a star part for several seasons.

In Charles Townsend's latest play—The Midnight Hour—the young author-actor will originate a new role, that of a good-natured, light-hearted cripple, whose lameness is cured in the last act. It is a plucky character, with considerable heroic business, and the author will have ample opportunities for displaying his fund of dry, quaint humor.

Manager George Farren has engaged James Fort to go in advance of Blue Grass. Gertrude Fort, who underwent two surgical operations last season, is now enjoying good health. She is again with McCarthy's Mishaps, for a third season, having made a pronounced success in the character part of Jemima Primrose, which she costumes quaintly.

The Grand and the People's Theatres in Evansville, Ind., have been consolidated under one management. Theodore Venemann, of that city, has been elected general manager, secretary and treasurer, and T. J. Groves, formerly manager of the People's, as assistant manager. Arrangements had been made between Manager Groves and Brown Osgood and Reilly, of the Bijou, at Louisville for a partnership, but Venemann and Groves having purchased all the interests of Brown, Osgood and Reilly, all bookings made by the latter for Evansville will be filled by the former, including those for Sunday nights.

Sam Duval has been engaged as property man for the Academy of Music, Jersey City.

Dulcie Durant will do the kangaroo dance in Dr. Bill.

A. F. Hartz, who lost in the burning of the Euclid Avenue Opera House, Cleveland, the results of years of work, and who has been asked to authorize a benefit in his behalf by citizens of that place, has declined that formal testimonial, but announces that he will instead accept the premiums that may be paid upon boxes and seats to be sold at auction for the opening of the new Euclid Avenue Theatre, on Monday, Sept. 14, when Richard Mansfield will be the star.

Frank Jones has been re-engaged as a member of Fanny Rice's company. Mr. Jones spent six weeks in Chicago this Summer, studying the Fair, and has also enjoyed a month of rest on a farm near Cincinnati.

Robert Edeson will join the Empire Theatre stock company.

E. E. Rice spends every Sunday in Boston.

The New York Telegraphers' Dramatic and Literary Association has elected: President, William G. Ingram; vice-president, Jacob Tuck; secretary, M. Lesher Wescoe; treasurer, George Levoene. The association will present The Colleen Bawn at their second annual entertainment.

## THE USHER.

Between Pinero's The Second Mrs. Tanqueray and Augier's forty-year-old play Le Mariage d'Olympe there are many striking points of resemblance, although the London critics, usually keen in such matters, have failed to discover them.

The same kind of woman is the central figure of both plays, and although there is considerable difference in details the general outlines of the plots are similar.

Mr. Pinero is an accomplished dramatist, and no doubt he has put a good deal of original thought and work into The Second Mrs. Tanqueray, and of course he will scout the suggestion that he drew his inspiration from Augier.

But it will be remembered that when the originality of The Squire was questioned seriously, Mr. Pinero stoutly disclaimed that he had borrowed any of its material from Thomas Hardy's "Far from the Madding Crowd."

In that case Mr. Pinero's denials were accepted by few.

✦

Le Mariage d'Olympe has been free from the attentions of English and American adapters, owing solely to the fact that the dénouement is too revolting to meet with approval by a Paris audience, let alone by the more sensitive public of London or New York.

Anglo-Saxon sentiment will not tolerate the shooting down in her tracks of a woman by a man, even though the woman be such an unmitigated beast as Olympe, whose *nostalgie de la boue* is pictured by Augier in frightfully vivid colors.

He wrote this play as a protest against the deification of the cocotte as exemplified in the character of Dumas' Camille.

Superb as the drama is in dialogue, construction, and characterization its brutal ending—the only ending logically consistent with the trend of the play, however—makes it unpalatable. The same thing happens in Dumas' La Femme de Claude. The killing of the guilty wife kills the play.

In re-casting Augier's piece Mr. Pinero has avoided or rather shirked this danger. Finding no substitute for the original dénouement (clearly for the reason that there is none to be found), he simply drops the curtain without winding up the story, on meting out punishment and reward in the usual manner.

This is a new method of writing finis to be sure; but the English public seems to have welcomed it, and Mrs. Kendal evidently believes that it will prove satisfactory here, since she has secured the American rights, and will make The Second Mrs. Tanqueray her *pièce de résistance* this season.

Mrs. Potter, I believe, had Le Mariage d'Olympe translated a couple of years ago, the part of the wife tempting her, but she wisely decided that the piece would fail if presented in its original form.

✦

A letter from Mrs. Potter, by the way, written to a friend in this city a few days before she sailed for India from England, contains some interesting notes and observations.

"I was deeply disappointed," she says, "not to be able to return to the United States. I had become much interested in my work there, and as soon as my present contracts terminate I shall return and devote myself to pleasing the public and trying to win the good words of the press. I thought at first no one liked me, but when I found out that it was only a case of bad management that was militating against me I felt very differently.

"Mr. Bellew is now half way to India. He sailed on July 22. I shall sail on Aug. 12 with the company and Mr. Twining, my manager. We shall open in Romeo and Juliet.

"If we can secure the Fourteenth Street Theatre for a run we hope to return to New York in January. We shall not know definitely until Mr. Rosenquest finds how Mr. Arthur's new piece goes in October.

✦

Probably no class of travelers requires protection from the horrors of fire so much as professionals. In hotels the majority of members of a company are assigned to rooms on upper floors. In case of a big fire they are in the most dangerous situation.

Few hotels throughout the country are provided adequately with means of escape. The authorities in most cities and towns are criminally lax in compelling the adoption of ample safeguards. We are shocked frequently by terrible disasters from fires in hotels, and not infrequently the lives of persons connected with traveling companies are sacrificed.

I don't think that actors give enough thought to this matter. Very few take measures to provide against catastrophe.

The most sensible suggestion in this connection comes from Hugh Coyle, theatrical and newspaper man.

He says that one objection to the various portable fire-escapes now on the market is their bulk and weight. A more serious objection is that they are all made of hemp rope, which furnishes the fiery element with tempting food and therefore cannot be depended upon. The fate of the firemen who perished recently in the cold storage warehouse disaster at Chicago proves how worthless a rope often is in those cases.

Mr. Coyle's fire-escape is a flexible wire rope, about fifty feet long and not so large around as one's little finger. It takes up little room in a trunk; it won't burn; it weighs only one pound and-a-half; and its cost is trifling.

Mr. Coyle thinks that one or two of these wire ropes, which can be purchased with little trouble, should be carried by every company, and instructions as to its use given to all the members, men and women. He is never without one. It goes in his satchel without the sacrifice of much space.

Mr. Coyle's idea is excellent, and professionals with a proper regard for their safety should adopt it.

✦

In a Washington paper Giles Shine has an article on stock companies that is worthy of general perusal.

Mr. Shine calls attention to the defects of the present system. He lays stress particularly upon the practice that some of our most active managers follow of sending out number two and number three companies, made up of inferior players, to trade upon the name and fame of some metropolitan success.

That practice has come to be a source of serious complaint, not only among theatre managers throughout the country, but what is more to the purpose, among the public that pays its money and has a right to expect to get its money's worth in return.

I know for a fact—and so, too, do many of my readers—that the names or trademarks of two or three prominent and enterprising managers have become worthless in many sections of the country owing to the third-rate companies they have multiplied and sent forth to butcher plays that have won New York's stamp of approval and patronage.

✦

I have not sufficient space to reproduce Mr. Shine's arguments in favor of the restoration of first-rate stock companies in all the large cities; but I shall quote what he says about the Summer stock companies that have become popular in various localities of late:

"Let the Summer stock companies increase. They are the forerunners of the return of the Fall and Winter season, the downfall of one-part actors, and the advancement of the drama generally."

The Summer companies are not accorded the importance that they deserve. They are gradually getting to be schools, in a modest way, and they give in a few weeks or months more experience and more practice to young actors than can be secured oftentimes under the most favorable conditions during half-a-dozen seasons on the road.

## A SARATOGA EVENT.

Rose Coghlan and an excellent supporting company appeared at the Town Hall, Saratoga Springs, last Thursday evening in Forget-Me-Not. Although all the seats on the lower floor were held at $2 50 each, the house was crowded and the audience was one of the most representative ever gathered in the theatre. There were over a dozen theatre parties, and among the prominent persons noted in attendance were Lieutenant-Governor Sheehan and family, Mayor Gilroy and family, Governor Wurtz of New Jersey and family, Edward Kearney, William C. Sanford, Colonel Thomas Ochiltree, and others. The receipts of the performance were fully $1,800, the largest in the history of Saratoga.

## MR. FLEMING'S VENTURE.

W. J. Fleming has leased the Jersey City Opera House, which he intends to run as a stock theatre, producing standard and popular melodramas with as good a company as he can procure. Mr. Fleming's season will open on Sept. 2 with Around the World in Eighty Days. He will change his bill weekly. Mr. Fleming's friends will be pleased to see him succeed in his new field.

✦

Josh E. Ogden will go in advance of Katherine Clemmons, whose season will open in Washington, at the Grand Opera House, on Sept. 18. Her play, A Lady of Venice, will be one of the finest scenic productions on the road, the outlay upon it having been over $20,000, it is said. The company have been rehearsing daily of late.

## CUES.

The Reggie Quartette has been engaged to sing in Adonis.

Frank Sadler and Jessie Villars will appear in Adonis.

J. Clarence West will be musical director of the Deshon Opera company.

Florence Drake has signed as second soprano of the Wang company.

E. Rogers and David Ballantine were engaged yesterday for the Billy Barry company.

Recent engagements for The Hustler company are Joseph Nical, Marion Van Cortlandt, and Lizzie Winner.

Wemyss Henderson returned from Europe last week on the *Furst Bismark*, and went at once to Chicago to consult with his brother, David Henderson. He is expected back in town this week.

Marks and Norman have engaged Edward Leahy and Philip E. Collins for The Pulse of New York company.

R. A. Roberts returned from Buffalo on Saturday.

Frank Bush has joined Tony Pastor's company on the road.

Isaac Newton went to Utica on Sunday ahead of Mavourneen.

Marion Lester has been re-engaged by Sol Smith Russell for the season of 1893-94, and Minnie Radcliffe, for the last two seasons leading lady with this star, has also been re-engaged for the same position.

W. H. McCormick, business manager of the Broadway Theatre, returned on Friday from his annual vacation.

James B. Dickson will manage the tours of A Fair Rebel and An American Hero.

Katie Emmett has excited popular interest in her sensational scene in Killarney—in which she swings across the stage on a rope at a height of twenty-five feet—by taking out a heavy accident insurance policy.

The billiard editor of the *Spirit of the Times* proposes a benefit for Joseph Dion, the billiardist, who is still in the asylum at Westport, Conn., as the DeLacey fund, which has maintained him comfortably for some time, is exhausted. Dion was always willing to volunteer for the dramatic profession. The proposer of this benefit is willing that twenty-five per cent. of the proceeds shall go to the Actors' Fund.

☞ By the World Forgotten, Havlin's Theatre, Cincinnati, O., Aug. 27, week. Hagan Opera House, St. Louis, Mo., Sept. 3, week.

The Salt Lake *Herald* and the Sedalia, Mo., *Gazette* are with pleasure added to the large list of newspapers that take with due credit much matter from the columns of THE MIRROR, which the *Gazette* characterizes as "the profession's choicest and most reliable treasure trove; no other source compares with it."

Marie Collins, the English serio-comic, who has been appearing at the Imperial Music Hall, has been announced as the sister of Lottie Collins. Miss Collins objects to this. She says she wants to be advertised on her own merits only. She challenges comparison. As Lottie Collins is appearing at the Star Theatre this week, the public can decide for itself which of the sisters it prefers.

Clarence Rogerson has signed as musical director with Robert Munroe. J. A. Kane and James C. MacGurn have also been engaged by Mr. Munroe.

Henshaw and Ten Broeck will remain at Plymouth, Mass., until Sept. 4, when they will begin rehearsal of the new Nabobs in New York.

Edith Newton, who has been playing the part of Zamora in Ali Baba, has resigned from David Henderson's management. She arrived in New York on Wednesday.

Proctor and Turner intend to send a vaudeville company on the road next season.

James L. Lederer has booked The Nabobs at the Park Theatre, this city, for October.

The title of the play in which Clara Lipman and Louis Man are to play has been changed from Faint Heart to The Laughing Girl.

One of the features of A Trip to Mars, which will open at Niblo's on Sept. 5, will be a procession following a ballet called "Mars Fashions." A large number of boots will be seen marching on the stage, each boot being nearly six feet high and bearing on the top a head properly dressed. Then will come the Indian, America's original inhabitant, the dude, his *fin de siecle* successor, the rowdy and the tough girl, the policeman and the fireman, the jockey, the negro, the emigrant and other characteristic figures of the day. This procession will be followed by a chariot in which will be the liliputians, drawn by four very small black ponies driven by Franz Ebert.

THE MIRROR stated last week that Mabel Eaton was leading lady last Summer of the stock company at Binghamton, N. Y. The leading business of that company was shared by Miss Eaton and Grace Atwell. Miss Eaton played Enid in The Passing Regiment, Edith Gray in The Planter's Wife, Dorothy in Kathleen Mavourneen, Malvina in The Squire, Mrs. Eastlake Chapel in The Crust of Society, and other leading roles. Miss Atwell appeared as Juliet, Francesca da Rimini, Young Mrs. Winthrop and Louise in A Night Off.

Many a now successful member of the theatrical guild is indebted to Colonel Sinn for a start, and the latest to leave Brooklyn for larger fields is the Colonel's former secretary and press agent, Samuel Freedman, who will act as business manager and treasurer for Marion Manola and John Mason. Mr. Freedman was to have been business manager of the Grand Opera House, Brooklyn, but was kindly released by Manager McCutcheon to accept his present position. Mr. Freedman has had a thorough newspaper and theatrical experience, has become quite well known as a magazine writer, and is earnest, capable and energetic.

Above is a picture of Gérald Gérome, leading tenor of The Fencing Master company for this season. Mr. Gérome is a pupil of Trabadello, the singing master of Paris, who taught Jean de Reszke. Gérald Gérome has sung with great success at the Trocadero concerts in Paris, and last Winter he appeared in Nice, Mentone, and Monte Carlo, where he became a great favorite. Mr. Gérome sang also in London, and at once met with approval from the critics there. Before leaving the English metropolis Mr. Gérome was offered a three years' engagement by Sir Augustus Harris, but the terms not being satisfactory the young American tenor decided to return to the United States. Immediately upon his arrival here he was heard by Colonel Mapleson, who engaged him for the Mapleson-Whitney Opera company. Mr. Gérome's operatic repertoire includes Faust, Romeo and Juliet, Aida, Trovatore, Carmen, and Rigoletto, in all of which operas he has sung in Italy.

Lola Biggar is negotiating to play the leading role in Abe Spitz's Amusement company of Boston.

Hattie S. Haven, the contralto, has been engaged to play the part originated by Theresa Vaughan in We, Us & Co.

F. P. Folsom is engaging a company to act Colonel Milliken's military drama, The Confederate Colonel.

Edwin Warner, manager of Hanlon's Superba company, has been making new engagements.

Louise Courtney will play the soubrette roles in Martin Hayden's Held in Slavery company.

The boxing kangaroo will be with the Reilly and Woods' show this season.

Lionel Bland and Gerald Coventry have been enjoying a month's camping out combined with hunting and fishing, at Panamoko Park Manor, Long Island. Panamoko Park is the property of A. E. Sumner, formerly a dramatic agent in this city.

Thomas E. DePew will appear as the detective in W. T. Stevens' new play, The Signal Light.

The Abe Spitz Amusement Company proposes to run two stock companies alternately between Brockton and Lynn.

Joseph E. Pearce, leading man of the Western Span of Life company, which was presented at the Grand Opera House last week, is well known in England. His last engagement there was as Harry Manley, the part originated by Harry Lacy in The Still Alarm. Mr. Pearce also made successes in In the Ranks and Harbor Lights. He thinks of making America his home. Mr. Pearce has secured the American rights of Arthur Shirley's melodrama, King of Crime, and hopes to make a production of it.

So many companies have been rehearsing in this city lately that there is not a hall nor a theatre to be had for the purpose, and in some instances pretty high figures have been charged by the proprietors of small halls having stages in them.

The World Against Her, under management of Samuel T. Villa, will open season on Sept. 25.

The Woodward Opera House, Mount Vernon, Ohio, has been improved during the Summer, and its manager, Harry M. Green, looks forward to a good season. The opening attraction, for Aug. 30, is Peter Jackson.

The German bands heard in this city on their way to the World's Fair will make a tour of the country under management of James W. Morrissey and Henry Wolfsohn. The route includes the leading cities, in each of which two Wagner festival performances will be given, as well as a military night, an opera night, an American night, and a ball-room night. The largest possible auditorium will be used in each place, and the season will close in Washington on Dec. 5 with a musical performance and a military reception in honor of America and Germany.

Sara, the child dancer who has just finished her season with Lillian Russell, has been engaged to do an oriental dance in Kathrine Clemmons' company.

☞ By the World Forgotten, Havlin's Theatre, Cincinnati, O., Aug. 27, week. Hagan Opera House, St. Louis, Mo., Sept. 3, week.

The articles of association of Koster, Bial and Company, filed with the Secretary of State, permit that firm also to carry on a hotel business. Mr. Bial says that a part of the Manhattan Opera House may be turned into a hotel, but the company has no intention of that kind at present.

### Harrigan's—Dan's Tribulations.

Local drama in three acts, by Edward Harrigan. Revived Aug. 28.

| | |
|---|---|
| Dan Mulligan | Edward Harrigan |
| Simpson Primrose | John Wild |
| Rebecca Lallup | Joseph Sparks |
| Rev. Palestine Puter | James Radcliffe |
| Gustav Lockmuller | Harry A. Fisher |
| August Bumble | George Merritt |
| Moline Melrose | John Decker |
| John Quigley | Charles F. McCarthy |
| Mrs. Bridget Lockmuller | Mattie Moore |
| Kate McGloin | Emma Pollock |
| Julia | Fannie Batchelder |
| Cordelia Mulligan | Annie Veamans |

One of the most pleasant events of the opening of a New York theatrical season is the first night at Harrigan's Theatre. Mr. Harrigan and his genial associates are time-tried favorites, and it is always known in advance that they will provide an abundance of grotesque and graphic characters and scenes.

The theatre was reopened on Monday by a revival of Dan's Tribulations, one of the principal successes at the old Theatre Comique, when Tony Hart was in the cast. The present production of the play is very different to the original. The dialogue has been rewritten and brought up to date; various songs from other of Mr Harrigan's plays have been introduced, and the construction has been altered and consequently improved.

Mr. Harrigan received a rousing welcome on his first entrance. Indeed, there was no putting a stop to the applause until he stepped up to the footlights and thanked the audience "for their warm reception of him on such a very warm night." The other principals were also applauded as they made their respective entrances in the first act. There was "Johnny" Wild with an indescribable make-up as Simpson Primrose, and Joseph Sparks, as black as the ace of spades, in the part of Rebecca Allup. Harry Fisher gave as usual an inimitable character sketch of Lochmuller, the irascible "Dutchman," who is supposed to be dead, but comes to life at a most untimely moment. James Radcliffe as Rev. Palestine Puter, George Merritt as August Bumble, John Decker as Moline Melrose, and Charles F. McCarthy in the dual role of John Quigley and Honora Dublin were all capital.

Charles Coffey did some realistic acting as Walsingham McSweeny. Edward J. Mack was cast for Roderick O'Dwyer. Dan Burke for Boss Brady, Richard Quilter for Horace Nichols, Edward W. Hume for Tom Mulligan, and William West as the Chinaman, and all made the most of their opportunities.

Mr. Harrigan repeated his racy personation of that typical Irishman, Dan Mulligan. He was applauded to the echo whenever he treated the audience to the old-time favorites, such as "The Little Side Door" and other songs of Dave Braham's repertoire.

Emma Pollock sang and danced herself into popularity with her rendering of "The Little Bunch of Berries" in the first act. She has become a trifle artificial in her acting and her chronic smile is not exactly joyous, but her Katie McGloin was on the whole a creditable effort.

Jennie Veamans as Cordelia Mulligan was as amusing and artistic as ever. Hattie Moore was fairly good as Mrs. Bridget Lochmuller, Fannie Batcheller as Julia, Paula Edwards as Kittie Mulligan, Marjorie Teal as Ella, and Daisy Sinclair as Jennie, all acquitted themselves with credit.

In addition to the songs referred to above, Mr. Harrigan introduced "The Full Moon Union, 1st Degree," "Hurry Little Children, Sunday Morn," and "Roderick O'Dwyer." There was occasional infusion of novel strains to the incidental music.

### Manhattan.—Vaudeville.

The Manhattan opened last season with Mrs. Bernard Beere. It reopened on Monday night with lager beer.

The trouble on the opening night was that the audience was not educated up to the idea involved in turning the Manhattan into a music hall. They should have behaved just as they do at the Alhambra and Empire in London—that is to say, lounge in the lounging-room, circulate about midst the throng of men and women and open bottles. Instead of which they sat quietly in their seats and took note of what was going on upon the stage. Time, however, will, as usual, tell.

The inauguration programme of the new Music Hall is not in the wan novel. Carmencita was welcomed back to the stage. Paquerette's grotesque movements occasioned the usual plethora of laughter. The three Judges and Marlo and Dunham did clever acrobatic work. Maude St. John, a soubrette, made her first appearance in America and a fair success. The Bara Troupe, the Delina Sisters, and Señorita Tortajada went through specialty performances the schemes of which were not clear to the audience.

The ballet of Versailles was danced for the first time here in its entirety. It was the best part of the entertainment. It was danced with agility, it was costumed gorgeously and Clara Qualitz, the premiere danseuse, eclipsed herself.

### Fourteenth Street.—Glen-da-Lough.

This house was reopened for the season last night, when a good-sized audience greeted the reproduction of Glen-da-Lough, an Irish drama, in which J. K. Murray was seen at the same house last year, and made a favorable impression on the public, especially for his singing. "Kathleen Mavourneen" was repeated by Mr. Murray, while the venerable composer of the old song wielded the bâton for the occasion. The play and the performance of it have been much improved since its former presentations here. The audience insisted on several repetitions of Mr. Murray's songs, and was gratified.

### Park Theatre.—A Night at the Circus.

Hyde and Behman's Park Theatre reopened on Saturday night. During the Summer the house has been completely renovated and supplied with new scenery, carpets, chairs, etc. Practically nothing but the walls of the old house remain. In its present shape it is an exceedingly bright and cosy theatre.

Nellie McHenry also opened her season with the bright, ever popular and mirth provoking Night at the Circus. Miss McHenry is without a peer in her line, and has an indescribable charm in all she does.

The supporting company is efficient in every particular, and lends valuable aid to the star.

Notwithstanding the excessive heat of the evening, a large audience testified their approval by frequent encores to the various songs and specialties introduced throughout.

Hyde and Behman propose to change their policy in the management of their house, and will book nothing but first-class attractions.

### Star.—Howard Athenæum.

The Boston Howard Athenæum company began its annual visit to New York on Monday, when it appeared at the Star. It is now under the old management of S. P. Cooney and H. B. Harris.

The principal feature of the entertainment is Lottie Collins, who received quite an ovation. Conroy and Fox, Severus Schaffer, the juggler, and P. C. Shortis, the banjo player, also made hits.

Incidental to Lottie Collins' musical sketch the large audience insisted upon "Ta-ra-ra." A dozen curtain calls, bravos and vociferous applause succeeded in getting one verse only—which was received by a frenzy of shouts and other demonstrations of delight.

### Palmer's.—1492.

The hot weather of Saturday night did not prevail against 1492, which was then revived at Palmer's before a large and happy audience. The extravaganza has been brightened as to costumes, lines, songs and eccentricities of action, and is as it stands one of the most amusing entertainments of its kind ever concocted. There is no telling how long it will run, and Manager Rice is consequently in a felicitous mood.

### Grand.—The Silver King.

The excellent company organized by Carl A. Haswin began a week's engagement on Monday at the Grand Opera House in The Silver King. Mr. Haswin acted with his usual force as Wilfred Denver, and Frances Haswin was effective as Nellie Denver.

Notwithstanding the extremely warm weather the house contained a fair-sized audience and the popular play, so natural in its situations, was thoroughly appreciated.

### People's.—McFee of Dublin.

McFee of Dublin ranged into line at the People's last night. John T. Kelly, a comedian who is the cause of much laughter, appears as McFee. Georgie Parker makes her debut in the company, and her singing and dancing were welcome. Mr. Kelly claims that McFee has a plot and is therefore unique among farce-comedies.

### Tony Pastor's.—Variety.

There is a capital programme at Tony Pastor's this week. On Monday Harry Kennedy, the ventriloquist; Ross and Fenton, Mlle. Bertolde, and Nellie L'Estrange were especially well received. The Paterson Brothers performed exciting feats upon the parallel bars.

### Jacobs'.—Lost in New York.

The audience at Jacobs' Theatre was thrilled again and again on Monday night by the sensational episodes and climaxes in Leonard Grover's time-worn, but still popular, melodrama, Lost in New York. Blackmailers, real Croton water, a real ferry boat, and intrigue figure in this piece to an alarming extent.

### At Other Houses.

Panjandrum may still be seen at the Broadway.

The popularity of Liberty Hall at the Empire seems to increase.

The marvelously interpretative pantomimicry in L'Enfant Prodigue at Daly's is the talk of the artistic town.

Captain Letterblair is played to the pleasure of Lyceum audiences.

The returned Black Creek is promised continued success at the Academy.

The hit of The New South at the Madison Square is pronounced.

The production of Fanny at the Standard has been postponed until Monday night. Loie Fuller will dance between the acts.

Next Tuesday evening E. H. Sothern will appear at the Lyceum Theatre in a new play by Paul M. Potter and entitled Sheridan, or the Maid of Bath.

Marie Collins at the Imperial Music Hall challenges comparison with her sister, Lottie, at the Star Theatre. Miss Collins has certainly made a hit with the patrons of the Imperial. Kitty Clayton, Charles Compton, Edward Leslie, and Essy Lang are also to be seen here.

Signor Tagliapietra sang at the Garden Theatre last night, having been engaged for this week by Loie Fuller's manager. "Tag" was well received and answered several encores. His voice was excellent. It is likely that he will be the leading baritone in an opera company in this city this season.

This is the last week of the performances on the Roof Garden of the American. The place has been well patronized, but is not large enough. The management has not vouchsafed a reason for closing the roof show so early in the season, as roof garden seasons go.

## THE BROOKLYN THEATRES.

### Empire.—Faust.

The Empire (late Bedford), newly decorated and equipped electrically, under the management of Jacobs and Sandford, opened its doors for the season on Saturday night. Lewis Morrison gave his spectacular production of Faust. A large audience greeted Mr. Morrison as Mephisto, Francis Lyman as Faust, Edward Wonn as Valentine, and Miss Anna Boyle as Marguerite. They played their parts well and were called before the curtain several times. The play wound up with The Apotheosis, a pretty picture, which was heartily greeted by the audience. Mr. Barnes of New York next week.

### Novelty.—Out in the Streets.

Out in the Streets, with N. S. Wood, the popular actor, in the leading role, was produced for the first time on Saturday night in the greatly improved Novelty Theatre, and was well received by a large audience, whom the oppressive heat could not keep away. Mr. Wood did justice to the character of the hero, much to the satisfaction of those present. Master and Man next week.

### New Park Theatre.—Doris.

The Park Theatre was opened last night for the season, the attraction being Robert Dronet's play, Doris, with Effie Ellsler in the leading part. The audience was large and the play was well received. An operatic fantaisie, Prince Pro Tem, is announced for next week.

### Grand Opera House.—Von Yonson.

On Saturday night the Opera House opened to a good house. Gus Heege in Von Yonson was the attraction. The scenic effects were good and the lumberman's quartette was loudly applauded. The Prodigal Father is announced for week of Sept. 4.

### Holmes' Star Theatre.—The Scout.

Dr. Carver in The Scout opened the Star on Saturday evening. The spectacular effects and wild and woolly Western scenes seemed to please the spectators hugely. The District Fair next week.

### Brooklyn Notes.

A fine bill of first-class attractions is announced for the season at the Park Theatre.

On next Saturday evening the Columbia will open its doors. The Lost Paradise will be the attraction.

Uncle Tom's Cabin is to be given at the Criterion on Saturday evening.

The Columbia Theatre, which is to open for the regular season on Sept. 2, with Henry C. De Mille's successful drama, The Lost Paradise, has just been turned over to Manager Knowles, by the decorators, as fresh and as pretty as on the day when it was first thrown open to the public. The orchestra has been enlarged and remodeled. There will be an extra matinee on Labor Day, Sept. 4.

A pleasant surprise is in store for the patrons of the Amphion Theatre, and when the curtain goes up on The Power of the Press, next Saturday evening, habitués of the old theatre may have some trouble in recognizing the new. Manager Knowles has made alterations and improvements that practically amount to an entire change in the appearance of the interior. Everything is new, including a room for smokers.

Manager T. W. Dinkins announces that his new company will open in Later On at the People's Theatre on Sept. 4. The company is much stronger than last season, and starts out under better auspices.

## IS HE AFTER THE CASINO?

C. J. Whitney, the Detroit millionaire, was very much in evidence on the Rialto last week. He very suddenly abandoned his mid-summer salmon fishing trip and came to this city during the hottest weather. The fact that the Casino is in the market, it is believed, has much to do with the Detroit manager's visit here. His son Fred. is the manager of Laura Schirmer-Mapleson and The Fencing Master, and a New York season engagement in the Fall is among the possibilities. Mr. Whitney has had an important theatrical circuit in the middle Western States and Canada for many years, and he has just secured leases of the Lyceum Theatre, Detroit, and the Grand Opera House in Toronto, which gives him the control of those cities, and he has just added the Star Theatre, Buffalo, to his already extensive circuit. The fact that he has long wanted a theatre in this city as an Eastern headquarters is well known and lends color to the Casino report. Fred. C. Whitney has been negotiating with De Koven for a new opera for the Mapleson company, and his partner, Colonel Henry Mapleson, will visit Europe in a few weeks to look over the opera field there. This is probably not being done with any other motive than a long engagement in the metropolis.

## REFLECTIONS.

The Kendals will open their New York season at the Star Theatre on Oct. 9, in Pinero's The Second Mrs. Tanqueray.

Before returning to England last week Olga Brandon declined an offer to appear in Richard Mansfield's company.

Emma Vaders, who has again been declared insane, has been taken to Philadelphia for treatment by friends. She says that she is all right, but will never act again unless she stars.

J. J. Rosenthal has gone to Lexington, Ky., where the tour of his star, Bessie Bonehill, will open on Friday.

W. J. Dixon will support James O'Neill.

Mary M. Anderson will be leading lady of A White Slave.

Charles Dade has been engaged for Darkest Russia.

Lavinia Shannon will be leading lady of The Power of the Press.

Clyde Fitch is in Paris.

C. H. Reigl and E. L. Watson will support Fanny Davenport.

Dorothy Kingdon has been engaged for A Nutmeg Match.

H. Percy Meldon, who is just recovering from a severe illness, wishes to thank managers for the offers received. He has decided not to take to the road the coming season, but will consider offers to play light comedy for season 94-95.

Fred. Melville has signed to play Hartzog in Welty and Springer's Black Crook company.

Attention is called to the announcement by Mrs. Sol Smith in another column of her creams for make-up uses. These articles are noted, and the interesting story of Mrs. Smith's advent as a manufacturer—she has long been noted as an actress—will some day be told in The Mirror.

Gluth and Coyle, at 20 West Twenty-seventh Street, are among the busiest people in the theatrical furnishing line in New York. Their particular specialty is wigs, grease paints and the numerous articles of make-up.

Fannie, a farce, by George R. Simms and Cecil Raleigh, was acted for the first time in this country at Buffalo last week. The story concerns a wife induced by her husband to pose as the dead wife of another man, so that the husband may get the money due the supposed deceased. Johnstone Bennett, W. J. Ferguson, Mr. Cotton and Elaine Ellson play the principal parts. The casting was clever. The scenery was new and handsome. The play does not seem to have made a success, according to reports from the road, which are not always to be relied upon.

Fanny Addison Pitt will make her re-appearance in E. H. Sothern's support in Sheridan, at the Lyceum next week.

Eugene Wellington has been hobnobbing with the Turn Verein, and has secured a group of Turners to aid in the Turnfest scene in Charles A. Gardner's new German dialect comedy-drama, The Prize Winner. The first production will be at Catskill, N. Y., on Sept. 4. Gene says one good turner deserves another.

The Regent Quartette, composed of Theodore Westman, Marion Bohannon, Arthur Williams, and Jack Webber, is with Loie Fuller's company at the Garden Theatre this week. This quartette has signed with Henry E. Abbey for the season.

Henry E. Abbey left for San Francisco on Thursday. He will stop over in Chicago.

Edward Rochelle, the English actor, who has played with much success roles originated by Wilson Barrett and E. S. Willard, is now in this country appearing as Dunstan Leach in The Span of Life. Mr. Rochelle has been very ill from bronchitis for a year, and his doctor has ordered him to resign from The Span of Life, as the part is most exhaustive. Mr. Rochelle is therefore open for offers to play.

Harry Vaughn has gone in advance of The Streets of New York.

Louis Booth Darling will play leading business in The World Against Her.

C. Edward Brook has signed as musical director of the True Irish Hearts company.

Britton Stephens has been engaged as musical director of the Smyth Opera House at Manchester, N. H.

Jack Darling has joined the Uncle Hiram company.

John M. Cooke, in past seasons manager for Arthur Rehan, Madame Janauschek, Evans and Hoey, Rich and Harris and others, will this season be the business representative of the Edwin Arden company for W. A. Edwards.

Mary Croxton and her mother returned to the city last week. Miss Croxton has been rehearsing as leading lady for Clara Morris.

T. H. Winnett says that bill boards for over 3,000 sheets of paper have been erected to advertise Clark's new Kansas City Theatre.

Frances Drake, who is to star in An American Heiress, has returned from England.

Della Clarke will be the ingénue in The Vendetta.

Ella Hugh Wood's performance of the part of the Massachusett's widow in The New South is exceptionally clever.

Perdita Hudspeth is summering at Locust Valley, L. I.

Len B. Sloss has been engaged as advance representative of Braving the World.

Creston Clarke writes to The Mirror contradicting a rumor to the effect that he had received his dismissal from the Daly company. "Nothing of the sort has occurred, says Mr. Clarke. "I asked Mr. Daly to release me, as I saw no opening in the company for me. Mr. Daly granted my request, and we parted on amicable terms."

The proprietor of Van Wyck's Grand Opera House, Norfolk, Va., telegraphed to The Mirror under date of last Saturday: "Lydia Yeamans-Titus, in Ups and Downs, made the greatest hit last night in the history of my house."

The Span of Life will move up to Harlem this week.

Edwin Elroy left the city last Saturday in advance of Paul Barnes in The Chamois Hunter. Mr. Elroy is a worker that any attraction should be proud of. He leaves nothing undone to further success.

J. B. Cooper, who goes out this season with Paul Barnes, in The Chamois Hunter, is a clever actor—his line being old men and character. He also has a good voice and is a handsome man.

## REUNION OF ENTRANCED ELKS.

The New York Lodge and the Philadelphia Lodge of Elks had a reunion and banquet at the Broadway Central Hotel on Sunday, and the split between the New York Lodge and the Order of Elks throughout the country was then and there cemented.

Three years ago, it will be remembered, the New York Lodge separated itself from the rest for the reason that the rest desired to have the annual meetings held at various cities whereas the New York members held that, as the charter stipulated that all meetings should be held in New York, any other location would be illegal.

There was much hard feeling and at one time it looked as though matters would never be mended. The point was finally yielded, however, that the reunions should take place in New York and elsewhere. Hence the love feast of Sunday night.

Several hundred Elks were present. Prominent among them were J. K. Murray, Arthur C. Moreland, Col. T. Allston Brown, Louis Robie, R. S. Martin, Michael Jordan, William Lloyd Bowron, John P. Smith, "Nick" Engle, John J. Brogan, Henri Chegnay, Archie Stalker, James J. Armstrong, E. B. Hay, George A. Reynolds, W. F. Hartley, Bernard Dyllyn, Allen O. Meyers, George June, Robert Duncan, Frank Hawley, George Marion, William H. Olmstead, James D. Freeman, and "Billy" Birch.

A handsome sterling silver loving cup was presented by the Philadelphia Lodge to the New Yorkers. Bernard Dyllyn and J. K. Murray sang. Stirring and cordial speeches were made by W. F. Hartley, George A. Reynolds, E. B. Hay and Allen O. Myers.

The most interesting of the evening was the speech made by Arthur C. Moreland. Mr. Moreland was one of the most aggressive fighters on the side of New York in the late civil war. Last year a dog scratched his eyes and Mr. Moreland is now almost totally blind. It is probable, however, that he will recover the perfect sight of one eye.

With tears in his voice, Mr. Moreland expressed his gladness that harmony had been restored, and he shook hands with his former adversary, Allen O. Myers.

At a late hour, "Auld Lang Syne" was sung. As Mr. Hay said, the meeting will be remembered as the most remarkable in the Order of Elks.

## LAURA BURT WILL SUE.

The New York *World* published last week a story that set forth a scene at an up-town restaurant in which Laura Burt, well known for her success as June in Blue Jeans, figured. The article said that a young woman named Williams rose from a table with a glass of wine in her hand, dashed it into Miss Burt's face, and ran away. The *World's* explanation of the act is that F. W. Pitney, a New Yorker, had given a diamond pin to Miss Burt; that he had previously given the pin to Miss Williams; and that Miss Williams was incensed to see the ornament upon Miss Burt.

Said Miss Burt to a Mirror reporter: "I was attending a meeting of the Professional Woman's League when my attention was called to the story about me in the *World*. To say that it astonished me is to put it mildly. I was furthermore thrown almost into hysterics by it. It is slanderous, for the reason that it has not the slightest foundation in fact.

"Mr. Pitney is an acquaintance of mine. But he never gave me a diamond pin or anything else. I think the article in the *World* was inserted by an enemy of mine, but I can't imagine who the enemy is.

"It is outrageous that a paper should publish such a story about an actress without even making an effort to verify it. It is calculated to injure me seriously in and out of the profession."

Miss Burt left on Friday to play Audrey in Duncan B. Harrison's *al fresco* performance of As You Like It. She will return to New York next week, and if she finds that the *World* has not published a retraction, she will sue the paper for damages.

## THE FAT MEN'S CLUB.

In taking J. C. Stewart's The Fat Men's Club on the road this season, Harry Semon finds he has a winner beyond his most sanguine anticipations. Mr. Semon is a clever business man, showing his foresight by placing his script in the hands of that clever producer, Harry Starr, who, with a few deft touches, has developed a tangible plot out of what was a mere skeleton and by the introduction of novel mechanical effects, concerted songs, medleys, dances and funny business has completely metamorphosed the piece. It was produced in its new form at the Holliday Street Theatre in Baltimore, and as a result of the week's business, Manager Rife says: "The performance exceeded my expectations in merit, cast and specialties. The popular expressions of our patrons will substantially verify my opinion. The week's business more than realized my expectations. In its present form I would not hesitate to book the attraction next season. It is a show that cannot fail to please and entertain the people." The company consists of Billy Rice, Harry Starr, Ada Melrose, May Duryea and Laura Bennett, all specially remembered for first-class work, and in addition there are the three Albion Brothers, in their acrobatic specialties; Mark Richards, juvenile and baritone; Will. E. Nankeville, descriptive vocalist; Julia Semon and Ethel Danbury, soubrettes; Theresa La Mar and Bessie Phillips, dancers; Charles Hart, impersonator; and a full contingent in the way of chorus and specialties.

## BESSIE BONEHILL'S DEBUT.

Bessie Bonehill left the city last Sunday morning at nine o'clock for Lexington, Ky., where her stellar tour in the new musical comedy, Playmates, written by W. R. Seeley, begins on Friday evening, Sept. 8. The company comprises some of the cleverest vaudeville artists in the profession, including Ward and Vokes, Seeley and West, Sig. Borelli, Minnie Thurgate, and Estella Suits. In all there are over twenty persons on the stage. Playmates is a comedy that borders almost on comic opera, and gives Miss Bonehill excellent opportunities to display her wonderful versatility. All the scenery has been imported from England and is on a very spectacular scale. J. J. Rosenthal is manager, and Fitzgerald Murphy, the dramatist, attends to the interests in front of the house as business manager.

## A THEATRICAL SURPRISE.

John Maguire, the old-time actor and Montana manager, was in the Sturtevant House on Sunday with Harry Williams, manager of Katie Emmett, and W. A. Edwards, manager of the Romany Rye, when Mr. Williams turned to Mr. Maguire and asked him on what terms he would return to the stage this season in support of Miss Emmett. Mr. Edwards laughed at the "joke," and Mr. Maguire replied:

Mr. Williams insisted that he could, and asked Mr. Maguire his terms, which were given. Mr. Williams, who appeared to be the only serious man in the party, soon excused himself and went up to his room, while the matter slipped out of Mr. Maguire's mind. But when Mr. Williams soon returned with contracts he had in the meantime drawn up, upon the terms stated, and requested an appointment on Monday morning for their signature, it was seen that he was in earnest.

Mr. Maguire signed the contracts yesterday, and will be leading support of Miss Emmett this season, joining the company in Denver. In the meantime he will return to Montana and adjust his business affairs, still retaining all of his Western theatrical interests. Mr. Maguire has not acted in fifteen years, but there is no doubt that he will renew his excellent reputation as a comedian.

## HANLEY'S BACKERS DID NOT SUE.

A telegram from White Plains last week said action has been begun by William Drouillard and S. M. Stainbach against Lawrence Hanley and The Player company to recover $8,000, money advanced by them to back Hanley's tour as a star.

Frank Maeder, Hanley's manager, said to a Mirror reporter: "Drouillard and Stainbach agreed to put up a certain sum of money, and they did so. They failed to put up the balance, however, and their contract with Mr. Hanley became void. They have both come to me and denied that they sanctioned the telegram. They are on the best of terms with Mr. Hanley."

William Drouillard said to a Mirror reporter: "The statement that Mr Stainbach and I have sued Mr. Hanley is wrong. There is no trouble of any kind."

## FLETCHER'S DRAMATIC SCHOOL.

Charles Leonard Fletcher's Dramatic School is the one and only perfect training school for the stage in New York. Mr. Fletcher's training is practical. His pupils appear in public in our best theatres while studying, for practice. Managers recognize their merit and constantly engage them for companies, paying them fairly good salaries. Mr. Fletcher gives his pupils honest criticism, and does not encourage them in their ambition unless they are capable of success. Write to him for his new circulars. His school is located in Dramatic Mirror building, adjoining Empire Theatre.*,*

## REPRESENTS LONDON MUSIC HALLS.

H. Newson Smith, chairman of the directors of the Pavilion, Oxford, Tivoli, Paragon, and Canterbury Music Halls—a syndicate representing £800,000—arrived here on Sunday on the *Alaska*. He was accompanied by his secretary, Henry Tozer.

Mr. Smith proposes to establish a branch of his syndicate in New York, provided he can see his way to equaling in a new New York music hall the profits of the London music halls, which are enormous, paying from sixty to one hundred per cent. on their dividends.

Mr. Smith was met at the dock by Edmund Gerson, who is promoting the scheme.

## HILL GETS HERRMANN'S.

J. M. Hill has taken the lease of Herrmann's Theatre from Nov. 6, with the privileges of keeping it six years. Marie Tempest in The Algerian will appear there on Nov. 6 for a month. Mr. Hill has not made any other bookings.

"Herrmann's will hold $7,000 a week, and that's all I want," said Mr. Hill to a Mirror reporter. I shall not change the name of the house. The Algerians is replete with delicate and graceful melody and by-play, and in a large theatre this would be lost. Herrmann's is just the theatre for it."

"I will make a jewel box out of the theatre, and will redecorate it."

## GREAT CAST IN CHICAGO.

This is the cast that will act As You Like It at the World's Fair to-day (Tuesday): Orlando, Otis Skinner; Jaques, E. J. Henley; Touchstone, Edward Lyons; Banished Duke, John Glendinning; Le Beau, Mason Mitchell; Oliver, John T. Sullivan; Mock Duke, James Cooper; Corin, Charles Hapgar; Adam, F. L. Carhart; Charles the Wrestler, Sandow; Rosalind, Rose Coghlan; Celia, Adelaide Prince; Audrey, Laura Burt; Phoebe, Maud Haslam.

## B. B. CURTIS ACQUITTED.

M. B. Curtis has been acquitted on his third trial for the murder of Policeman Grant, of San Francisco, two years ago. The jury was out two hours. When the verdict was rendered, Curtis was deeply affected, and he warmly thanked the jury. On the first trial the jury disagreed. The second trial was ended by the death of a juryman. Curtis' expenses during his trial are said to have been $50,000.

## JEFFERSON, KLAW AND ERLANGER.

Without any particular flourish of trumpets, this firm have been among the busiest of the busy men in New York the past Summer. What with their Exchange, the numerous theatres they personally manage, and those they represent, and their own traveling attractions, they have had their hands full. Among the shows contracted for and which they will play at their theatre in New Orleans, and in their other Southern cities are Rose and Charles Coghlan, all of Charles Frohman's best attractions, A Trip to Chinatown, Marie Wainwright, Annie Pixley, Roland Reed, Clara Morris, Henry Dixey, The Old Homestead, the Kendals, Lillian Lewis, Tuxedo, The Black Crook, The Soudan, Warde-James, Salvini, Joseph Jefferson, Bessie Bonehill, The Little Tycoon, Donnelly and Girard, Daniel Sully, Aunt Bridget's Baby, McCarthy's Mishaps, Superba, Wicked City, A Railroad Ticket, The Still Alarm, McKenna's Flirtation, Field's Minstrels, A Straight Tip, The Prodigal Father, The Dazzler, Spider and Fly, John T. Kelly, N. S. Wood, The Stowaway, The Scout, Baker Opera company, Fanny Rice, Urania, The Lost Paradise, The Masked Ball, The Senator, Manola-Mason, Jane, Effie Ellsler, Craigen-Paulding, Patti Rosa, R. E. Graham, etc. The South will certainly have no ground for complaint as the above list embraces almost every line of attractions and is said to be the most varied in extent and variety that has ever visited the Southern cities.

## THE UNION SQUARE.

The renovation of the stage and dressing-rooms of the Union Square Theatre is one of the radical and long-needed improvements to that house. B. F. Keith, the new lessee of the Union Square, is noted for the attention he pays to the comfort of his actors, and his other theatres in Boston, Providence and Philadelphia are well known for their dressing-room conveniences. Considerable money has been spent by Mr. Keith in his renovation of the Union Square, and among the improvements behind the footlights are nearly a dozen new dressing-rooms, while the former ones have been newly painted, furnished and lighted. It is now stated that this theatre will not open until Sept. 11. General Manager Albee says the delay of a week was made necessary by the extensiveness of the improvements, which from a small matter as at first planned have grown into a virtual reconstruction of the theatre. "We want to start in handsome shape," says Mr. Albee, "and have the house in keeping with Mr. Keith's other theatres. The new iron and glass front, which will extend to the third story and have a picturesque aspect with its numerous electric lights, will add brilliancy to the Square, but it is so elaborate that it will take more time for its construction than we had at first planned. But I am confident that the result will surprise and please New Yorkers."

## HERRMANN'S LOSES MANSFIELD.

Richard Mansfield ended his cruise on his yacht *Her Royal Highness* last week and went with his wife, Beatrice Cameron, to the Victoria Hotel. He will remain there until the second week in September, when his tour will begin at the theatre of his former manager, Augustus Hartz, in Cleveland.

"I have accepted several new plays," said Mr. Mansfield to a Mirror reporter, and I shall rehearse some one of them when my tour begins. But just when and where I shall make another 'production,' I am yet unable to say. I shall act my usual repertoire for some time to come."

"It is likely, is it not, that during your engagement at Herrmann's Theatre, beginning Oct. 9, you will appear in a new character?"

"That will never be, for the simple reason that I shall not play at Herrmann's in spite of the theatre's announcements to that effect. I have, of course, nothing against the place. I shall appear, however, this season at some New York theatre, and I presume that the engagement will be before the new year."

Mr. Mansfield's company will have several new members. He will announce their names later.

## A PROFITABLE DEAL.

H. R. Jacobs informs The Mirror that he has disposed of his interests in the Bijou Theatre, now nearing completion in Brooklyn, to Gurlick and Bennett, of Pittsburg, receiving therefor a bonus of $19,000. The theatre will be conducted by Gurlick, Bennett and Harry C. Kennedy, the latter having been previously interested in the venture with Mr. Jacobs. Mr. Jacobs says his expenses, all told, in the deal approximated two dollars, and this included car and ferriage fares and one luncheon. In the face of the output and return it was a most profitable investment for Mr. Jacobs.

## MATTERS OF FACT.

Marcus Moriarty, a clever character actor, has not signed for next season. He can be addressed care of agents.

Ben Hendricks, who for the past two seasons has starred in Ole Olson, has left that play, and having failed to find a suitable successor to it is open for engagement.

Annie Myers, who is at liberty, can be addressed through her agents, Marks and Norman.

Grace Sherwood, who scored a distinct hit in the title role of the road company playing Jane, is at liberty.

☞ By the World Forgotten, Havlin's Theatre, Cincinnati, O., Aug. 27, week. Hagan Opera House, St. Louis, Mo., Sept. 3, week.

Harold Grahame, last season leading heavy with James H. Wallick's Bandit King company, has signed with Ullie Akerstrom.

Florine Arnold-Andrews has returned from Nantucket, where she has been spending the Summer. She has not signed for the season.

Dorothy Morton, a clever singing soubrette, who has played with the Baker, Wilbur, and Isle of Champagne Opera companies, and who impersonated Fatima in Henderson's extravaganza, has not yet signed.

Will S. Rising is at liberty for the coming season, and is considering several offers.

E. R. Spencer, who has postponed his starring tour with Charles B. Hanford until '94-95, is at liberty. He received excellent press notices as Mr. Hanford's leading support in his recent tour.

James V. Cooke, the well-known advance and press agent, who, for the past ten years has represented such prominent stars and combinations as Mme. Modjeska, Mlle Rhea, Abbott Opera, McCaull Opera, Hoyt and Thomas' attractions, is open for engagement. Prior to Mr. Cooke's connection with the attractions named, he was known in the West as a newspaper man of varied experience, having been connected with the Cincinnati *Enquirer*, Kansas City *Times*, St. Louis *Globe-Democrat* and the Indianapolis *Press*.

The new Opera House at Hastings, Pa., managed by W. C. Shiffer, will open Sept. 2, for which date a good comedy company is desired which shall also play on Labor Day. The house has a seating capacity of 1,000.

J. W. T. Weaver, formerly known as Edgar Weir, is back in town. He has begun rehearsals with Richard Mansfield.

Pawtucket, R. I., is one of the best one-night stands in New England. The Music Hall which is furnished with all modern improvements seats over 1,000. Lawrence Manning is the manager of the house.

Guy Lindsley has been re-engaged to support Mme. Modjeska the coming season.

The Youthful Tint Manufacturing Company, manufacturers of the C. D. Hess grease paints, which are quite popular among professionals, have established a New York office at 1150 Broadway with Henry C. Brown as representative.

## OBITUARY.

Frederick Burgess died recently at Burgess Hall, Finchley, England, aged sixty-six years, from congestion of the lungs. Before becoming agent for the Christy Minstrels in London, early in the sixties, Mr Burgess had been connected with amusement enterprises in this country and England. He was for many years one of the proprietors of Moore and Burgess' Minstrels in the English capital. He was twice married, his first wife being a singer at the Italian Opera, and his second, who survives him, was a niece of John Billington. In his home Mr. Burgess collected the best and rarest first editions, and the finest etchings and prints. It is said that he possessed the most complete library of theatrical books and prints in the world, and that it is estimated to fetch from £15,000 to £20,000.

Charlotte Leclerc (Mrs. John Nelson) died in London recently after a long illness. The deceased came of a theatrical family, and made her debut as a member of Charles Keen's company. She was long accounted one of the beauties of the English stage. She is remembered for her work in this country. Her greatest fame came when she was in several of Pechter's productions at the London Lyceum and Adelphi. For several years before her death she had been engaged in training aspirants for the stage.

John F. Ballantyne, for years a well-known newspaper man in Chicago, died of peritonitis at St. Luke's Hospital in that city on Aug. 18, and was buried on Sunday. He was on the *Herald* and *News*, and at his death was connected with the South Sea Island exhibit in Midway Plaisance. His widow is a sister of Eugene Field, the poet, and he was well-known in the profession.

Joseph E. Slagle, formerly a well-known actor, died on Aug. 22, at St. Mary's Hospital, Brooklyn from dropsy and consumption. His funeral was held last Wednesday from St. James' Catholic Cathedral in Brooklyn, and the body was interred in the Actors' Fund plot in Evergreens Cemetery.

William Clyde, last season an actor with One of the Bravest, and previously stage manager in several Southern theatres, died recently in Baltimore, of consumption. He leaves a widow and one child.

The mother of F. F. Proctor died suddenly of dropsy on Aug. 21 at Windsor, N. H. She was about seventy years old. Mr. Proctor left New York on Monday at midnight to attend the funeral.

## A THEATRICAL INDEX.

### This Week's Attractions in the Principal Cities of the Country.

**CHICAGO.**

| | |
|---|---|
| Auditorium | America |
| Academy of Music | An Irishman's Love |
| Alhambra | Corinne |
| Clark Street | Tony Pastor's |
| Columbia | Lillian Russell Opera Co. |
| Chicago Opera House | Ali Baba |
| Empire | A Period |
| Grand Opera House | Sol Smith Russell |
| Havlin's | The Dark Continent |
| Hooley's | Nat C. Goodwin |
| McVicker's | Denman Thompson |
| Schiller | The Girl I Left Behind Me |
| Windsor | A Barrel of Money |

**PHILADELPHIA.**

| | |
|---|---|
| Arch | Field and Hanson |
| Auditorium | Hopkins' Trans-Oceanic |
| Chestnut | Blue Grass |
| Empire | A Flag of Truce |
| Grand | Hinrichs Grand Opera |
| National | New York Day by Day |
| People's | The Diamond Breaker |
| Standard | The Devil's Mine |

**BOSTON.**

| | |
|---|---|
| Bowdoin Square | Paul Kauvar |
| Boston | Africa |
| Globe | Lawrence Hanley |
| Grand Opera House | Fron Fron |
| Museum | Roland Reed |
| Palace | Theresa Newcomb |
| Park | The Golden Wedding |
| Tremont | Pauline Hall Opera Co. |

**SAN FRANCISCO.**

| | |
|---|---|
| Baldwin | Girl I Left Behind Me |
| Stockwell's | Ye Earlie Trouble |

**ST. LOUIS.**

| | |
|---|---|
| Havlin's | A. W. Fremont in 777 |
| Foot's | Carroll Johnson |
| Standard | Marie Sanger Burlesque |

**CINCINNATI.**

| | |
|---|---|
| Havlin's | Hettie Bernard Chase |
| People's | Afro-American Vaudeville |

**CLEVELAND.**

| | |
|---|---|
| Jacobs' | Katie Emmett |

**ST. PAUL.**

| | |
|---|---|
| Metropolitan | Wilbur Opera Co. |
| Grand | The Hustler |

**PITTSBURG.**

| | |
|---|---|
| Academy | May Russell Burlesque |
| Grand Opera House | A Straight Tip |
| Harris' | Land Rooney |
| Palace | Sadie Hasson |

**BALTIMORE.**

| | |
|---|---|
| Academy of Music | O'Neill's Neighbors |
| Holliday Street | Master and Man |
| Monumental | On the City Queen |

1893 COME AND SEE US, AND "PLAY THE WINNER." 1894

O'NEILL'S GRAND OPERA HOUSE

CHARLESTON, S. C.

Seating Capacity, 1,560. On Ground Floor.

NEW YORK AGENTS:

American Theatrical Exchange, Charles Frohman.

L. ARTHUR O'NEILL, Manager, Charleston, S. C.

# IN OTHER CITIES.

## LOUISVILLE.

Clark and Williams in Our Married Men opened a week's engagement at the Bijou Aug. 21. The comedy is a pleasing one, and the co. presenting it capable. Attendance good.

Zeb is announced for week commencing 28.

The Pardos Specialty co. was the attraction at the New Buck 21-27 inclusive. Among those deserving of mention are Ritchie and Ritchie, Castlett and Hall, Hanson and Mack, and the six Pardos, gymnasts.

Harris' will open in the near future, name of attraction not yet known. It is rumored that Manager Newman has resigned, but the rumor lacks confirmation.

Harry Dodge, who has been on the road for several seasons with minstrel cos., is now cornetist in the Buckingham orchestra.

Daniel Quilp, owner and manager of the Auditorium, is in Chicago viewing the wonders of the World's Fair.

Louisville's young musical composer, John M. Strauss, has scored another success with his latest song, "Love's Secret." He filled an engagement with Mr. and Mrs. Sidney Drew last season, and will seek a position on the stage again this season.

The Masonic has the best booking ever secured since controlled by the Bourliers, for the season. Among other good things may be mentioned Wilson Barrett, Robin Hood, Stuart Robson, James T. Powers, and Herrmann.

George A. Beane, the member of Denman Thompson's co. who died so suddenly in Chicago, was buried here 21. The Elks had charge of the funeral arrangements.

The Hon. Henry Watterson, through the Southern Lecture Bureau, has arranged for an extended lecturing tour.

*The Bee*, William M. Finley's new Sunday paper, made its first appearance 20, and created favorable comment. Its dramatic department is decidedly readable. Editor Finley knows how to write entertainingly of things theatrical.

Douglass Sherley, who is to be associated with James Whitcomb Riley as a public reader, is in Chicago hobnobbing with the Maharajah.

The will of Dr. Hamilton Griffin was admitted to probate in the court here 22. It was made in London in 1891, and disposes of considerable property. The document, which was witnessed by United States Consul John C. New, makes no mention of Mary Anderson, the distinguished stepdaughter of Dr. Griffin.

The improvements at Macauley's are completed and everything is in readiness for the Mason-Manola opening, which will occur early in September. The exterior of the house is hardly recognizable, the attractive annex adding much to the general effect. But it is inside the theatre proper where the most noticeable changes are. The walls and ceiling have been beautifully decorated, new chairs have replaced the old ones, new scenery has been added, and a beautiful new drop curtain has been painted. It is from the brush of Howard Tuttle, of Milwaukee. The subject is a pleasing bit of landscape, a reproduction of an actual scene in New England. Resident Manager Weadon, who has worked hard all Summer superintending the improvements, is proud of the result. He has made many friends during his stay, and his personal popularity will doubtless have much to do with the success of the career of the house.

CHARLES D. CLARKE.

## DETROIT.

The great attraction in Detroit at present is Tony Pastor's new troupe. It is at Whitney's Opera House, doing a tremendous business. In addition to the perennial Tony himself, there is J. W. Kelly, Frank Bush, and a host of other equally good specialty artists. I offer a suggestion to Mr. Pastor that the next time he comes here he should play at the Auditorium, as his co. do not need the assistance of scenic effects, and there is no reason why an immense hall could not be used as well as a theatre. The Auditorium will hold 4,000 people, and at fifty cents a head, I believe could be easily filled. The combination is the most popular of its kind on the road, and would draw anywhere. On 28 The Pulse of New York will be the attraction for a week.

At the Lyceum, Miles and Caldwell's so-called coterie of comedians, presented a new skit called An Actor's Holiday. The cast includes some excellent comedians, such as Frank McNish, Lew Bloom, and others, who, however, are rather out of their element in work of its kind. The local papers without exception have slated the performances, although mildly to be sure. One paper believes that all the play needs is a new lot of actors, whereas another equally prominent paper believes the actors are all right in their several specialties, but need a new vehicle to display them in.

The new People's Theatre, Michigan Avenue and Twenty-third Street, is the latest candidate for popular favor, and is under the management of W. D. Robinson and C. D. Earnest, both of whom are known here. The opening performance was a play written by Henry Belmer, called The Scout's Daughter, in which the author plays the leading part.

Joseph Natus, a Detroit boy, who has gained fame as a tenor singer in various minstrel troupes, more recently with Primrose and West, has signed to play at Hoyt's Brass Monkey.

Both Managers C. J. and F. C. Whitney left for New York on 19 to look after the interests of the Mapleson-Whitney Opera co. Lilly Post for second parts is the latest acquisition to the co.

Marion Manola and her husband, Jack Mason, are spending their vacation at Flint, this State, where Manola's mother resides.

Loraine, the play in which Maida Craigen and Frederick Paulding were starred jointly in, is the work of Anne E. Ives, now a prominent writer for the New York press, and formerly of Detroit.

J. A. Lane, whose home is at Windsor, just opposite us, has engaged with Manager Wilkison for the support of his star, the younger Salvini.

Sadie Hasson has been rehearsing her co. in The Kentucky Girl at Mount Clemens. Her regular season opens at Cleveland on 14.

F. K. STEARNS.

## MINNEAPOLIS.

At the Grand Opera House the Wilbur Opera co., after an absence of two years, opened a week's engagement Aug. 21 in The Two Vagabonds to a fair-sized audience. The opera was given in the usual careful manner which characterizes this popular organization. Susie Kirwin was as vivacious as ever and made a decided hit. W. H. Kohnle was very funny as Jacques Strop. E. A. Clark made a dignified and eminently satisfactory Robert Macaire. The chorus gave evidence of careful training. The Black Hussar, The Grand Duchess, Fra Diavolo, and The Merry War filled out the week.

The regular season at the Bijou Opera House opened 20 with James A. Reilly and co. in A German Soldier. A good-sized audience enjoyed the specialties of the star, whose efforts to please were untiring if not always commendable.

C. F. Lundquist, the great Swedish tenor-baritone, charmed an audience of 3,000 people afternoon of 20 at Exposition Hall. His numbers were all enthusiastically applauded.

Manager J. F. Conklin, of the Grand, left 19 for New York city, where he will complete his bookings for the season.

The Bijou Opera House has been renovated and redecorated and presents a handsome appearance.

F. C. CAMPBELL.

## PROVIDENCE.

The Summer season is drawing to a close and the amusement lovers are beginning to think of the theatres. One by one our houses are opening, and in another week everything will be in full running order.

Manager Morrow, of the Providence, opened his preliminary season Aug. 24 with Tuxedo given for three evenings and Saturday matinee. The piece was well staged, and the entertainment pleasing. Attendance fair. A Temperance Town will open the regular season at this house 31.

The Nibbe Burlesque co., under the management of George W. Siddons, opened the eighth annual season at the Westminster 21, and played to good houses. Ida Siddons won applause for her serpentine dances, and the specialties were fair. Rice and Barton's Razzle Dazzle 28-2.

The attraction at Lothrop's Opera House 21-26 was the comedy-drama, Clouds, given by the stock co. with William De Shetley as Ralph Randall and Maud Nickerson as Stella Gordon. The piece was put upon the stage in a careful manner and excellently acted. Most of the players were new to the patrons of this house and the cast comprised Charles Barringer, W. S. Perry, George H. Ricketts, Ben W. Reed, Fred. Warren, Richard Hunt, Martha Conway, Viola Bancroft, Nellie Hancock, Alice Warren, Mrs. Charles Peters and Helen V. Linde. Attendance large. Sid C. France in Marked for Life 28-2.

Lothrop's Grand Opera House, Pawtucket, was opened for the season 21 and a large audience greeted Iola Pomeroy and co. in the comedy Mugg's Landing.

Dana W. Marshall, stage manager of Lothrop's Opera House, Pawtucket, is suffering from erysipelas affecting his right foot.

A defect in the roof of Lothrop's Opera House resulted in the theatre being flooded by water 21 to the extent that it was necessary to omit the matinee performance.

Manager W. B. Smith has decorated the front of the Grand Opera House, Pawtucket, in a manner that attracts much attention.

Iola Pomeroy has been breaking monetary records during her present tour of the Lothrop circuit.

Mrs. George H. Ricketts (Martha Conway) will come into a considerable fortune in November when she attains her majority.

During the action of the drama, Marked for Life, at Lothrop's Opera House week of 28, specialties will be introduced by the Holbrooks, the Fitzgibbons Family and William McCart.

J. J. Fenton, vocalist, has signed with the Fay Foster Burlesque co. for this season.

The Washburn Sisters and Polly Holmes closed their Summer engagement at Harrington's Forest Theatre, Rocky Point, 20. Miss Holmes is resting at her home in this city.

James A. Goodwin, of this city, has signed with the Craigen-Paulding co.

Ed. Hurst has been engaged by Abe Spitz as manager of his Slavery Days co. (colored). He contemplates a trip to Europe with the co., visiting London, Liverpool, Paris and Berlin.

A new drop curtain will be seen at the Providence Opera House about the middle of September.

Painters are at work re-painting and brightening the beautiful front at B. F. Keith's Opera House which will open the season 4 with The Ensign. It is rumored that E. F. Byram will return to this city and again manage this house which he so successfully did for two seasons.

George Collier will take out a dramatic co. with Justin Page as star. The co. will be made up wholly from old members of Lothrop's Stock co., and will open at Woonsocket 4.

G. E. Boyden's Wild West show which has been at Crescent Park this Summer closed season 20. The show will be divided. Ben Dodge and Jim Kidd (Jim Kendall) will take half and play Fall River 20 for a week, then play the Fairs and afterwards tour the South and West. John Eaton (Cyclone John) will tour Northwest with another co. and John Carlysle (Wichita Jack) will take out a co. composed of new people.

HOWARD C. RIPLEY.

## ST. PAUL.

The regular season at the Metropolitan Opera House was opened by E. S. Willard Aug. 21-26. A large, brilliant and a representative audience filled the house and tendered to Mr. Willard an exceptionally warm greeting. Mr. Willard possesses a strong personality, a clear and sympathetic voice, enunciation distinct and free from all affectation. His Cyrus Blenkarn in The Middleman was an admirable portrayal throughout and won for him most hearty and well-merited recognition. Marie Burroughs as Mary Blenkarn plays the part in a sweet, winsome manner, sympathetic in voice and genuine in pathos. Royce Carleton was excellent as Joseph Chandler. Nannie Craddock as Nancy Blenkarn, and F. H. Tyler as Jesse Peg, played the roles in a natural and entertaining manner. Harry Cane did good work as Batty Todd. Return engagement of the Wilbur Opera co. 28-3.

At Litt's Grand Opera House The Waifs of New York was presented by a clever co. 20-26, opening to a good house and well-pleased audience. Florence Roberts as Willie Rufus, a New York bootblack, made a decided hit. Andrew Amann as Hans Schneiderkopf; Virginia Bray, Josephine Amann, Mr. and Mrs. Edward Clifford, W. F. Granger, and Conrad Cantzen, were excellent in their respective roles. The fire scene was quite a realistic feature. The Hustler 27-2.

The Olympic Theatre reopened for the season 20 under the management of M. Alexander. Alexander and Allen's Black Crook Burlesque co. presented The Black Crook with an attractive cast 20-26, opening to good houses. Nora Allen was very pleasing and attractive as Bertolda. M. Alexander and J. D. Baife, Bessie Maher, Vic Ruthven, Ruth Chase, George A. Bird, Phil Maher, and Ned West well sustained their respective roles. Riley and Wood's Vaudeville co. 27-2.

Manager George S. Sydney and Treasurer W. S. Butterfield, of The Waifs of New York co., are genial gentlemen. W. S. Butterfield formerly held the position of treasurer for six years at the Grand Opera House, Columbus, Ohio. He is an energetic young man, and watches business closely.

Fred. Peel is in town looking after the interests of The Hustler co.

John T. Forrester and Marie A. Sylvia, formerly of the Globe Theatre, Boston, have been enjoying a few weeks' vacation in St. Paul.

Carrie Turner and Stage-Director Harry Saint Maur, of Litt's Stock co., are resting in St. Paul for a few weeks prior to leaving for New York to complete arrangements for Miss Turner's starring tour, as she has already signed contracts to that effect.

GEORGE H. COLGRAVE.

## INDIANAPOLIS.

The Park Theatre was packed Aug. 21, afternoon and night, with Ezra Kendall's A Pair of Kids as the bill. C. B. Hawkins, who now plays the Old Jay, is a clever comedian, and has surrounded himself by a fairly capable co., including Jeppe and Fanny Delano and Carlotta, who made a distinct hit with a new dance. Just Landed, a farce-comedy, with Perkins D. Fisher in the leading role, 24-26.

The Grand Opera House will reopen 26 with Cleveland's Minstrels.

The Empire Theatre will begin its season 28 with Harry Stetson's Afro-American Vaudeville co.

George and John Dickson and families have returned from their Summer vacation much benefited in health.

Great preparations are being made by the different theatres for the annual encampment of the G. A. R., which takes place here the first week in September.

GUSTAV RECKER.

## BALTIMORE.

Harris' Academy of Music began on Aug. 21 its regular season under very favorable auspices. The theatre has been much improved in many respects. Besides being bright and beautiful, new exits have been added which contributed much to the convenience of its patrons. The attraction was a rollicking farce-comedy, McCarthy's Mishaps, with Barney Ferguson as McCarthy. The comedy proved enjoyable to the large audience present and with a little more rehearsal and judicious pruning will no doubt be a "go." In the cast are Marguerite Ferguson, Carrie Behr, Gertrude Fort, Bertha Waring, Zelena Raulston, Way Du Bois, Lillian Price, Barry Maxwell, John Marr, J. W. Wilson, Barney Reynolds, Charles Trisk, Edwin Merritt, and Richard Ferguson.

The experiment of producing grand opera at Summer prices has thus far proven successful at the Howard Auditorium. A co. has been gathered together by Manager Fort, which produced Faust on 21 in very good style. Of course, there are some hitches, but that is to be expected in a first presentation by a co. which has had little or no rehearsal, and many of the members of which never saw each other before. Signor Montegriffo was in excellent voice and sang Faust with all his old-time vigor. Mlle. Riva-Cummings, a prima donna from the Royal Opera House in Brussels, made a very acceptable Marguerite. Her voice is strong and flexible, and she evinced a thorough knowledge of the requirements of the part. Mlle. H. Von Doenhoff, contralto from the Carl Rosa Opera co., as Siebel, and Bowman Ralston as Mephistopheles, were both very good, and the remainder of the cast and the chorus were all that could be expected.

Bartholomew's Equine Paradox began a week's engagement at the Holliday Street Theatre. The horses have lost none of their cleverness since they were last seen here, but, on the contrary, have several new acts to entertain the children.

At Kernan's Monumental Theatre, The City Club hold forth in burlesque and variety. The co. is a good one, and includes John Dillon, James Lowry, and Nellie Hanley. Fannie Everett, Ruby Marion, Lew Hawkins, Josie Stewart, Flora Mitchell, Paul Allen, and the Vidocqs.

The four-act sensational play, Fair Play; or, Two Christmas Nights, in which Clara Russell and James K. Keane assume the leading roles, together with an olio bill, proved the attraction at the Front Street Theatre.

The Baltimore Casino, a new amusement enterprise, opened for the first time on last Saturday night. The Casino is situated at the extreme west end of Baltimore Street, and is very convenient to several lines of cable and electric cars. It is something on the order of Koster and Bial's, with a cheap admission. The programme included performances by a band of Arabs, songs, dances, etc.

WILLIAM J. O'BRIEN.

## WASHINGTON, D. C.

The new season gained additional momentum last week by the opening of another playhouse, and next week the National will be ablaze, being followed the week after by Albaugh's.

At the Bijou the past week the Midnight Alarm drew good-sized houses with some capable people in the cast, notably George R. Benell, who made a thoroughly despicable villain as Silas Carringford. Lottie Collins was a bright little Sparkle, and sang and danced herself into the good graces of the audience.

At the Lyceum Helen Russell's English Sports played to large audiences, but the company doesn't compare as a whole to its predecessor of the week before. Miss Russell, however, is clever, pretty and shapely and makes up in great degree for the weak places elsewhere in the company. Mr. Turner, her husband, is a "whole show in himself," as an auditor remarked. His rendition of the "Huckleberry song," was loudly applauded. After each performance Clara Beckwith gave her aquatic exhibition in the Summer garden adjacent.

Charles Frohman's Comedians open the regular season at the National next week with The Other Man, which is described as a comedy in three acts, adapted from the French by Frederick Honier. The cast will include Joseph Holland, Thomas Burns, Herbert Standing, Harry Brown, Charles S. Abbe, William Lewers, A. C. Valentine, Joseph Adelman, R. G. Thomas, Joseph Humphreys, Thomas Barnes, Willis R. Martin, Thomas Fitz clark, Raymond Hamilton, Lee Dittrichstein, Frank Harvey, E. G. Morgan, Charles Sloane, Henrietta Crossman, Margaret Robinson, Beverley Sitgreaves, and Margaret Craven.

Another member of this co., also well liked in Washington, is Henrietta Crossman, who made such a clever and *fin de siecle* Gloriana last season, and who wrote on the back of a photograph of herself given to a Washington journalist, the somewhat contradictory extract from Act I. of that play, "A man may be a genius and have no intelligence whatever."

Miss Crossman is pleasantly remembered by Washington playgoers for her clever work in past plays presented here by Mr. Frohman. She is a very promising artist and is capable of even better work than she has already accomplished.

At the Bijou next week McCarthy's Mishaps will be given with a number of Washington favorites in the cast.

At the Lyceum the next attraction will be Tom E. Miaco's City Club, which includes the shapely and tuneful Fannie Everett, who is an established favorite with the patrons of vaudeville entertainments here. Next week Clara Beckwith plays her last engagement at the Lyceum.

Ridge Waller, who for seven years has been Mr. Kernan's "right bower," terminates his connection with the Lyceum on Sept. 30, and accepts an engagement as press agent of Sam T. Jack's Eighth Street Theatre in Philadelphia. Mr. Waller has been a faithful and popular "box-office man," and beside being popular with the "player folk," he is well known and well liked in newspaper circles. He has for some time past been dramatic editor of the Washington *Hatchet*, which connection he will retain uninterruptedly.

An out-door performance of As You Like It is shortly to be given here by Charles B. Hanford and cast, under the auspices of the Knights of Pythias, who will father the expense of the entertainment. The music for the occasion is to be under the direction of Prof. N. Dushane Cloward, who has risen to considerable local musical prominence within the past year. The play is to be presented in a thickly wooded grove, described as being exceedingly picturesque, and located near the residences of Mrs. John A. Logan and Fred. Berger.

It is stated here that Robert Downing has expended $3,000 for new costumes, and a large amount besides on new scenery and effects. His forthcoming season is, therefore, to be more elaborately provided for than has ever been the case heretofore. On 28 his co. begin rehearsals at the new theatre at Hampton, Va., preparatory to opening the season on Sept. 4. He will make a three weeks' tour through the South, and afterwards visit the North and East, Canada and the West, possibly extending his tour as far as the Pacific Coast. His country place, Edgemore, is a thing of beauty, and a joy forever to Mr. Downing and his beautiful and accomplished wife. He has developed quite a fondness for flowers, and his most recent fad is the planting of what he proposes to call a "Shakespeare Garden," devoting an acre or more to the cultivation of only those flowers that are mentioned in Shakespeare's plays.

It is understood here that Wilton Lackaye, of this city, has signed with A. M. Palmer for "an indefinite period."

That good attractions like Grant Parrish placed on the boards of the new theatre at River View had drawing qualities of a high order, was abundantly attested last week by the remarkable falling off in the crowds that during the week previous had poured themselves into that popular riverside resort.

By the same token it was interesting to note the simultaneous increase in the attendance at Bethesda Park, where the bright little Pavilion theatre at that suburban resort echoed with the music of Madame Hoillée's soprano voice, aided by the Edelweiss Quartette.

Bertha Lincoln is resting at her home in this city before going to New York to join the Tavary English Opera co., which commences rehearsing in that city Sept. 10. This co. will open its season in Syracuse, N. Y., Oct. 23, and will tour twenty-six weeks, playing at Albaugh's in December.

EDWARD OLDHAM.

## DENVER.

The Drew engagement coming as it did right after the Frohman week at the Tabor, was affected by the latter, though business was very good, and the audiences were immensely pleased with the fine performance of The Rivals. It was as good as could be without Mr. Jefferson. Mrs. Drew's Mrs. Malaprop was the same delight as ever. She had excellent support in McKee Rankin, and Charles Erin Verner especially. Urania week of 28-2.

The co. at Elitch's presented Caste week of 21-26 without Frank Norcross in the cast. It can be no longer called Norcross' co. for reasons given below. They have a hard time to meet expenses over there. A receiver is in charge who will try to meet current bills, and if he fails, I suppose the place will close up. Back claims will certainly have to wait. The gardens are looking their best, and the co. has kept up its reputation all through the vicissitudes.

Manhattan has lowered its price to ten cents admission. The co. did Dorothy last week; patronage light.

The Tabor is having a good list of attractions now, and as there is no opposition they will probably make some money even with times as close as they are. Confidence in the financial situation seems to be gradually being restored. Three of the suspended national banks have resumed. Everybody, however, is watching developments at Washington. It will go hard with us if something isn't done.

There has been trouble between the Elitch's Gardens' management and Frank Norcross, who tells me he is out over $1,000 on the season. The money he says was used to pay his actors out of his own pocket, Mr. Norcross depending on what he could get out of the management for his compensation. These amounts kept growing less and less until he thought it was time to call a halt. It resulted in an open rupture. The co. have been prevailed upon by the directors to continue without Mr. Norcross, and no matter what the outcome, they can get back to New York, as a few receipts held by Norcross for tickets East.

The dispute between the stage hands and the Tabor management has not been settled. The manager says he will not take back the men who struck, because they left him suddenly without notice, though he was willing to meet their proposition, that of reducing wages and keeping all hands. He says he is willing to employ unionists. The musicians connected with the theatre are very anxious that the trouble be settled, as they are liable to be drawn into it, being members of a union. Their leader, Mr. Stark, would probably have a suit on his hands were his men withdrawn, as his contract does not expire until Oct. 4. The house management claims it could get along without music, there being no opera bookings until the first of the year.

W. P. PEABODY.

## MILWAUKEE.

Hands Across the Sea opened Aug. 20 to large attendance and business continued fair during the week. The principal members of the cast remain the same as last season. Henry Pierson is as villainous as his part permits, which is villainy in its darkest and most melodramatic phase. Miss Charles as Jack Dudley and Charles J. Jackson as Tom Bassett, were satisfactory in their parts. The scenery was appropriate although at times poorly handled.

The attendance at the Exposition Music Hall continues large and the attractions of the same excellent order as previously noted. Richard Pitrot and Adrian Anchon began their second engagement this season 20 and were enthusiastically received.

Daniel Frohman's Lyceum Theatre co., including Herbert Kelcey and Georgia Cayvan, will open the regular season at the Davidson 28 in Americans Abroad. The engagement of this co. will undoubtedly be a successful one as their fame has preceded them.

J. D. McManus has been appointed press agent at the Bijou and will attend to the wants of the advance agents and newspaper men for this season.

E. T. McDONALD.

## KANSAS CITY.

The Grand Opera House will open for the regular season Aug. 27 with The Soudan. It has never been seen here. Manager A. Judah, of the Grand, arrived home this week and reported a fine line of bookings secured.

The Gillis Opera House will reopen Sept. 3 with Reeves and Palmer Specialty co., and will cater to the popular price trade.

Kilpatrick, a bicycle trick performer, drew large audiences to Fairmount Park 20-26. One of his feats is to ride down a flight of steps 125 feet long, and starting from a height of 50 feet. The ride is terrific and dangerous.

Manager W. J. Bowes, of the Auditorium, is ill at the Henrietta Hotel.

The Tabernacle Choir, numbering 250 voices from Salt Lake City, will give two concerts at the Auditorium 2.

FRANK B. WILCOX.

## NEW ORLEANS.

Two weeks more and the season in New Orleans will be opened. There is a great deal of activity about the different theatres, and everything is being arranged for the opening.

The Grand Opera House will open Sept. 3, with Lydia Yeamans-Titus in Ups and Downs.

The St. Charles Theatre opens a preliminary season on the same day with George A. Baker Opera co. in repertoire.

The Academy of Music will not be completed until Oct. 9, when the Coghlans will present Diplomacy.

The French Opera House will open its season of opera in the latter part of October.

Colonel Charles Osgood, manager of the St.

Charles Theatre, has made quite a hit with the lady patrons of the theatre by establishing a cosy nursery for the care of little ones whose mammas wish to enjoy the performances. L. C. Q.

### BUFFALO.

At the Academy of Music, Hench Brothers were tendered a benefit by the profession and citizens on Aug. 22, which netted them a substantial sum. Johnstone Bennett in Fanny 23-26. Frank Daniels week of 28-2. The regular season is now in full sway at this house.

Edwin Arden did very well in The New Eagle's Nest at H. R. Jacobs' Theatre 21-26. The Cruiskeen Lawn 28-2.

The Struggle of Life played to excellent receipts at the Lyceum Theatre. The regular season began here under the guidance of Robinson, Brady and Garwood. Held in Slavery being produced.

The season opened at Robinson's Musee Theatre 21 with the Stewart Sisters and co. Next week the boxing kangaroo will be at this house.

Shea's Music Hall reopens on 28. Annabelle is among the new attractions.

Barnum and Bailey's show 4, 5. BRET HART.

## CORRESPONDENCE.

### ARKANSAS.

**FORT SMITH.**—GRAND OPERA HOUSE (S. C. Hunt, manager): Summer darkness was dispelled Aug. 14, when Harrison's Tragic-Comedy co. opened for a week at popular prices. Ingomar, Leah, Fanchon, and Reddy the Mail Girl, were among the pieces given.==ITEMS: The use of electric fans, and the serving of ice water between the acts, were appreciated by Manager Hunt's patrons last week. An excellent list of attractions has been booked for this season, among them being Modjeska, Richard Mansfield, Mrs. John Drew, Nellie McHenry, and Thomas Q. Seabrooke.

### CALIFORNIA.

**LOS ANGELES.**—THEATRE (H. C. Wyatt, manager): Bronson Howard's Aristocracy Aug. 24-26.==ITEM: The Park Theatre was closed for a season, possibly permanently, under the present management 14.

**STOCKTON.**—YOSEMITE THEATRE (S. W. Newell, manager): Robert Mantell drew a fair house Aug. 18 with The Face in the Moonlight. Among the list of coming attractions are Aristocracy, Sowdan, Jane, Katie Emmet, Nutmeg Match, and Rosina Vokes.==AVON (William Elleford, manager): Stricken Blind proved a paying attraction week of 14. False Friend will be put on 21 by request. This play ran four weeks to large receipts last season with Darrell Vinton in the leading role.==ITEMS: Jessie Norton has gone to Santa Cruz on a vacation. A variety performance is at the Grove under the management of Jess Relyea.

**SAN JOSE.**—THE AUDITORIUM (Walter Morosco, manager): Robert Mantell in The Face in the Moonlight to a crowded house Aug. 17.

### CONNECTICUT.

**HARTFORD.**—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): The Fire Patrol thrilled top-heavy houses Aug. 22, 23, introducing elaborate and realistic scenery. The piece was well put on and received much applause at the climaxes. Aunt Sally 24; Russell's Comedians 25.==ITEMS: J. D. Leffingwell, formerly dramatic editor of the Hartford *Telegram*, will go in advance of Kathrine Clemmons.—All the local militia are in camp at the State rendezvous, Niantic, this week, and their absence from the city has abbreviated the attendance at Proctor's to a noticeable extent. The bookings next week are varied and attractive, including Willie Collier 28; Rooney's co. 29; District Fair 30; Hoyt's Brass Monkey 1; Primrose and West's Minstrels 2.

**MERIDEN.**—DELAVAN OPERA HOUSE (A. Delavan, manager): A. Y. Pearson's Fire Patrol will open the season at this house Aug. 24.

**WATERBURY.**—JACQUES' OPERA HOUSE: The Fire Patrol appeared on Aug. 17 to a big audience. The co. was good. A good-sized audience witnessed My Aunt Sally 21. Some of the specialties introduced were very good. On 23 Lost in New York attracted a large and demonstrative audience.

**SO. NORWALK.**—The Opera House opens Aug. 26 with the comedy, Uncle Hiram, headed by Aaron H. Woodhull.

### GEORGIA.

**ATLANTA.**—EDGEWOOD AVENUE THEATRE (B. W. Kleibacker, manager): McCaull Opera co. Aug. 21-26, in repertoire.==ITEMS: The McCaull co. will close their Summer opera at the Edgewood 26, after a run of fourteen weeks, which is the longest time ever played by any co. in this city. The McCaull co. have met with success throughout the Summer, while organizations of like nature have been going down all around the country. Much of their success is due to the able manner in which the plays have been presented, and the credit for which is due to "Hub" Mathews, who, besides taking all of the leading comedy roles, has acted in the capacity of stage manager.—Manager Kleibacker will be benefited 25, and already a large number of tickets have been sold, and a large house will no doubt be present.—Marie Dressler, who intended to take a co. out on the road this season, will not do so, owing to the financial stringency. She leaves 27 for Chicago, where she will spend a few weeks, and from there to New York, where she will spend the Winter.—Last week I stated erroneously that Barlow Brothers would open the regular season 23. They open De Give's 28.—Nearly all of the chorus people of the McCaull co. will leave town 27.—Some of the principals will remain here for the Winter.—"Love Me Little, Love Me Long" and "Two Little Girls in Blue" were both sung by Mrs. Frank Pearson last week with great success.—Not satisfied with his New York friends introducing the boxing kangaroo, "Hub" Mathews presented a couple of diminutive negroes in a regular a la Corbett-Mitchell encounter, between the acts last week. The winner received forty cents, while the loser was compelled to console his injured feelings on a package of cigarettes.

### ILLINOIS.

**ROCKFORD.**—OPERA HOUSE (C. C. Jones, manager): The Fast Mail pleased a good house Aug. 15.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, manager): L. J. Carter's co. in The Fast Mail opened the season here Aug. 16; good business.

**SPRINGFIELD.**—CHATTERTON'S OPERA HOUSE (R. J. Chatterton, manager): The Holden Comedy co. closed a week's engagement Aug. 19 at popular prices; good business.

**CHAMPAIGN.**—WALKER OPERA HOUSE (J. W. Mulliken, manager): The house has been thoroughly renovated and the stage made twenty feet deeper, which makes it large enough for scenery carried by any traveling co., and the management has booked its time for several months ahead. The season will open Aug. 28 with Calson Theatre co.

**BLOOMINGTON.**—NEW GRAND (C. E. Perry, manager): Fast Mail Aug. 16; good business. Spooner Comedy co. opened a week's engagement 21 to S. R. O. at popular prices. The season will be formally opened 4 with Schilling's Minstrels.

### INDIANA.

**RICHMOND.**—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): A Railroad Ticket Aug. 26; Carrie Louis Comedy co. 28-2.==GRAND OPERA HOUSE (G. W. Conner, manager): Hettie Bernard-Chase opened this house to fair business 17, 18. A Pair of Kids 25.

**HUNTINGTON.**—OPERA HOUSE: H. E. Rosebrough, who successfully managed the Opera House for the last five years and resigned last April, has been induced by the stockholders to resume management this season.

### IOWA.

**DECORAH.**—GRAND OPERA HOUSE (C. J. Weiser, manager): The Hustler will open the regular season Aug. 26, followed by Professor Norris' dog show 1, 2.==ITEM: Mr. Hoat, of the Grand, returned from New York 19. Manager Weiser reports some fine bookings, including Rhea, Masked Ball, Jane, White Squadron, Still Alarm, Cleveland's Minstrels, Merit, Lost Paradise, and others.

**DUBUQUE.**—THE GRAND (W. F. Roehl, manager): George Thatcher's Minstrels cancelled their date 4. The house was open for the season 14 with Richards and Pringle's Georgia Minstrels to good business. The bookings for the season are more than any previous season which will surely please some of the coming attractions.

**CRESTON.**—OPERA HOUSE (J. H. Patt, manager): The Opera House has been closed for five or six weeks undergoing repairs. The stage has been overhauled and the house has been put in first-class shape for this season. It will open with Chase and Wells Aug. 28 to Sept. 2; Turkish Bath 21; Skipped by the Light of the Moon 10.

**BURLINGTON.**—GRAND OPERA HOUSE; Chamberlin Barhydt and Co., managers): The season opens Aug. 23 with Lincoln J. Carter's Tornado. The Spooner Comedy co. play a week's engagement 28.==Boon's Pavilion Theatre and Garden is drawing crowds nightly. The following are the new people this week: Bessie Searles, Carrie Winchell, Val Vino, and Frank Colton.

**COUNCIL BLUFFS.**—DOHANY THEATRE (John Dohany, manager): Manager Dohany has overhauled his house and several workmen are still employed in remodeling. The house will open Sept. 11 with Cleveland's Minstrels.

**INDEPENDENCE.**—GEDNEY OPERA HOUSE (C. W. Williams, manager): Opened the season Aug. 21 with Farmer Stebbins; large and dissatisfied audience.

**DES MOINES.**—GRAND OPERA HOUSE (William Foster, manager): Richards and Pringle's Minstrels packed the house Aug. 16; audience well pleased. John Dillon 1-6; Ole Olson 6 9.==FOSTER'S OPERA HOUSE (William Foster, manager): The Soudan opens season 22; Turkish Bath 31; Lincoln J. Carter's Fast Mail 3 8.==WONDERLAND MUSEUM (Madame Rinehart, manager): Opens season 28. Last Days of Pompeii (Pain's) 28 8.==CROCKER PARK (C. F. Handy, manager): Big business.

### KANSAS.

**PARSONS.**—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): Wilson C. Stater's Lyceum Theatre co. opened a preliminary season Aug. 21 for a week. The opening bill was Hearts of Gold, and drew an exceptionally large hot weather audience.

**FORT SCOTT.**—DAVIDSON'S OPERA HOUSE (Harry C. Ernich, manager): Leslie Davis' Fifth Avenue Theatre co. in Michael Strogoff drew a fair house Aug. 18. The weather is a little warm for theatricals.

### KENTUCKY.

**PARIS.**—GRAND OPERA HOUSE (Charles Scott, manager): The Manola-Mason co. in Friend Fritz opens the house Aug. 30. Dockstader's Minstrels 1; Salvini 7, 8; Stowaway 15.==ITEM: Manager Scott, of the Lexington Opera House, took the Grand on a four years' lease, and will hang an arc light in front of the main entrance. A full force of hands is engaged every day in putting the house in perfect order for a grand opening. A first-class orchestra will be selected from the best talent of both Paris and Lexington. Manager Scott proposes to make the first appearance of the popular favorites, John Mason and Marion Manola, the event of the season. He has booked only first-class attractions for this house, and the people will no doubt show their appreciation of the popular manager's efforts in a substantial way.

**ASHLAND.**—THE ASHLAND (B. F. Ellsberry, manager): The house will be opened for the season Aug. 24 by Wilfred Clark and Beaumont Smith in Tit for Tat.

### MAINE.

**PORTLAND.**—PORTLAND THEATRE (C. C. Tukesbury, manager): The Dazzler co. opened the house Aug. 16, 17 to big business. Grimes' Cellar Door 24; large house. Gus Hill's Vaudeville Stars 26; The White Squadron 28, 29.==PEAKS ISLAND PAVILION (P. J. McCallum, manager): Caprice 21-26; excellent business.==ITEMS: McCallum co. will close its fifth Summer season at the Pavilion 28 2 with a great combination bill. Manager McCallum has done a most flattering business, and his patrons have shown their appreciation of his endeavor to please them. A few of McCallum's co. have severed their connections with him in order to join their respective cos. for the Winter. Mr. Morgan leaves to join the James O'Neill co. Robinson goes with the Black Crook co., and Miss Lovering leaves for New York.—Jack Mason wrote a friend in this city that the stories about Marion Manola's experience with hydrophobia are grossly exaggerated. She is believed to be in no danger.—Actor Harry Browning and wife have left Peak's Island for New York, where they will join the Skipped by the Light of the Moon co.—Manager W. C. Parker was forced to close his Long Island Casino for lack of patronage.

**AUGUSTA.**—OPERA HOUSE (Frank A. Owen, manager): James B. Mackie in Grimes' Cellar Door Aug. 22; big house; audience pleased. Gus Hill 24; White Squadron 30.

**BANGOR.**—OPERA HOUSE (Frank A. Owen, manager): The season opened Aug. 14 with The Dazzler to a good house. General satisfaction. James Mackie in Grimes' Cellar Door 19; fair house. The New York Vaudeville Stars 23.

**BELFAST.**—OPERA HOUSE (J. M. Cottrell, manager): James Mackie in Grimes Cellar Door Aug. 21; very light business.

### MARYLAND.

**HAGERSTOWN.**—ACADEMY OF MUSIC (Charles M. Futterer, manager): Al. G. Field's Columbian Minstrels opened the season Aug. 16 to a large and well-pleased audience. Bartholomew's Equine Paradox opened a three nights' engagement to poor business 17. Primrose and West's Monte Carlo 22.

### MASSACHUSETTS.

**LAWRENCE.**—OPERA HOUSE (A. L. Grant, manager): The season opened Aug. 23 with Cosgrove and Grant's Comedians in The Dazzler to a large and well-pleased audience. The co. is the same as last season with the exception of Annie Lewis who plays the part formerly played by Anna Boyd. During the Summer Manager Grant has had a new outfit of scenery painted and new carpets laid in the front of the house.==ITEMS: George and Emma Highley left 19 to join Gus Hill's Novelties. Mr. Highley is stage manager of the co. this season.—Cosgrove and Grant's co. B in The Dazzler opened their season at Nashua, N. H., to big business 21.

**CHELSEA.**—ACADEMY OF MUSIC (James B. Field, manager): The Dazzler to a crowded house Aug. 22 and gave a satisfactory performance. Joe Ott as usual received an ovation.==ITEM: "I Am Thinking of Her Alone," sung by Mr. Curran in The Dazzler, was written by Messrs. George Blandford and Matt Ott, two of our Chelsea boys.

**LOWELL.**—The James-Gilbert Opera co., at Lakeview presented Pinafore week of Aug. 21. Jennie Corea and Bertoto are pleasing large audiences. Julia Bachelder has signed with the Boston Grand Opera House stock co. The leads for Music Hall this season will be H. Percy Meldon and Ethel Tucker. Cameron Clements will also be in the cast. A new box-office will be among the repairs which are being rapidly completed. It is expected the house will open 4.

**BROCKTON.**—OPERA HOUSE (G. E. Lothrop, manager): This house has always been known as the City Theatre, and has been under the management of W. W. Cross (one of the owners of the house) until this season. The opening attraction, Aug. 21, introduced a new play and a new star, the former A Country Sport by John J. McNally and the latter Peter F. Dailey. Both were well received and kept a large audience in good humor 21. There is very little plot to the farce, but it is full of bright and witty sayings and in the hands of such competent comedians as Peter F. Dailey, John G. Sparks, May Irwin, Ada Lewis and their assistants, it will doubtless meet with great success. Among the professionals present to witness the first performance were W. H. West and wife (Emma Hanley) and her sister, Mrs. Dailey (wife of the comedian), Charles J. Rich, William Harris, J. J. Buckley, manager of the Modjeska co., John Hogarty, P. C. Shortis, Manager Rosenbaum, and the author, John J. McNally.==ITEM: Frank N. Scott is the business manager and Arthur Stubbs treasurer of the Opera House.

**NEW BEDFORD.**—OPERA HOUSE (W. W. Cross, manager): The season opened here Aug. 22 with Pearson's co. in The White Squadron followed 23 by Tuxedo. The Dazzler 31. A fine list of attractions for the season.==ITEMS: Manager Cross will devote all his time to this house, having leased his Brockton house.—Andrew M. Marts will have charge of the door and front of the house.—The house has been renovated throughout, a new drop has been added and other improvements made.—Man Proposes, God Disposes, a five-act play, written by the late Julius Kirschbaum, of this city, was recently produced in Leipsic, Germany.

**SOUTH FRAMINGHAM.**—ELMWOOD OPERA HOUSE (W. H. Trowbridge, manager): The season opened Aug. 21 with Lost in New York. The Dazzler 24; Humpty Dumpty 29; Paul Kauvar 5. Many improvements have been made in the house during the months it has been closed. The main hallway has been tastily decorated in colors and two exterior stairways have been built from parquet and balcony as additional means of exit in case of fire. The season promises to be a prosperous one.

**TAUNTON.**—NEW TAUNTON THEATRE (Harry F. Jordan, manager): The season opened Aug. 21, The White Squadron being the attraction. It was well received by a large audience.

**FITCHBURG.**—WHITNEY'S OPERA HOUSE (George E. Sanderson, manager): The season opened with A Social Session Aug. 19 to good business. The Hero, the curtain-raiser, with which this co. opened their performance is a pleasing little piece in which Kate Sprague is seen to good advantage. Manager Sanderson has secured some good attractions and expects to do even better business than last season when all previous records were broken. Bates Brothers' Humpty Dumpty 26; My Aunt Sally 28.

**MILFORD.**—MUSIC HALL (H. R. Morgan, manager): Gus Hill's Novelty co. will open the season 6.

**FALL RIVER.**—ACADEMY OF MUSIC (William J. Wiley, manager): Hughey Dougherty's Tuxedo co. opened the season Aug. 21 and found favor with a good-sized audience. Lost in New York 22 with its realistic scenery drew an audience of fifteen hundred people.

**SALEM.**—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): The Dazzler to a large-sized audience Aug. 21. The Clipper Quartette of The Dazzler co., were the guests of Mr. W. McKean, of the Salem Cadet Band and of your correspondent, during their stay in this city.

**SPRINGFIELD.**—COURT SQUARE THEATRE (D. O. Gilmore, manager): Tony Pastor's co. to good business Aug. 16. J. W. Kelley and Frank Bush made the hits of the evening. The Fire Patrol played to a fair-sized audience 19.

**WESTFIELD.**—OPERA HOUSE (A. H. Furrow, manager): The Fire Patrol reopened this house Aug. 18; slim audience; pleasing entertainment.==ITEMS: Messrs. Crowson and Van Deusen, two of our young and promising business men, have secured a lease of this house for the season and have wisely continued A. H. Furrow as manager. There are some twenty or thirty attractions already booked for the season. It is to be hoped that the present season will be a great improvement over the past.

### MICHIGAN.

**KALAMAZOO.**—ACADEMY OF MUSIC (B. A. Bush, manager): Cleveland's Minstrels Aug. 17; good business; hardly up to the standard. The regular season at this house will open 4 with the Hands Across the Sea co.

**GRAND RAPIDS.**—POWERS' (W. H. Powers, manager): Cleveland's Minstrels opened the season at this theatre Aug. 19. The Columbus first part was novel and the singers, comedians, and French dancers were well received. Manager Powers has a fine list of attractions for this season.==GRAND (O. Stair, manager): The Pulse of New York to satisfactory business. Carrie Sweeney is a clever soubrette and has capable support.==ITEM: Patrons of Powers' are pleased to know that Fred. Powers and Will Spooner will look after the front of the house in the same capable manner as last season.

**MARQUETTE.**—OPERA HOUSE (W. A. Ross, manager): Katie Emmett's Waifs of New York Aug. 16 to the capacity of the house; good performance. Little Trixie 26.==ITEM: The Casino has closed on account of poor business. Manager Helmert has taken the co. on the road to fill a few dates.

**PORT HURON.**—The season of the City Opera House opens 2 with A Cracker Jack. The Opera House has been thoroughly overhauled, redecorated both behind and before the footlights, and the dressing-rooms are now second to none in the State. Manager Bennett is doing everything in his power to make this one of the most successful seasons the Opera House has ever had, and this is assured with the good list of attractions he has already secured.

**SAGINAW.**—ACADEMY OF MUSIC (S. G. Clay, manager): The season was opened Aug. 18, 19 with The Pulse of New York with Carrie Sweeney as the star. Large houses. Cleveland's Minstrels 22.

**MUSKEGON.**—OPERA HOUSE (Fred. L. Reynolds, manager): Cleveland's Minstrels opened the house Aug. 18; attendance good.==ITEM: Braving the World co. will commence rehearsals 29 for a week. They will open their season 5, 6.

### MISSOURI.

**ST. JOSEPH.**—STRECKBEIN'S GARDEN (Bert Martin, manager): The Boston Opera co. drew large audiences during its last week, Aug. 14-21, presenting Pinafore. The season, under Mr. Martin's management, has been profitable and could have continued to advantage, but Mr. Martin had to give personal attention to the improvements to his Musee property, which will be thrown open Sept. 2, completely refitted, with a neat theatre on the ground floor, lighted by electricity, and fitted with folding chairs.==CRAWFORD'S THEATRE (C. P. Elliott, manager): This house has about received its final touches from the frescoers and decorators, and while the season will not formally open until Sept. 18, will have a preliminary attraction 29 in Richards and Pringle's Minstrels.==Tootle's Opera House is now in the hands of frescoers, and will be opened Sept. 16 with Dixey in Adonis. The new Tootle's will be a revelation and surprise to our people and a credit to its owners in every respect. A full account will be given later, but one feature unusual in a Western or any American theatre is noticeable, being stalls in the dress circle in European style, which so pleased the proprietor, Milton Tootle, during his stay abroad, that he makes the innovation here. Manager W. L. Lykens, of Tootle's, returned this morning from New York looking robust and happy. His bookings are not yet announced. Manager Lykens is a lover of pets, and a tame and very mischievous monkey with a large and sedate dog accompanied him from New York.==MENTION: Notwithstanding hard times, idle men, and silver agitation, our theatregoers have money and will spend it freely for good attractions. So far St. Joseph has lived up to her reputation of being a solid, substantial city, and escaped without a single bank suspension and but few business failures. People therefore feel good, and the theatres will do well.—Henry Grannis, well known in minstrel circles, was killed on the evening of 13, being run over by an electric car. The deceased was a man of talent, at one time a member of the Big Four Minstrels, and but for a roving and unsettled disposition, would have made his mark in minstrel work. He had left it recently for his trade, house painting.—R. S. Douglas, for some years manager of Tootle's, but recently on the road, who has been spending the Summer with his family and taking in the World's Fair, left to-day for Memphis, where he assumes the management of the Grand Opera House.

**SEDALIA.**—WOOD'S OPERA HOUSE (Dr. H. W. Wood, manager): John Griffith in Faust opens the regular season Aug. 28. Alba Heywood in Edgewood Folks 30.

### MINNESOTA.

**DULUTH.**—TEMPLE OPERA (John T. Condon, manager): The season was opened Aug. 16 with O'Dowd's Neighbors to a very good house, which was very willing to be amused and which regarded the efforts of the co. with applause whenever there was an opportunity. As a farce comedy, O'Dowd's Neighbors is above the average; the musical features, in the main, are to be commended, and the dancing is good. The Waifs of New York 19 to a crowded gallery and upper part of the house, while below was fairly well filled. The play pleased the bulk of the audience, and nearly every act ended with an encore from "the gods." The co. is only a passable one; the best of the work was done by Miss Roberts and Mr. Cautzer. The Masked Ball 25; E. S. Willard 28-30.==ITEMS: Henry W. Eastman's cheery face is seen no longer at the Temple box office. Mr. Eastman has gone to Eau Claire and La Crosse to manage the interests of Colonel Condon in his opera house there. "We've got him on the list, he surely will be missed." Colonel Condon has the finest list of attractions, by all odds, that has ever been booked for a Northwestern town, outside, of course, of the Twin Cities, and he is much to be commended for his progressiveness.

LADIES If you wish an exquisite complexion, superb form and sparkling eyes and to be the envy of your acquaintances, use

DR. [illegible]'S Bromo-Arsenic French Complexion Wafers:

This harmless, absolutely safe, and peerless beautifier removes every possible complexion blemish, including Freckles, Pimples, Sallow or "Muddy" Skin, Etc. Renders the plainest face positively fascinating, and makes plump and fills out any facial or bodily undevelopment. Large size box (six weeks treatment) $1.50 or trial size 25 cents. Mailed, free from observation, on receipt of price. Address,

FOLGER CHEMICAL CO., DULUTH, MINN.

CUT THIS OUT TO ORDER BY.

Our book, TOILET HINTS AND AIDS TO BEAUTY, mailed FREE for two stamps.


### NEW YORK.

**ALBANY.**—HARMANUS BLEECKER HALL (O. H. Butler, manager): Primrose and West's Minstrels Aug. 28.==LELAND OPERA HOUSE (H. P. Soulier, manager): George Thatcher and co. in their new opera, Africa, 18, 19 to crowded houses. The entertainment is totally different from Tuxedo, their last season's success. As usual, John A. Coleman remains the bright particular light of the co. City Directory 24; Danger Signal 28, 29.==FAMILY THEATRE: Milton Nobles in The Phoenix to packed houses 21-23. Gus Hill's Novelty co. 24-26.

**ROCHESTER.**—COOK OPERA HOUSE (H. R. Jacobs, manager): The Romany Rye was presented during the week ending Aug. 26 before fine audiences. The play was well staged, and the co. very creditable. Frank Losee, in his conception of the role of Jack Hearne, made a decided hit. The Struggle of Life 28-2.==ACADEMY (H. R. Jacobs, manager): A capable co. appeared week ending 26 in The Slaves of a City to large business. The Rambler from Clare 28 2.==MUSEE THEATRE (M. S. Robinson, manager): Regular Fall and Winter season opened 28. General vaudeville entertainment.==GOSSIP: Manager H. R. Jacobs was in town last week, and was highly elated with the auspicious openings of the Cook and Academy. The local interests of Mr. Jacobs are supervised by genial Jesse Burns, who thoroughly understands the desires of his patrons, and leaves nothing undone for their comfort. The Academy looks as clean "as a new pin," with its handsome carpets, and the new stage is highly commended by the profession.—Managers Wolff and Pierce are busy renovating the Lyceum preparatory to the regular opening, which the management claim will be a revelation.

**HORNELLSVILLE.**—SHATTUCK OPERA HOUSE (S. Ossoski, manager): The formal opening of the new Shattuck occurred Aug. 21, when the Baker Opera co. began a three nights' engagement. The Beggar Student was rendered, and found much favor with the large and ultra-fashionable audience assembled. The co. is one of unusual excellence, and Manager Ossoski has reason to congratulate himself upon the auspicious opening of his beautiful theatre. The clever dancing of Miss Baker brought forth a storm of applause, and William Wolff's topical song made a tremendous hit. An enjoyable feature of the occasion was the presence of Prof. Merriman's full orchestra, who furnished the music under the direction of William Robinson, the Baker Opera co.'s musical director. The Beggar Student will be followed by Falka and Said Pasha, with Chimes of Normandy at Wednesday matinee.==ITEMS: Aug. 21, 1873, twenty years ago, the Shattuck Opera House was opened for the first time. It is said that the three nights' engagement, at that time, netted Dr. Shattuck, the founder $2,000, and I heartily wish that the present engagement may net Mr. Ossoski twice that amount, for of the old Shattuck but little remains but the walls. The magic talisman—gold—has worked wonders, and to-day Hornellsville proudly boasts of possessing the handsomest and best-equipped opera house in Western New York. Sidney Ossoski, son of the manager, will be treasurer of the house.

**SARATOGA SPRINGS.**—TOWN HALL (J. M. Putnam and Co., managers): "A Cosmorama of Art Pictures of Living Statuary," under the direction of Prof. G. B. Bartlett, Aug. 18, for the benefit of the Woman's Auxiliary of the Y. M. C. A. was a social and pecuniary success. Gus Hill's "World of Novelties" 21 to good business. The club swinging of Gus Hill, Dan McAvoy and Jessie May's act both deserve special mention.==PUTNAM MUSIC HALL (J. E. Smith, manager): Dark.==CONGRESS SPRING PARK: Black Patti was again greeted by a large audience 15. She was billed to sing 19, 20, but owing to continued heavy rain storms, the concerts were indefinitely postponed.==HOTEL TODD SUMMER GARDEN (D. E. Kirkpatrick, manager): Business continues big. Marie Mather, prima donna soprano, late of Gilmore's Band, New York, is here 21-26.==Among the late arrivals here is William B. Gross, author of the book just published, "How to see Europe for $350."—Champion James J. Corbett spent 13, 14 in town as the guest of Hon. Edward Kearney, Jr., of New York.—H. I. Ellis, in advance of Mora, the Comedy Sunbeam, is in town. Mora opens season here 28.—Archibald Clavering Gunther and wife are spending the month of August here.—Herr John Lerned, leader of the Grand Union orchestra, was tendered a benefit in the form of a concert 19. The following artists assisted the orchestra: Emil Fisher, of New York, basso; Karin Lindsten, the Swedish soprano; and Victor Herbert, 'cello soloist. There were a large number present.—Rose Coghlan and husband, John T. Sullivan, are at the Grand Union.—The demand for THE DRAMATIC MIRROR was so great this last week that on Wednesday afternoon not a copy could be purchased in town.

**PORT JERVIS.**—LEA'S OPERA HOUSE (George Lea, manager): Humphreys' Comedians opened the season Aug. 21, 22 to small business. James J. Corbett in Gentleman Jack 25; large audience.==ITEMS: Manager George Lea, of this place, has secured the lease of the People's Theatre of Wilmington, Del., and will manage the house through a resident agent. Mr. Lee has now three houses under his control.—George Lea, the veteran manager of the Opera House, has again obtained the lease of the Theatre Normandie.—A small army of painters, upholsterers and carpenters have been busy at the Opera House, and the termination of their labors last Saturday showed very good results. The house is now bright and clean throughout.

**UTICA.**—OPERA HOUSE (H. E. Day, manager): Primrose and West's Minstrels opened their season, as well as that of the Opera House, Aug. 24, before an audience of 2,000 people. S. R. O. was at a premium before eight o'clock, while many were turned away unable to gain admission. The floral setting of the first part was very beautiful, the singing good, the costumes elegant, and the general performance up to the usual standard of this capital organization. The co. gave a free entertainment in Amusement Hall at the State Hospital before 500 patients on 23.==ITEM: During the Summer Manager Day has, at great expense, made many valuable improvements to the Opera House. Having been thoroughly renovated and cleaned, with a fresh coat of paint, new scenery and electric lights, it looks more brilliant than ever. The bookings are many and the best the markets afford.==MUSIC HALL: Reno and Ford's Comedy co. presented Joshua Simpkins 21 before a fair-sized audience.

**SYRACUSE.**—WIETING OPERA HOUSE (Wagner and Reis, managers): George Thatcher and an excellent co. presented the new extravaganza, Africa, to a large audience Aug. 17. It is a worthy successor to Tuxedo. Johnstone Bennett, in her new comedy, Fanny, opens the regular season 25, 26; Lewis Morrison 31.==H. R. JACOBS' OPERA

# THEY'VE ALL HAD THEIR LITTLE HAMMERS OUT.

## BUT THE "KNOCKING" HAS ONLY INCREASED

## The Flow of Coin

INTO THE CHUTE OF

# The Diamond Breaker

OPENED AT

## Bowdoin Square Theatre, Boston, Monday, August 21,

TO

## $972.25 and S. R. O. Every Night.

PLAYING THIS WEEK AT PEOPLE'S THEATRE, PHILADELPHIA.

# OPEN TIME AFTER DECEMBER.

## Address NEIL FLORENCE, Manager.


HOUSE: Tony Pastor's co. to large business 17-19. The Struggle of Life to fair attendance 21-26. Slaves of a City and My Aunt Sally divide week of 28-5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Paper, proclaiming the opening of this house by Lewis Morrison's co. in Faust Aug. 30, decorates our bill boards.==ITEMS: Charles Sherman, of this city, married a young lady from New Lebanon, N. Y., last week. Congratulations!—Manager E. B. Sweet has almost recovered from a severe attack of rheumatism.—Gus Williams is summering at Millerton, a short distance from this place.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Ullie Akerstrom Summer season of six weeks closed Aug. 19. During the last week the new play of The Sultan's Favorite, written by Miss Akerstrom, was presented for the first time. It is a play full of comedy, and the costumes worn by Miss Akerstrom were the prettiest of any ever seen here. The Summer season has been remarkable, as it has been a grand success notwithstanding the hard times. At the closing performance Miss Akerstrom was the recipient of many flowers, and she was presented by Manager Allen with a silver cuff box as a souvenir of the past season. Baker Opera co. 21-26; Old Zad Hastings, the new Yankee comedy written by Claude Pelham, presented by the Carl Brehm co., 28; Edwin Arden's Eagle's Nest 29.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Joshua Simpkins Aug. 19; good-sized audience. William Barry in The Rising Generation to a large and well-pleased audience 24. Gus Hill's World of Novelties 28; My Aunt Sally 30.==ITEMS: A small party of local Elks were entertained by the Elks of Little Falls at that place 21.—Will. Benedict, formerly of this city, was here 21 ahead of My Aunt Sally co.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Dark.==ITEMS: The season will open Aug. 29 with The Operator; Crazy Patch 4.—J. J. Kennedy (Alfred Kelcy), brother of Lilian Kennedy, will open a museum and vaudeville theatre under the Opera House on Carroll Street 28.—Winfield Conger, of this city, has accepted an engagement with Thomas and Watson's stock vaudevilles at Lowell, Mass.—Inter-State Fair Aug. 28-9; Chemung County Fair 19-22; Barnum-Bailey 2.

KINGSTON.—OPERA HOUSE: James J. Corbett will appear in Gentleman Jack on Aug. 24.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Redding-Stanton co. Aug. 17-19 pleased good-sized audiences.

PLATTSBURGH.—THEATRE (W. A. Drowne, manager): Gorton's Minstrels Aug. 17 and The Police Patrol 18 to good houses; general satisfaction. D. J. Sprague's A Social Session 29.

LYONS.—MEMORIAL HALL (W. J. Hines, manager): Boston Ideal Concert co. Aug. 21 to poor business. The regular season opens 7 with John L. Sullivan in The Man from Boston.==ITEM: Manager Hines will have control of houses in Seneca Falls and Waterloo, N. Y., this season.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Pulse of New York Aug. 17; packed house; good performance.

BINGHAMTON.—STONE'S OPERA HOUSE (Clark and Delavan, managers): The regular season for this house opens Aug. 28 with A Trip to Chinatown, which will be followed by Fanny 30; Gus Hill's co. 31; and Ezra Kendall's co. 2.

## NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, manager): The Dazzler to a good house Aug. 23. Co. good. White Squadron next.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): The Dazzler Aug. 19 drew fairly well and gave satisfaction. A Country Sport 25.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): The season was opened Aug. 18 by The Dazzler to a large house. Humpty Dumpty did fairly well 22.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): The season in this city was opened Aug. 18, with Bates Brothers' Humpty Dumpty co.; attendance fair. An unusually large number of attractions are booked for this season, and all indications point to a most successful one.

## NEW JERSEY.

RED BANK.—RED BANK OPERA HOUSE (C. E. Niemon, manager): Our Country Cousin Aug. 16; John L. Sullivan 17.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): John L. Sullivan and a fair co. presented The Man from Boston Aug. 19 to a very large and well-pleased audience.

LONG BRANCH.—OCEAN THEATRE: Benefit of George S. Robinson Aug. 18; James J. Corbett in Gentleman Jack 22.==BROADWAY THEATRE (Nelse Cannon, manager): John L. Sullivan in The Man From Boston played to good business and gave a good performance 15. The Burglar, for the benefit of ushers, 26. Mme. M. Sissieretta Jones ("Black Patti") 22; Charles T. Ellis in Casper 29.==WEST END CASINO (Charles Foley, manager): Rose Coghlan in Forget-Me-Not to a large and well-pleased audience 11. Nellie McHenry in a Night at the Circus 23.

NEWARK.—The season opened in this city on the evening of Aug. 19, when Fields and Hanson, both Newark men, presented their new co. in Waldman's Opera House. Despite the inclemency of the weather, the house was crowded, and early in the evening standing room only was in demand. During the Summer the Opera House had been completely renovated and an entire new set of seats has been put in, adding greatly to the appearance and comfort of the house. Fred. Waldman, the genial manager, was beaming with smiles as he received the congratulations of his many friends. The staff of the Opera House is the same this year as last. "Jake" Schmidt's merry face is still seen in the box office. "Jack" Lacy still takes in the pasteboards. "Pete" Reilly preserves order and "Tommy" Hanlon is in charge behind the footlights. Fields and Hanson will remain during this week.—H. R. Jacobs' Theatre was opened on 21 with John L. Sullivan in The Man From Boston to large and enthusiastic audiences. Sullivan will remain all of this week, and will probably continue to play to S. R. O.

## NORTH CAROLINA.

RALEIGH.—NEW ACADEMY OF MUSIC (G. E. Leach, manager): Opened Aug. 21 with Barlow Brothers' Minstrels. It was a brilliant occasion in every respect. The audience were thoroughly pleased with both the performance and the new theatre. Manager Leach is now booking many of the leading attractions and I predict, notwithstanding the hard times, that companies that secure a date at the Academy will do the business.

## OHIO.

COLUMBUS.—HENRIETTA THEATRE (Dickson and Talbott, managers): W. W. Freeman's Railroad Ticket opened the season here Aug. 21 to a well-pleased audience that filled the house; pleasing performance. W. S. Cleveland's Minstrels 24, 25.==GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): Katie Emmett in Killarney 21-26 opened the regular season; performance very good. Elmer E. Vance's new play, Patent Applied For, 28-2. Much curiosity has been excited about this play and it will no doubt receive a hearty reception.==PARK THEATRE (Dickson and Talbott, managers): May Russell's Burlesque co. 21-26 is pleasing large audiences at this popular house.

SALEM.—GRAND OPERA HOUSE (Allen and Atchison, managers): The season will open Aug. 28 with Lillian Kennedy in She Couldn't Marry Three.

CANTON.—THE GRAND (L. B. Cool, manager): The season was opened by the co. presenting An Irishman's Love Aug. 17; business was good and the play gave general satisfaction.==SCHAEFER'S OPERA HOUSE (L. B. Cool, manager): The season at this house was opened 31 with Boyd's Modern Minstrels to a very slim house.==ITEM: Manager Cool has booked some of the very best attractions on the road for the Grand this season.

DAYTON.—THE PARK (Harry E. Feicht, manager): Zeb commenced a week's engagement Aug. 21 and has played to S. R. O. It will be the banner week of this season; co. good. Rose Melville as Sis Hopkins made a pronounced hit. A Pair of Kids 28-30; Just Landed 31-2.==CUES: George Clapham is here ahead of Lew Dockstader's Minstrels, with printing dated Grand 29.—So far this season the financial stringency has not been noticed at the theatres.—Everyone is patiently awaiting the arrival of Mons. Rosenthal.—Bessie Bonehill appears at the Grand 4.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): The Limited Mail opened for a week Aug. 21 to good business; co. and scenic effects are first-class. Beatrice as Jim the acrobatic station boy executed with neatness many difficult dances. Actors' Holiday 28-2. Pulse of New York 4-9; Bessie Bonehill 11-16.

## PENNSYLVANIA.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): The season opened here Aug. 19 with Primrose and West's Monte Carlo, which was greeted by a large and well-pleased audience. Charles A. Loder in Oh, What a Night! 30.==ITEMS: The extensive improvements which have taken place in the G. A. R. Opera House during the past few months are highly appreciated by the patrons of that house. The auditorium has been finished in white and gold, while rich hangings surround the parquette. New drop curtain, carpets, etc., make this always beautiful theatre even more attractive than ever.—Professor E. H. Price will continue in command of the orchestra this season.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): The Hustler amused a packed house Aug. 21. The house has undergone extensive repairs, and the preliminary opening was a success.==ALTMEYER'S THEATRE (George Altmeyer, manager): Master and Man was greeted by a fair-sized audience 19. Performance excellent.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adairs manager): Robert Cook's Dramatic co. opened here Aug. 21-26 inclusive to good business; prospects for a successful season good. Our Party 2; Incog. 4; Old Kentucky 5.==MENTION: Tom A. Osborn, formerly treasurer of the Adair Opera House, of this city, is now located at Scranton, Pa., where he is publishing the Opera House programme of that city. Dave Grove, the lightning drum-major drill artist, left 23 to join The Soudan co.—Manager Adair will leave 6 for Chicago for a ten days' trip to the Columbian Exposition.

READING.—GRAND OPERA HOUSE: The Grand Opera House, under the management of George W. Miller, has undergone a most complete renovation. The front of the house has been repainted in different colors, producing a splendid effect. New fire escapes have been added, making the place entirely safe in case of fire. The interior has undergone a complete change. The lobby has been enlarged, and new parlors, both for women and men, have been conveniently fitted up for the patrons of the house. The main auditorium has been repainted in white and gold, repapered, and new seats, including parlor chairs, have been added. The stage has been enlarged. All the dressing rooms have been removed from the stage and placed under it, giving the stage hands every facility to do quick and efficient work. A new drop curtain, ten sets of scenery, new furniture and carpets, and a new drop chandelier have been provided.

TITUSVILLE.—OPERA HOUSE (O. E. Gleason, lessee): Dockstader's Minstrels Aug. 18; fair business.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The New York Theatre co. rehearsed here for several weeks, and opened their season and that of the house Aug. 16 in The Battle of Life to fair business.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Master and Man Aug. 17; very good performance; fair-sized audience.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): Lew Dockstader's Minstrels Aug. 19; fair house. Good performance.

JEANNETTE.—NEW OPERA HOUSE (Edward Lauffes, manager): Lilian Kennedy in She Couldn't Marry Three. Fair house and well-pleased audience.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): A Breezy Time will be the opening attraction Aug. 31. This will be followed 1 by A Stolen Kiss, by the Madeline Merli company. The Bethlehem Fair and Driving Park Association will hold their fair 18-22. Manager Walters has booked fifty-four attractions thus far for the season of 1893-94.

## RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): Hughey Dougherty's Tuxedo, with a number of clever people, opened the regular season Aug. 22, giving a good bill to a full house. Hughey's speech on the silver question, Arthur Rigby's monologue, Alice Montague in her musical turn, and Charles Guyer in his athletic act were the features of the performance. The Howard Specialty co., including "Ta-ra-ra" Collins and Conroy and Fox, are due 24. Manager Bull is to be congratulated on the appearance of the house, and the many favorable remarks made by the large audience on the opening night show that they fully appreciate the changes. There are colors and tones, but for a theatrical interior those of pink, white and gold seem to me to produce the most cheerful effects, as is evidenced by the Opera House changes.==SPRAY: The differences between the Marquis de Croisic and the Hungarian Band have been amicably settled, and their charming music is again wafted o'er the cliffs, where many resort these pleasant nights.—Allen O. Myers, Grand Secretary of the B. P. O. Elks, is to be the guest of Newport Lodge at its big clambake 24.—Walter Main's Circus was prevented giving an afternoon performance 21 on account of a very heavy rainfall, but at night they held forth to packed benches and gave a good show.

WOONSOCKET.—OPERA HOUSE (George E. Hawes, manager): Tuxedo opened the house Aug. 19. Every seat was sold. The frequent encores and applause were evidence of satisfaction given by all.

## TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Barlow Brothers' Minstrels opened the season Aug. 17 to excellent business. George Wilson in Monte Carlo 25-26.==ITEM: Pete Cavanaugh, in advance of Monte Carlo, was in the city 16, 19.

BRISTOL.—HARMELING OPERA HOUSE (Charles Harmeling, manager): Barlow Brothers' Minstrels Aug. 16 opened the season to a fair-sized audience, at popular prices.

NASHVILLE.—THE BIJOU (J. H. Mittler, manager): Phil. Peters' co. opened the Bijou season Aug. 21, presenting The Old Soldier. The house was packed to the doors. Our Married Men 28-2.==ITEMS: The patrons of the Bijou are all glad to see Manager Mittler again on deck. The house presented an animated scene, last night, at the opening.—Manager W. A. Sheetz, of the Vendome, is back home after several months' absence.

MEMPHIS.—LYCEUM THEATRE (John Mahoney, manager): On Aug. 19 the Lyceum Comic Opera co. closed their very successful engagement here of six weeks, and (as is unusual with Summer opera cos.) every member and all connected with it were paid in full whatever was coming to them. After the closing performance on 19, Manager Mahoney tendered a banquet to the entire co. The majority of the co. will rest for a short while and then join the Greenwood Opera co. for this season. The Lyceum Theatre will now be closed till the regular opening in September, and during the time will be thoroughly overhauled and renovated.

## TEXAS.

AUSTIN.—MILLETT'S OPERA HOUSE (H. Howard Long, manager): The regular season will open on 4 with Robert Mantell in The Face in the Moonlight, but in the meantime, on 21, we will be regaled with Cleveland Brothers' Mexican Lady Typical Orchestra now en route from the City of Mexico. Manager Greenwall has booked the best list of attractions this year that we have ever had. Financial stringency has not been felt here as much as in other States, and everything now looks bright for a prosperous season. All theatrical people will be pleased to know that H. Howard Long has again been retained as business manager of Millett's.

HILLSBORO.—ROSE'S OPERA HOUSE (A. T. Rose, manager): Cleveland's Mexican Lady Orchestra will open the season Aug. 28. We are making splendid crops, and the theatrical season bids fair to be better than ever before.

## UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (G. S. Barton, manager): The Wolves of New York Aug. 18, 19 drew out the gallery patrons in goodly numbers. The lower floor was lightly represented.==ITEMS: Edwin M. Royle and his wife, Selena Fetter, went East last week to begin rehearsals with their Friends co. Mr. Royle says he has the new play finished except as to the touches which time alone will suggest. The name is not yet made public. The theme is military.—The Mormon Tabernacle Choir (or in reality a selection of 250 members from it), have made positive arrangements for concerts on their way to the World's Fair (where they will compete for the $5,000 prize) as follows: Leave Salt Lake Tuesday, Aug. 29, play Denver 30, Kansas City Sept. 1 (matinee and evening), St. Louis 2, arrive in Chicago 3. Male voice contest 5; chorus contest 8; concert in Chicago 9. Returning play Omaha 10; arrive home 12—fourteen days' trip. Messrs. Sainsbury and Johnson have finished a photographic advertising stand containing portraits of the whole co.—275 in all—each picture having been taken separately. It is very attractive.

## VERMONT.

RUTLAND.—OPERA HOUSE: Police Patrol to a fair-sized audience Aug. 17.

## VIRGINIA.

PETERSBURG.—ACADEMY OF MUSIC: Al. G. Field's Columbian Minstrels opened the season Aug. 21 to a large audience and gave one of the best performances seen here for years.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lazell, manager): Barlow Brothers' Minstrels opened the season to fair business.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leath, manager): Al. G. Field's Minstrels Aug. 21 to a house packed from pit to dome, over 2,100 people in the audience.

## WASHINGTON.

TACOMA.—THEATRE (John W. Hanna, manager): Lost in London. Newton Beers' co., Aug. 16, 17; light business.

## WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): T. W. Keene 2; Charles Dickson 6, 7.==GRAND OPERA HOUSE (Charles J. Feinler, manager): Bartholomew's Equine Paradox Aug. 31-2. Ezra Kendall 4-6.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Wilfred Clarke and Beaumont Smith opened the house in Little Butterfly to light business. With the exception of a few bright speeches, Little Butterfly is a failure in plot and otherwise. Beaumont Smith does not show to advantage in light comedy; he is cast, though, in a most thankless manner. Mrs. Beaumont Smith is attractive and capable of much better work. Mr. Clarke is a hard worker, and being a young man, will have ample time to improve. The rest of the cast is well balanced. To sum up—a good lot of players in a very poor play. Al. G. Field's Minstrels Aug. 26.

## WISCONSIN.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): The regular season opened Aug. 14 with O'Dowd's Neighbors to a fair-sized audience. The piece was well received. Waifs of New York, with Florence Roberts as Willie Rufus, the waif, pleased a large audience 19.==ITEMS: Manager Condon has booked a large list of leading attractions for his circuit and deserves no little credit for his enterprise in the face of an uncertain theatrical season. Such pluck merits success.—O'Dowd's Neighbors Co. closes season at the Empire Theatre, Chicago, 26, and opens next season 4, in Baltimore, under new management. Harry Elmers' contract as manager expires 26, at which time he leaves the co. for another engagement.

LA CROSSE.—THEATRE (J. T. Condon, mgr.): This house is now included in the New Northwest Circuit, which comprises the houses at Duluth and Winona, Minn., and West Superior, Eau Claire and La Crosse, Wis., all under the management of J. T. Condon, of Duluth. H. W. Eastman will be the resident manager in control of the La Crosse and Winona houses. The season will open here with E. S. Willard's co. in The Middleman 2. The week that this co. plays in this circuit is the only week of one-night stands that they will play in the entire circuit. They will be followed by Friends, 4; Waifs of New York 7 and The Hustler 15. C. W. Kelly, the comedian, is in the city negotiating for the lease of the Park Theatre to be run as a popular priced place of amusement.

OSHKOSH.—The season opened Aug. 14 with the Waifs of New York. Very good performance to a full house. O'Dowd's Neighbors 17; packed house.

MADISON.—FULLER OPERA HOUSE (E. M. Fuller, manager): Mark Murphy in O'Dowd's Neighbors Aug. 18 pleased a fairly good house.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Opened Aug. 16 by Carter's Fast Mail to a good house.

## CANADA.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Vernona Jarbeau opened her regular season here Aug. 14 for a week in Starlight. So far business has been excellent, and the co. gave entire satisfaction. Gus Pixley as the tramp made a hit.

QUEBEC.—THEATRE ROYAL (A. Fiset, manager): Lilian Tucker repertoire co. Aug. 14-19; good business.==ACADEMY OF MUSIC (J. R. H. White, manager): Leopold Godowsky will give a piano recital 23.

MONTREAL.—THEATRE ROYAL (Sparrow and Jacobs, managers): A. Y. Pearson in The Police Patrol opened to the biggest house of the season Aug. 21. Even standing room was at a premium. The drama belongs to the realistic school, and carries a real patrol wagon and two white horses which were through the anarchist riots in Chicago. John F. Adams deserves a special word of mention for his performance of the old darkey. Eddie Girard, a Montreal boy, is with the co. He appears as Sputters, the newsboy, and does a singing and warbling specialty. She 28. Sohmer Park presents a first-class programme, and is largely patronized. Hotmue, the cannon ball catcher, is the chief feature this week.==ITEMS: The Queen's opens its doors next week, and the Academy of Music the week after. Early in October the old Empire Theatre is to be opened as a French opera house. The management promise first-class attractions.—Fred. W. Le Claire is installed as ticket taker at the Royal, and is also looking after the press.

TORONTO.—OPERA HOUSE (J. B. Morris, manager): The Cruiskeen Lawn Aug. 21-26 to very good business. W. J. Mason in the part of Paddy Miles made a decided hit. The Police Patrol 28-2.==HANLON'S POINT (L. E. Connor, manager): The Zanone Brothers, in their wonderful feats on the trapeze, drew forth rounds of applause, especially the breakaway act. The second part employs the wonderful balancing powers of W. Zanone, while swinging through the air.==ITEM: The English Military Tournament, H. J. Leslie, manager, 21-22, drew immense crowds. The show proved itself very interesting, the drilling of the Life Guards being wonderful. The music by the Grenadier Band was very fine.

OTTAWA.—ELECTRIC PARK (Pete Gorman, manager): Phyllis Allen reappeared again this week, and received well deserved applause after each selection. A souvenir lithograph of Miss Allen, and popular song, "Mamie, My Darling," as sung by Miss Allen, were distributed among the audiences. Bellac and Miss Wonda have been re-engaged, and gave a rare performance. The famous Edisons (Mr. and Mrs.) in a musical act of an essentially new kind finished a first-class programme.==ITEMS: Gerald Gorman is acting manager in the absence of Peter Gorman.

## DATES AHEAD.

**Managers and Agents of travelling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.**

### DRAMATIC COMPANIES.

A TURKISH BATH (E. H. Macoy, mgr.): Iowa City, Ia., Aug. 29, Des Moines 31, Atlantic Sept. 1, Red Oak 2, Omaha, Neb., 3-8.
A COUNTRY SPORT (Peter F. Dailey): Bangor, Me., Aug. 29, 30, Lewiston 31, Portland Sept. 1, 2.
ARISTOCRACY (Frohman and Hayman, mgrs.): Tacoma, Wash., Aug. 29, 30, Seattle 31-Sept. 2, Portland, Ore., 4-7, Denver, Col., 11-16.
A STRAIGHT TIP (Murray and Lohman, mgrs.): Pittsburg, Pa., Aug. 28-Sept. 2, McKeesport 4, New Castle 5, Oil City 6, Corry 7, Williamsport 8, Easton 9, Bethlehem 10, Harrisburg 13, York 14, Lancaster 15, Trenton, N. J., 16.
AMERICANS ABROAD: Milwaukee, Wis., Aug. 28-Sept. 2.
ARTHUR LLOYD (M. Kyle, mgr.): Trenton, N. J., Aug. 29.
ALICE KEMP: Stamford, Conn., Aug. 28-Sept. 2.
ANNIE MITCHELL: Phelmont, N. Y., Aug. 28-Sept. 2.
ATKINSON-HARRIS: Eureka Springs, Ark., Aug. 28-Sept. 2.
ALABAMA: Norfolk, Va., Aug. 29.
ACTORS' HOLIDAY (Miles and Caldwell, mgrs.): Toledo, O., Aug. 28-Sept. 2, Cleveland 4-9.
ALFRED FARMONT: St. Louis, Mo., Aug. 28-Sept. 2.
A BARREL OF MONEY (Brady, Garwood and Stair, mgrs.): Chicago, Ill., Aug. 27-Sept. 2, South Chicago 3, 4, Elgin 5, Joliet 6, Rochelle 7, Aurora 8, Racine, Wis., 9, Chicago, Ill., 10-16.
A CRACKER JACK (Stair, Brady and Garwood, mgrs.): Oscoda, Mich., Aug. 29, East Tawas 30, Bay City 31, Saginaw Sept. 1, Port Huron 2, Battle Creek 4, Coldwater 5, Adrian 6, Jackson 7, Pontiac 8, Mt. Clemens 9, Detroit 11-16.
BLUE JEANS (Rosenquest and Arthur, mgrs.): Boston, Mass., Sept. 4-9.
BLUE GRASS (George W. Farren, mgr): Philadelphia, Pa., Aug. 28-Sept. 2.
BOSTON COMEDY: Canton, O., Aug. 28-Sept. 2.
BARTLEY MCCULLUM STOCK: Peak's Island, Me., Aug. 7—indefinite.
BESSIE BONEHILL (J. J. Rosenthal, mgr.): Lexington, Ky., Sept. 1.
BLACK CROOK (Eugene Tompkins, mgr.): New York city Aug. 14-Sept. 16.
BY THE WORLD FORGOTTEN (Doré Davidson, mgr.): Cincinnati, O., Aug. 27-Sept. 2, St. Louis, Mo., 3-9.
BRASS MONKEY (Robert Arthur, mgr.): New Haven, Conn., Aug. 31, Worcester, Mass., Sept. 2.
BILLY BARRY (Malley and Lamb, mgrs.): Albany, N. Y., Aug. 31.
BREEZY TIME (E. J. Nugent, mgr.): Atlantic City, N. J., Aug. 29, 30, Bethlehem, Pa., 31, Pittston Sept. 1, Easton Sept. 2, Reading 4, Allentown 5, Hazleton 6, Wilkesbarre 7, Scranton 8, Williamsport 9.
CRAZY PATCH (Harry Philipps, mgr.): Elmira, N. Y., Sept. 4.
CHARLES DICKSON (Henry Doblin, mgr.): New Rochelle, N. Y., Sept. 1.
CHIP O' THE OLD BLOCK (Stair, Brady and Garwood, mgrs.): Danville, Ill., Aug. 29, Terre Haute, Ind., 31, Vincennes Sept. 2, Louisville, Ky., 4-9, Evansville, Ind., 10-14.
COLUMBIAN COMEDY: Platte City, Mo., Aug. 28-Sept. 2.
COUNTY FAIR (Arthur G. Thomas, mgr.): Paterson, N. J., Sept. 22, 23.
CARROLL JOHNSON: St. Louis, Mo., Aug. 28-Sept. 2.
COOK DRAMATIC (Robert Cook, mgr.): Belle Vernon, Pa., Aug. 28-Sept. 2.
CARRIE LOUIS (Howard Wall, mgr.): Richmond, Ind., Aug. 28-Sept. 2, Ironton, O., 4-9.
CORSE PAYTON: Kakoke, Mo., Aug. 28-Sept. 2, Muscatine, Ia., 4-9, Eldora 11-16.
CRUISKEEN LAWN (Dan McCarthy): Buffalo, N. Y., Aug. 28-Sept. 2, Dayton, O., 4-6.
DANGER SIGNAL (E. J. Abram, mgr.): Albany, N. Y., Aug. 29, Peekskill 30, Danbury, Conn., 31, Waterbury Sept. 1, Birmingham 2, Hartford 4, New Haven 5, 6, Westerly, R. I., 7, Fall River, Mass., 8, 9.
DIAMOND BREAKER (Neil Florence, mgr.): Philadelphia, Pa., Aug. 28-Sept. 2.
DENMAN THOMPSON: Chicago, Ill., July 3—indefinite.
DR. BILL (Eastern, George W. Sammis, mgr.): Middletown, N. Y., Sept. 25.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Norwalk, Va., Aug. 30.
DONNELLY AND GIRARD (Sam P. Cox, mgr.): Buffalo, N. Y., Sept. 4-6, Wilkesbarre, Pa., 11, Scranton 12, Elmira, N. Y., 13, Binghamton 14, Syracuse 15, 16.
DEVIL'S MINE: Philadelphia, Pa., Aug. 26-Sept. 2.
DISTRICT FAIR (A. Y. Pearson, mgr.): New Haven, Conn., Aug. 31-Sept. 2.
EDGEWOOD FOLKS (Alba Heywood, O. W. Heywood, mgr.): Jefferson City, Mo., Aug. 29, Sedalia 30, Clinton 31, Butler Sept. 2, Hiawatha, Kans., 4, Falls City, Neb., 5, 6, Tecumseh 7, Lincoln 8, 9, Nebraska City 11, Weeping Water 12, Fremont 13.
E. S. WILLARD: Duluth, Minn., Aug. 28-30, Eau Claire, Wis., 31, Winona, Minn., Sept. 1, La Crosse, Wis., 2, Chicago, Ill., 4-23.
ELEANOR CARROLL: Lynn, Mass., Aug. 1—indefinite.
E. H. SOTHERN (Daniel Frohman, mgr.): New York city Aug. 7—indefinite.
EAGLE'S NEST (W. A. Edwards, mgr.): Jamestown, N. Y., Aug. 29, Olean 30, Bradford, Pa., 31, Du Bois Sept. 1, Butler 2, Oil City 4, Warren, O., 6, Akron 7, New Philadelphia 8, Beaver Falls, Pa., 9, Columbus, O., 11-16.
ELLIS DRAMATIC: Ogden, Utah, Aug. 28-Sept. 2.
EFFIE ELLSLER (W. J. Ellsler, mgr.): Brooklyn, N. Y., Aug. 28-Sept. 2.
ELOISE TYRELL: Elkhorn, Kans., Aug. 29, Independence 30, Peru 31.
EMMA WARREN: La Plata, Mo., Aug. 28-Sept. 2.
FLAG OF TRUCE (Walter Sanford's): Philadelphia, Pa., Aug. 19-Sept. 2, Troy, N. Y., 4-6, Albany 7-9, Rondout 11, 12, Trenton, N. J., 14-16.
FAST MAIL (Northern, Lincoln J. Carter, mgr.): Belleville, Ill., Aug. 29, Litchfield 30, Centralia 31.
FARMERS' WELL (W. H. Powers, mgr.): Baltimore, Md., Aug. 28-Sept. 2.
FALSE ALARM: Paterson, N. J., Aug. 28-Sept. 2.
FANTASMA (Hanlon Brothers, mgrs.): Detroit, Mich., Sept. 4-9, Flint 11, 12, Lansing 13, 14, Muskegon 15, Grand Rapids 16.
FAUST (Griffith's): Springfield, Mo., Aug. 29, 30, Carthage 31, Joplin Sept. 1, Fort Scott, Kans., 2, Pullman, Ill., 4, South Bend, Ind., 5, Battle Creek, Mich., 6, Dowagiac 7, Benton Harbor 8, Muskegon 9.
FRIENDS (Harry A. Lee, mgr.): La Crosse, Wis., Sept. 4, Winona, Minn., 5, Eau Claire, Wis., 6, West Superior 7, Duluth, Minn., 8, 9, St. Paul 11-16.
FREDERICK RENOLDS: Fort Niobrara, Neb., Aug. 29, Long Pine 30.
FOREPAUGH STOCK: Philadelphia, Pa., Aug. 21—indefinite.
FAST MAIL (Southern, Lincoln J. Carter, mgr.): Cedar Rapids, Ia., Aug. 30.
FANNY (Charles Frohman, mgr.): New York city Aug. 28—indefinite.
FRIEND HUKE (Joe Freeman, mgr.): Milwaukee, Wis., Aug. 28-Sept. 2, Chicago, Ill., 4-9.
FRANK DANIELS (John E. Moore, mgr.): Buffalo, N. Y., Aug. 28.
FIRE PATROL (Hume and Scott, mgrs.): Marlboro, Mass., Aug. 29, Haverhill 30, Brockton 31, New Bedford Sept. 1.
FAT MEN'S CLUB (Harry W. Semon, mgr.): Newark, N. J., Aug. 28-Sept. 2, New York city 4-9.
GERMAN LILLIPUTIANS (Rosenfeld Bros., mgrs.): New York city Aug. 28—indefinite.
GRAHAM EARLE: Brownstown, Ind., Aug. 28-Sept. 2.
GIRL I LEFT BEHIND ME (Charles Frohman, mgr.): Chicago, Ill., May 29—indefinite.
GOLDEN WEDDING: Boston, Mass., June 5—indefinite.
GLEN-DA-LOUGH (W. H. Powers, mgr.): New York city Aug. 28-Sept. 2.
HOSS AND HOSS (W. G. Smyth, mgr.): New Britain, Conn., Aug. 29, Hoboken, N. J., 30, Plainfield 31, Atlantic City Sept. 1, Frankford, Pa., 2, Philadelphia 4-9, Louisville, Ky., 11-13, Evansville, Ind., 14, Terre Haute 15, Bloomington, Ill., 16.
HAMILTON HARRIS: Morocco, Ind., Aug. 28-Sept. 2.
[illegible] (Bates Brothers, mgrs.): [illegible] Framingham, Mass., Aug. [illegible], Taunton [illegible], Franklin [illegible], Warren, R. I., Sept. [illegible], Fall River, Mass. [illegible]

HARRIGAN'S STOCK (M. W. Hanley, mgr.): New York city Aug. 28—indefinite.
HANDS ACROSS THE SEA (W. S. Reeves, mgr.): Kalamazoo, Mich., Sept. 4, Marshall 5, Charlotte 6, Owosso 7, Bay City 8, East Saginaw 9, Grand Rapids 11-13, Battle Creek 14, Adrian 15, Jackson 16.
HENRY IRVING-ELLEN TERRY (Henry E. Abbey, mgr.): San Francisco, Cal., Sept. 4-16.
HOUSE WITH GREEN BLINDS (Dan Shelby, mgr.): Philadelphia, Pa., Sept. 4-16.
HALLE'S COMEDIANS: Grayville, Ill., Aug. 28-30, Fairfield 31-Sept. 2, McLeansboro 4, 5, Duquoin 6, 7, Carbondale 8, 9, Anna 11-16.
HOLDEN COMEDY: Decatur, Ill., Aug. 28-Sept. 2.
IN OLD KENTUCKY (Litt and Davis, mgrs.): Pittsburg, Pa., Aug. 28-Sept. 2, McKeesport 4, Johnstown 5, Williamsport 6, Pottsville 7, Easton 8, Allentown 9, New York city 11-16.
IRISHMAN'S LOVE (Norman W. Scott, Jr., mgr.): Chicago, Ill., Aug. 21-Sept. 2.
JOSHUA SIMPKINS (Reno and Ford, mgrs.): Bordentown, N. J., Aug. 29, Burlington 30, Camden 31, Atlantic City Sept. 1, 2, Millville 4, Vineland 5, Bridgeton 6, Salem 7.
JOHN DREW (Charles Frohman, mgr): Minneapolis, Minn., Aug. 28-Sept. 2.
JERRY (Frank D. Hall, mgr.): Wilmington, Del., Aug. 29, 30.
JOHN T. KELLY (George M. Welty, mgr.): New York city Aug. 28-Sept. 2.
JOHN AND DELLA PRINGLE: Alliance, Mich., Aug. 29, 30.
JOHN L. SULLIVAN: Newburg, N. Y., Aug. 29, Albany 30, Schenectady 31, Amsterdam Sept. 1, Rome 2.
KENTUCKY GIRL: Pittsburg, Pa., Aug. 28-Sept. 2.
LOST IN NEW YORK (Colton and Rhyns, mgrs.): New York city, N. Y., Aug. 28-Sept. 2, Philadelphia, Pa., 4-9, Pottstown 11, Reading 12, Williamsport 13, Shamokin 14, Scranton 15, Wilkesbarre 16.
LEWIS MORRISON (Edw. J. Abram, mgr.): Poughkeepsie, N. Y., Aug. 29, Syracuse 30, Buffalo 31-Sept. 2, Toronto, Ont., 4-9, Detroit, Mich., 11-13, Grand Rapids 15, Elkhart, Ind., 16.
LEWIS MORRISON'S Eastern Co. (Edw. J. Abram, mgr.): Brooklyn, N. Y., Aug. 28-Sept. 2, Waterbury, Conn., 4, Meriden 5, Willimantic 6, Mystic 7, New London 8, Rockville 9, New Haven 11, 12, Bridgeport 13, 14, So. Norwalk 15, Birmingham 16.
LOST PARADISE (Charles Frohman, mgr.): Brooklyn, Sept. 2-9, Boston, Mass., 11-16.
LIGHTS O' LONDON (Frazer and Coulter, mgr.): Philadelphia, Pa., Sept. 4-9, Lancaster 11, Harrisburg 12, McKeesport 13, Youngstown, O., 14, Akron 15, Canton 16.
LYCEUM THEATRE (Sharpley's): Pana, Ill., Aug. 28-Sept. 2.
LEONZO BROTHERS: Brooklyn, E. D., Aug. 28-Sept. 2.
LITTLE TRIXIE (Fred. Robbins, mgr.): Lake Linden, Mich., Aug. 29, Calumet 30, Ishpeming 31, Escanaba Sept. 1, Marinette, Wis., 2.
L'ENFANT PRODIGUE (Ariel Barney, mgr.): New York city Aug. 21—indefinite.
LIBERTY HALL (Charles Frohman, mgr.): New York city Aug. 21—indefinite.
LILLIAN TUCKER (C. C. Vaught, mgr.): Quebec, P. Q., Aug. 1—indefinite.
LAWRENCE HANLEY (Frank Maeder, mgr.): Boston, Mass., Aug. 28-Sept. 2.
LITTLE BLOSSOM: Strawberry Point, Ia., Aug. 28-Sept. 2.
LIMITED MAIL (Elmer E. Vance, mgr): Cincinnati, O., Aug. 28-Sept. 2, Pittsburg, Pa., 4-9.
LIGHTNING EXPRESS (Ed. Anderson, mgr): New London, Wis., Aug. 29, Kaukauna 30, Depere 31, Manitowoc Sept. 1, Sheboygan 2, Milwaukee 3-9.
LARADIE-ROWELL: Albion, Ind., Aug. 29, Wauseon, O., 30, Angola, Ind., 31, Kendallville Sept. 1, Garrett 2, Ligonier 4, Columbia City 5, Bluffton 6, Delphos, O., 7, Ada 8.
MME. AND AUGUSTIN NEUVILLE: Naugatuck, Conn., Aug. 30, Bristol 31, Bridgeport Sept. 1, 2, New Haven 4, Danbury 5, Birmingham 6, Willimantic 7, So. Framingham, Mass., 8, Lawrence 9.
MAUDE HILLMAN (W. G. Snelling, mgr.): Cortland, N. Y., Aug. 28-Sept. 2, Gouverneur 4-9, Pulaski 11-13, Canastota 14-16.
MAVOURNEEN (Augustus Piton, mgr.): Albany, N. Y., Sept. 1, 2.
MINNIE LESTER (George E. Mitchell, mgr.): Hudson, N. Y., Aug. 28-Sept. 2, Hackensack, N. J., 4-9, Passaic 11-16.
MR. AND MRS. RILEY: Richmond, Ind., Aug. 28-Sept. 2.
MORA WILLIAMS (Fred. Williams, mgr.): Saratoga, N. Y., Aug. 28-Sept. 2.
MCCARTHY'S MISHAPS (C. E. Rice, mgr.): Washington, D. C., Aug. 28-Sept. 2.
MY JACK (Walter Sanford's): Chicago, Ill., Oct. 30-Nov. 18.
MASTER AND MAN (C. D. McCaull, mgr.): Baltimore, Md., Aug. 28-Sept. 2.
NAT C. GOODWIN (George J. Appleton, mgr.): Chicago, Ill., Aug. 7-Sept. 2, New York city 4—indefinite.
NORCROSS DRAMATIC: Denver, Col., Aug. 1—indefinite.
NEW SOUTH (W. A. Brady, mgr.): New York city Aug. 14-Sept. 16.
NUTMEG MATCH (Litt and Davis, mgrs.): Grand Island, Neb., Aug. 29, 30, Ogden, Utah, Sept. 1, San Francisco, Cal., 4-16.
NELLIE MCHENRY (A. J. Spencer, mgr.): New York city Aug. 26-Sept. 2.
NOSS JOLLITIES (H. Noss, mgr.): Franklin, Pa., Aug. 31.
NEW YORK DAY BY DAY: Philadelphia, Pa., Aug. 28-Sept. 2.
O'DOWD'S NEIGHBORS (Will P. Webster, mgr.): Baltimore, Md., Aug. 28-Sept. 2.
OLIVER BYRON (J. D. Johnson, mgr.): Chicago, Ill., Aug. 21-Sept. 2, Oconomowoc, Wis., 4, Madison 5, Chippewa Falls 6, Duluth, Minn., 7, West Superior, Wis., 8, Stillwater, Minn., 9, St. Paul 10-16.
OUR GOBLINS (Snow and Stevens, mgrs.): Chicago, Ill., Aug. 28-Sept. 2, Galesburg 4, Ft. Madison, Ia., 5, Keokuk 6, Quincy, Ill., 7, Monroe City, Mo., 8, Macon 9, Moberly 11, Mexico 12, Jefferson City 13, Clinton 14, Nevada 15, Lamar 16, Springfield 18.
OTHER MAN (Charles Frohman, mgr.): Washington, D. C., Aug. 28-Sept. 2, New York city 4—indefinite.
OLD FARMER STEBBINS: Cedar Rapids, Ia., Aug. 29.
OUTCASTS OF A GREAT CITY (James B. Delcher, mgr.): Indianapolis, Ind., Aug. 28-Sept. 2.
OLD GLORY (W. A. Brady, mgr.): Worcester, Mass., Aug. 31.
POLICE PATROL (C. L. Walters, mgr.): Toronto, Ont., Aug. 28-Sept. 2.
PAY TRAIN (Dittmar Bros., mgrs.): Jersey City, N. J., Aug. 21-Sept. 2, Baltimore, Md., 4-9, New York city 11-16.
PRODIGAL DAUGHTER (T. Henry French, mgr.): New York city May 22—indefinite.
PAUL KAUVAR (Eugene Robinson, mgr.): Boston, Mass., Aug. 28-Sept. 2.
POWER OF THE PRESS (Augustus Piton, mgr.): Brooklyn, N. Y., Aug. 29-Sept. 2.
PAYTON COMEDY (Senter Payton, mgr.): Tahlequah, Ind. T., Aug. 28-Sept. 2.
PATENT APPLIED FOR (Elmer E. Vance, mgr.): Columbus, O., Aug. 28-Sept. 2, Cincinnati 4-9, Pittsburg, Pa., 11-16.
POWER OF GOLD (Walter Sanford's): Lawrence, Mass., Aug. 28-30, Lynn 31-Sept. 2, Waltham 4, 5, Fall River 6, 7, Woonsocket, R. I., 8, 9, Providence 11-16.
ROLAND REED (E. B. Jack, mgr.): Boston, Mass., Aug. 21-Sept. 9.
ROONEY COMEDY (Chauncey Pulsifer, mgr.): Cincinnati, O., Sept. 9.
RUSSELL'S COMEDIANS (John Russell, mgr.): New York city Sept. 4—indefinite.
RAMBLER FROM CLARE (W. H. Sherwood, mgr.): Manchester, N. H., Aug. 28-Sept. 2, Hoboken, N. J., 4-6, Troy, N. Y., 7, Cohoes 8, 9, Rochester 11-16.
ROBERT MANTELL (Procter and Turner, mgrs.): Los Angeles, Cal., Aug. 29-31, San Antonio, Tex., Sept. 3, Austin 4, Fort Worth 5, Dallas 6, Houston 7, Galveston 8, 9, New Orleans, La., 11-16.
ROGERS SISTERS: Yorktown, Tex., Aug. 29, Yoakum 30, 31, Hallettsville Sept. 1, 2.
RAILROAD TICKET (W. W. Freeman, mgr.): Indianapolis, Ind., Aug. 31-Sept. 2.
SHE (A. Y. Pearson, mgr.): Montreal, P. Q., Aug. 28-Sept. 2.
STRUGGLE OF LIFE (Walter Sanford's): Rochester, N. Y., Aug. 28-Sept. 2, Toronto, Ont., 4-9, Cleveland, O., 11-16.
SQUIRE HOPKINS (Reno and Ford, mgrs.): Middlebury, Vt., Aug. 29, Montpelier 30, Burlington 31, [illegible] Sept. [illegible] Albans, Vt., [illegible] Lebanon, N. H., 5, Claremont 6, Brattleboro, Vt., 7.
STOCKWELL'S STOCK: San Francisco, Cal., Aug. 1—indefinite.
SOL SMITH RUSSELL (Fred. G. Berger, mgr.): Chicago, Ill., May 1-Sept. 30.
SPOONER COMEDY (M. S. Spooner, mgr.): Burlington, Ia., Aug. 28-Sept. 2, Hannibal, Mo., 4-9.
STILL ALARM (Will Keogh, mgr.): Butler, Pa., Aug. 29, McKeesport 30, Altoona 31, Reading Sept. 1, Lancaster 2, Philadelphia 4-9.
SHE TRACKED (Jule Walters): Grand Rapids, Mich., Aug. 27-Sept. 2, Indianapolis, Ind., 4-9, Chicago, Ill., 10-16.
SILVER KING (Carl A. Haswin, mgr.): New York city Aug. 21-Sept. 9, Pittsburg, Pa., 11-16.
SPAN OF LIFE (Eastern, H. S. Taylor, mgr.): Harlem, N. Y., Aug. 28-Sept. 2.
SLAVES OF A CITY (Ed. J. Hassan, mgr.): Syracuse, N. Y., Aug. 29, 30, Williamsport, Pa., 31, Greensburg Sept. 1, McKeesport 2.
THE TORNADO (Northern, Lincoln J. Carter, mgr.): Marshalltown, Ia., Aug. 31, Des Moines Sept. 1, 2, Newton 4, Oskaloosa 5, Ottumwa 6, Fairfield 7, Mt. Pleasant 8, Keokuk 9, Hannibal, Mo., 11, Alton, Ill., 14, East St. Louis 15, Paducah, Ky., 16.
THE HUSTLER (Davis and Keogh, mgrs.): St. Paul, Minn., Aug. 28-Sept. 2, Minneapolis 4-9, Duluth 11, West Superior, Wis., 12, Eau Claire 13, Winona, Minn., 14, La Crosse, Wis., 15, Oshkosh 16.
THOMAS E. SHEA: Waterville, Me., Aug. 28-Sept. 2, Rockland 4-7, Rockport 8, Belfast 9.
TONY FARRELL: Centralia, Ill., Aug. 29, Vincennes, Ind., 30, Washington 31, Evansville, Sept. 1, 2, Seymour 4, Madison 5, Columbus 6, Alexandria 7, Elwood 8, Elkhart 9, Chicago, Ill., 10-16.
TUXEDO (George E. Hawes, mgr.): Bridgeport, Conn., Aug. 29, Norwalk 30, Asbury Park, N. J., 31, Camden Sept. 2, Washington, D. C., 4-9, Baltimore, Md., 11-16.
THE DAZZLER: Worcester, Mass., Aug. 29, Brockton 30, New Bedford 31, Fall River Sept. 1, Marlboro 2, Lynn 4, Burlington, Vt., 5, 6, Fitchburg, Mass., 7, Athol 8, Northampton 9.
THE WORLD AGAINST HER (Agnes Wallace Villa): Opening last of September.
TRIP TO CHINATOWN (Hoyt and Thomas, mgrs.): Trenton, N. J., Aug. 31.
THE SCOUT (Frank Carver, mgr.): Brooklyn, N. Y., Aug. 28-Sept. 13.
THOMAS J. KEOGH (Ed. A. Braden, mgr.): Chicago, Ill., Aug. 28-Sept. 2.
THE TORNADO (Southern, Lincoln J. Carter, mgr.): Rock Island, Ill., Aug. 29, La Crosse, Wis., 30, Winona, Minn., 31, Stillwater Sept. 1, Red Wing 2, St. Paul 3-9, Minneapolis 10-16.
THE SOUDAN (Jefferson, Klaw and Erlanger, mgrs.): Kansas City, Mo., Aug. 28-Sept. 2, Denver, Col., 3-9, Salt Lake City, Utah, 11-13.
THE STOWAWAY (Litt and Davis, mgrs.): Cincinnati, O., Sept. 2-9, Portsmouth 11, Charleston, W. Va., 12, Huntington 13, Mt. Sterling, Ky., 14, Paris 15, Lexington 16.
THE COLONEL AND I (Gallagher and West, Charles Hine, mgr.): Great Barrington, Mass., Aug. 29, Cohoes, N. Y., 30, Saratoga 31, Balston Sept. 1, Oneida 2, Rochester 4-9, Canandaigua 11, Lyons 12, Seneca Falls 13, Utica 14, Schenectady 15, No. Adams, Mass., 16.
UNCLE TOM'S CABIN (Perry and Gilger, mgrs.): Herndon, Ia., Aug. 29, Dawson 30, Ripley 31, Angus Sept. 1, Woodward 2, Madrid 3.
UNDER A SPELL (Alexander Rule, mgr.): Milwaukee Sept. 17-23.
UNCLE TOM'S CABIN (Langstaff, mgr.): Gilsonburg, O., Aug. 29, Bradner 30.
UNCLE TOM'S CABIN (Charles E. Davies, mgr.): Mansfield, O., Aug. 29, Mt. Vernon 29, Newark 30, Zanesville Sept. 1, Lancaster 2, Cincinnati 3-9, Youngstown 11, Jamestown 12, Bradford, Pa., 13, Olean, N. Y., 14, Oil City, Pa., 15, Erie 16.
WHITE SQUADRON (A. Y. Pearson, mgr.): Augusta, Me., Aug. 30, 31, Portsmouth, N. H., Sept. 1, New York city 4-16.
WOODWARD THEATRE CO.: Harlan, Ia., Aug. 28-Sept. 2.
WALLACE STOCK: Newark, O., Aug. 1—indefinite.
WALLACE-HOOKER: Quebec, P. Q., Aug. 1—indefinite.
WILFRED CLARKE AND BEAUMONT SMITH: Louisville, Ky., Aug. 28-Sept. 4, Bowling Green 4-9, Nashville, Tenn., 11-13, Huntsville, Ala., 14, Chattanooga, Tenn., 15, 16.
WAIFS OF NEW YORK (Harry Williams, mgr.): Minneapolis, Minn., Aug. 28-Sept. 2, Stillwater 4, Eau Claire, Wis., 5, Winona, Minn., 6, La Crosse, Wis., 7, Dubuque, Ia., 8, Cedar Rapids 9.
YON YONSON (Litt and Davis, mgrs.): Brooklyn, N. Y., Aug. 26-Sept. 2, Chelsea, Mass., 4, Lowell 5, Portsmouth, N. H., 6, Lynn, Mass., 7, Manchester, N. H., 8, Brockton, Mass., 9, New Bedford 10, Worcester 12, Springfield 13, Northampton 14, Waterbury, Conn., 15, Birmingham 16.
ZEB (Harry Hardy, mgr.): Louisville, Ky., Aug. 28-Sept. 2, Nashville, Tenn., 4-9.

### OPERA AND CONCERT.

AFRICA (W. H. A. Cronkhite, mgr.): Boston, Mass., Aug. 21-Sept. 2.
AMERICA (Abbey, Schoeffel and Grau, mgrs.): Chicago, Ill., April 22—indefinite.
ALI BABA (David Henderson, mgr.): Chicago, Ill., May 29-Sept. 2.
BAKER OPERA (George A. Baker, mgr.): Meadville, Pa., Aug. 28-30, New Orleans, La., Sept. 3-10.
CORINNE OPERA BURLESQUE (Mrs. Jennie Kimball, mgr.): Chicago, Ill., Aug. 14—indefinite.
DE WOLF HOPPER OPERA (Ben D. Stevens, mgr.): New York city May 1-Sept. 30.
DUFF OPERA CO.: St. Louis, Mo., Aug. 14—indefinite.
1492 (E. E. Rice, mgr.): New York city, Aug. 26—indefinite.
HINRICHS' GRAND OPERA: Philadelphia, Pa., June 19—indefinite.
LILLIAN RUSSELL OPERA (T. Henry French, mgr.): Chicago, Ill., May 20-Sept. 2.
MANHATTAN OPERA: Denver, Col., Aug. 1—indefinite.
MCCAULL OPERA: Atlanta, Ga., June 5—indefinite.
NASHVILLE STUDENTS (P. G. Wright, mgr.): Norborne, Mo., Aug. 29, Carrollton 30, Sumner 31, Lawrence Sept. 1, Milan 2.
PRINCE PRO TEM: Brooklyn, N. Y., Sept. 4-9, Boston, Mass., 11—indefinite.
PAULINE HALL OPERA (George B. McLellan, mgr.): Boston, Mass., June 26—Sept. 2.
QUEEN'S OPERA: Montreal, P. Q., June 5—indefinite.
RAINMAKER OF SYRIA (H. W. Roseborn, mgr.): New York city Sept. 25—indefinite.
SAXON SISTERS JUVENILE CONCERTS: Avilla, Mich., Aug. 29, Garrett 30, Auburn 31.
SOUSA'S BAND (D. Blakeley, mgr.): Manhattan Beach, N. Y., July 1-Sept. 4, St. Louis, Mo., 6—Oct. 31.
SINBAD (David Henderson, mgr.): Chicago, Ill., Sept. 4—indefinite.
VENUS (E. E. Rice, mgr.): Boston, Mass., Sept. 11—indefinite.
WILBUR OPERA: St. Paul, Minn., Aug. 28-Sept. 2.
WANG (D. W. Truss, mgr.): Jersey City, N. J., Sept. 4-9.

### VARIETY AND BURLESQUE.

AFRO-AMERICAN VAUDEVILLE: Indianapolis, Ind., Aug. 28-Sept. 2.
COLUMBIAN EXPOSITION (Sam Jack, mgr.): Boston, Mass., Aug. 26-Sept. 2.
CREOLE BURLESQUE (Sam T. Jack, mgr.): Peoria, Ill., Aug. 30, 31.
CITY CLUB: Washington, D. C., Aug. 28-Sept. 2.
CITY SPORTS: Baltimore, Md., Aug. 28-Sept. 2.
FIELD AND HANSON: Philadelphia, Pa., Aug. 28-Sept. 2.
FRENCH FOLLY: New York city Aug. 26-Sept. 2.
GUS HILL'S NOVELTIES (Gus Hill, proprietor): Rome, N. Y., Aug. 29, Utica 30, Binghamton 31, Carbondale, Pa., Sept. 1, Scranton 2, Wilkesbarre 4, Hazleton 5, Allentown 6, Reading 7, Lancaster 8, Wilmington, Del., 9.
GUS HILL'S NEW YORK STARS (Gus Hill, prop.): Amesbury, Mass., Aug. 29, Salem 30, Lowell 31, Lawrence Sept. 1, Haverhill 2, Gloucester 4, Waltham 5, Milford 6, Brockton 7, Taunton 8, New Bedford 9.
HOWARD ATHENÆUM SPECIALTY (John D. Hopkins, mgr.): New York city Aug. 28-Sept. 9.
HOPKINS' TRANS-OCEANICS: Philadelphia, Pa., Aug. 26-Sept. 2.
LADY GLADIATORS (De Witt's): Cincinnati, O., Aug. 28-Sept. 2.
LONDON GAIETY GIRLS: Milwaukee, Wis., Aug. 28-Sept. 2.
MAY RUSSELL: Pittsburg, Pa., Aug. 28-Sept. 2.
MAY HOWARD BURLESQUE (T. E. Miaco, mgr.): Newark, N. J., Aug. 28-Sept. 2.
MARIE SANGER BURLESQUE: St. Louis, Mo., Aug. 26-Sept. 2.
NIBBE BURLESQUE: Worcester, Mass., Aug. 28-Sept. 2.
NIGHT OWLS (Robert Manchester, mgr.): New York city Aug. 28-Sept. 9.
ROGERS BROTHERS: Harlem, N. Y., Aug. 26-Sept. 2.
RAZZLE DAZZLE (Rice and Barton, mgrs.): Providence, R. I., Aug. 28-Sept. 2.
REEVES AND PALMER'S COSMOPOLITAN (A. L. Wilber, mgr.): Omaha, Neb., Aug. 27-Sept. 2, Kansas City, Mo., 4-9.
TONY PASTOR'S SPECIALTY: Chicago, Ill., Aug. 28-Sept. 16.

### MINSTRELS.

AL. G. FIELD: Maysville, Ky., Aug. 29, Cincinnati, O., 30-Sept. 2, Owensboro, Ky., 4, Louisville 5, 6, Middletown, O., 7.
BOYDS: Washington C. H., O., Aug. 29, Xenia 30, Piqua 31.
BARLOW BROTHERS (A. L. Dolson, mgr.): Macon, Ga., Aug. 29, Brunswick 30, Jacksonville, Fla., 31, Albany, Ga., Sept. 1, Montgomery, Ala., 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.
CLEVELAND'S MINSTRELS: Springfield, Ill., Aug. 29.
DENNING: Blossburg, Pa., Aug. 29, Wellsboro 30, Elkland 31, Westfield Sept. 1.
GORTON'S MINSTRELS (Charles H. Larkin, mgr.): Bellows Falls, Vt., Aug. 29, White Hall, N. Y., 30, Glens Falls 31, Fort Edward Sept. 1, Saratoga Springs 2, Ballston Spa 4, Hoosick Falls 5, Coxsackie 6, Saugerties 7, Rhinebeck 8, Matteawan 9, Sing Sing 11, Nyack 12, Yonkers 13.
LEW DOCKSTADER (Harry Clapham, mgr.): Lexington, Ky., Aug. 30, Paris, 31, Logansport, Ind., Sept. 1, Chicago, Ill., 4-9.
PRIMROSE AND WEST (Thomas R. Perry, mgr.): Pittsfield, Mass., Aug. 29, Springfield 30, Holyoke 31, Northampton Sept. 1, Hartford, Conn., 2.

### CIRCUSES.

BARNUM AND BAILEY: York, Pa., Aug. 29, Harrisburg 30, Shamokin 31, Williamsport Sept. 1, Elmira, N. Y., 2, Buffalo 4, 5.
J. H. LA PEARL: Spencer, Ia., Aug. 29, Gosport 30, Bloomington 31, Bedford Sept. 1, Orleans 2, Paola 4, Mitchell 5.
L. W. WASHBURN: Salt Lake City, Utah, Aug. 29, 30.
ORRIN BROTHERS: En route through Mexico.
RINGLING BROTHERS: Benton Harbor, Mich., Aug. 29, Plymouth, Ind., 30, Logansport 31, Wabash Sept. 1, Attica 2, Huntington 4, Portland 5, Winchester 6, Troy, O., 7, Lima 8, Kenton 9.
SCRIBNER AND SMITH: Wentworth, N. H., Aug. 29, Plymouth 30, Bristol 31, Franklin Falls Sept. 1, Andover 2.
TREVINO'S: Dennison, Tex., Aug. 30-Sept. 2.
WELSH BROS.: Hanover, Pa., Aug. 29, 30.
W. H. HARRIS: Dennison, Tex., Sept. 2.
WHEELER AND CO.: New Florence, Pa., Aug. 29, West Fairfield 30.

### MISCELLANEOUS.

BUFFALO BILL: Chicago, Ill., May 20—indefinite.
GIBBS' OLYMPIC MUSIC: New Bremen, O., Aug. 28-Sept. 2.
KING SOLOMON (Bolossy Kiralfy, mgr.): Eldorado, N. J., June 19—indefinite.
KELLAR (magician, W. D. McAdoo, mgr.): Poughkeepsie, N. Y., Sept. 4, Newburg 5, Yonkers 6, New Haven, Conn., 7, Hartford 8, Norwich 9.
LESLIE AND JACKSON: Middlefield, Mass., Aug. 29, Becket 30.
MOUNTFORD'S SEA AQUARIUM: Elmira, N. Y., Aug. 26-Sept. 9.
PROF. HERRMANN: Baltimore, Md., Sept. 4-9.
SHEDMAN BROS.' KUNO DROME: Hornellsville, N. Y., Aug. 28-Sept. 2.

*Received too late for classification.*

## SAN FRANCISCO.

AUG. 22.

I presume that San Francisco is in for another scoring at the hands of Eastern journalists and from the mouths of actors, because our critics, and probably people, will not accept The Girl I Left Behind Me. Well, if we are "roasted," that pen and tongue lashing shall be met with a preliminary statement of the cause of the dislike.

We are about getting tired of No. 2 companies at first-class prices. We have had a surfeit of bad actors, and if managers insist on thrusting them upon us they must take their medicine, both in criticism and pecuniary loss.

It was a poll-parrot exhibition of speaking the lines last night. There was no sympathy in any of their voices; no humor to the comedy; an automaton manner of delivering the lines, and there it ended.

Jennie Yeamans as Jane in the comedy of that name, has caught the town. Packed houses have been the rule and not the exception, and this able comedienne has made a pronounced hit. After a brief illness Miss Yeamans is now herself again. To-morrow night a new curtain raiser, entitled Chums, will be given in place of The Setting of the Sun, which, with Jane, will constitute the bill to the close of the engagement. Next Monday evening a lurid melodrama, entitled The Wolves of New York, will be presented. This is for one week only, and will be followed 4 by The Nutmeg Match.

At Stockwell's last night a dramatic episode in one act, entitled The Picture, from the pen of Brander Mathews, arranged for presentation by George E. Lask, stage director of the Tivoli Opera House, and the drama in four acts, entitled Coralie, from the French of M. A. Delpit, adapted by Peter Robertson, the able critic of the *Chronicle*. The first play served to introduce a debutante, Miss Blanche Bates, daughter of Mrs. F. M. Bates, a talented actress of the old school and one who has well served years of good work on the stage. Miss Bates made a most promising debut. Coralie is a well adapted play, although the theme is not of a nature to please the ultra-fastidious. Charles Kent made his first appearance at this house in the character of M. de Montjoie in the drama and created a good impression. Ethel Brandon, T. D. Frawley, George Osbourne, Mrs. Bates, and Polly Stockwell were all up in their respective roles and a good performance was the result.

Next week we are to have Henry Guy Carleton's play, Ye Earlie Trouble, in which the new leading lady, Marie Burress, will make her first appearance here in her original character of Martha Yeates.

The Tivoli Opera House was packed from pit to dome last night, it being the first presentation of Donnelly and Miller's nautical farce-comedy opera, Ship Ahoy. The greatest of credit is due the management for the magnificent manner of its production. Ship Ahoy caught on at once. There were a number of topical songs and musical selections interpolated, which were of the happiest kind. One of the comedians, Thomas C. Leary, appropriated the comic ditty, "McNulty," words and music in its entirety but with the change of name and refrain to that of the Colonel.

At the Baldwin Theatre on Sunday afternoon a rousing benefit took place, given by the theatrical profession of this city in aid of the funds of the California Midwinter International Exposition. The house was packed and everything was given free. The amount netted was over $1,200.

HARRY J. LASK.

## OPEN TIME.

**This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" columns.**

EAST LIVERPOOL, O.: New Grand Opera House, Sept. 4, 7, 9, 18, 21, 23.
FORT SCOTT, KAN.: Davidson Opera House, Sept. 11-16, Oct. 2-7, 14-16, 23-26, Nov. 30.
OWENSBORO, KY.: New Temple Theatre, Sept. 1, 2, October 2-8.
ST. JOHNS, N. B.: St. Johns Opera House, Sept. 15.
TROY, O.: Troy Opera House, Sept. 4-20.


## COPYRIGHTS OBTAINED,

Information secured, and other Washington commissions reliably executed.

EDWARD A. GRAHAM,
Care Associated Industrial Press,
[illegible] F Street, Washington, D. C.

THE NEW YORK
# DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

*ADVERTISEMENTS.*

*Twenty-five cents per agate line. Quarter-page, $20; Half-page, $35; One page, $120.*

*Professional cards, $1 per line for three months.*

*Two-line ("display") professional cards, $3 for three months, $5 for six months; $8 for one year.*

*Managers' Directory cards, $5 per line for three months.*

*Reading notices (marked ***) 50 cents per line.*

*Advertisements received until 10:30 P. M. Monday.*

*Terms cash. Rate cards and other particulars mailed on application.*

*SUBSCRIPTION.*

*One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.*

*Foreign subscription, $6 per annum, postage prepaid.*

*The Dramatic Mirror is sold in London at Low's Exchange, 57 Charing Cross, and at American Newspaper Agency, 15 King William Street. In Paris, at the Grand Hotel Kiosques and at Brentano's, 17 Avenue de l'Opera. Advertisements and subscriptions received at the Paris office of The Mirror, 44 Rue de Rennes. The Trade supplied by all News Companies.*

*Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.*

*The Editor cannot undertake to return unsolicited manuscript.*

*Entered at the New York Post Office as Second-Class Matter.*

NEW YORK, - - SEPTEMBER 2, 1893

**The Mirror has the Largest Dramatic Circulation in America.**

## CURRENT AMUSEMENTS

AMERICAN—The Prodigal Daughter, 8 P. M.
BROADWAY—Panjandrum, 8 P. M.
EMPIRE—Liberty Hall, 8.15 P. M.
GRAND OPERA HOUSE—The Silver King, 8 P. M.
HARRIGAN'S—Dan's Tribulations, 8.15 P. M.
H. R. JACOBS'—Lost in New York, 8 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Variety and Olympia.
LYCEUM—Captain Lettarblair, 8.15 P. M.
PALMER'S—1492, 8.15 P. M.
STAR—Boston Howard Athenaeum Co., 8.15 P. M.
TONY PASTOR'S—Variety, 8 P. M.

BROOKLYN.

EMPIRE—Faust.
NOVELTY—Out in the Streets, 8 P. M.

**The Mirror Office is open and receives advertisements every Monday until 10:30 P. M.**

"The business department of The Mirror is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

## ANNOUNCEMENT.

The Mirror *will be published on Wednesday, next week, instead of on Tuesday, because of the occurrence of Labor Day—a legal holiday—on Monday.*

THE early Summer heard of several pretentious plans for new and magnificent vaudeville theatres in this town that the late Summer wots nothing of.

THE smokeless powder and the silent cartridge that are engaging the attention of the belligerous officials of nations may reduce war from a noisy tragedy to a deadly pantomime.

A VIENNA despatch tells of two titled women "of great beauty and hitherto conspicuous in society," who have gone into convents for crosses in love. Has this tide at last turned from the stage?

HENRY IRVING, on his overland tour, has expressed new surprise at the size and possibilities of this country. On his regular tour, perhaps, we shall be called upon to express new surprise at the artistic size and the performances of Mr. Irving.

IN Paris—which refines some things—the serpentine dance is now performed on horseback at the Cirque d'Été by a young woman called Hélène Gérard. And yet it seemeth that the act would be more seemly if performed under some other name in a sage-brush district by the daughter of a cowboy.

THE Midway Plaisance marvels are visually embraced by very many estimable persons who all at once evince a remarkable interest in the study of ethnology. Perhaps just as the science of zoology becomes a matter of attention to the elders when the circus comes to town. But what will be the subterfuge when the Midway section take to the road

## *TWENTY-FOUR PAGES.*

THE MIRROR this week consists of twenty-four pages—an enlargement of four pages made necessary by an unprecedented increase in advertising, in order that no essential reading department of the paper need be curtailed.

A year ago the normal size of The Mirror was sixteen pages. Four pages were permanently added some time ago, and it was thought that this would accommodate any demand made upon the paper for some time to come. Happily, this was not so, and hereafter The Mirror will add these supplemental pages whenever the exigencies of its business require them.

That The Mirror is the sole and adequate representative of the profession is established from even a cursory view of its pages. It indexes theatrical interests in its advertisements, and its reading columns continue to chronicle and reflect everything of news and art connected with the theatre.

## PERSONAL.

EATON.—Mabel Eaton left for Chicago on Friday to play Phœbe in Duncan B. Harrison's open-air performance of As You Like It.

FROHMAN.—On Monday Charles Frohman returned from Buffalo, where he had been superintending the production of Fanny.

SALSBURY.—Nate Salsbury has been spending the week in New York the guest of Frank Maeder.

ROYLE.—Edwin Milton Royle and his wife, Selena Fetter, are in Chicago inspecting the World's Fair. They will begin a tour of the West in Friends next week.

ROBINSON.—Nat C. Goodwin, Rich and Harris and Jacob Litt and Charles Frohman have offered Anna Robinson engagements. She has cast the die in favor of Mr. Frohman. She was under his management last season. Miss Robinson has appeared with great success in Jacob Litt's stock company at St. Paul this Summer. She made a distinct hit, according to the St. Paul critics, as Angie Gordon in The Planter's Wife.

EDESON.—Robert Edeson will leave tomorrow (Wednesday) for Chicago to join The Girl I Left Behind Me company.

EDSON.—George R. Edson has been engaged to play leading comedy characters in support of Fanny Rice.

BELL.—Charles J. Bell and his wife, Eleanor Lane, have returned from a fishing trip in Maine.

OLDHAM.—The Mirror has among its correspondents many names frequently seen on the title pages of leading magazines. For instance, the current issue of the *New England Magazine* of Boston is embellished with a touching little poem by our Washington correspondent, Edward Oldham, who during the past year has also contributed to the *Century*, *Lippincott's*, *New Peterson* and other prominent periodicals.

CORTISS.—Harry Cortiss, who closed his theatrical agency last Winter, is now on the staff of the *Commercial Advertiser*.

MARLOWE.—Julia Marlowe celebrated her birthday while in England at Stratford-on-Avon.

DAVENPORT.—Fanny Davenport is at Melbourne Hall, Sunny Cove, South Duxbury, Mass. Her tour will begin early in September. Cleopatra will still be the *pièce de résistance*.

JEPSON.—Eugene Jepson, late of Augustin Daly's company, has signed for the season as a member of George Holland's Girard Avenue Theatre stock company, Philadelphia, to play leading old men and character parts.

PAUL.—Howard Paul is on the *Paris*, which is expected to arrive in New York on Sunday.

FROHMAN.—Charles Frohman returned to town from Buffalo on Saturday, and left on Sunday for Washington.

WALSH.—The San Francisco papers, which had quite a controversy over the merits as an actress of Blanche Walsh, of the Aristocracy company, has since chronicled—some of them as a matter of amusement—a recent escape from asphyxiation at the Baldwin Hotel in that city. An attaché of the hotel scented the odor of gas, and an investigation showed that two burners in the room occupied by Miss Walsh and her mother were open. The explanation offered is that the lights were left low and the wind extinguished them.

DANIELS.—Cara Daniels, who was originally of the Garden Theatre company, supporting Loie Fuller, is remembered as an actress and singer in this country some years ago. She has been in England for several seasons, and aside from filling excellent engagements in London in some of the best theatres—Mr. Pinero himself has highly endorsed her work as an actress—she has won celebrity as a drawing-room entertainer. Miss Daniels' favorite line is light comedy, and she may remain in this country.

## MR. VROOM'S TOUR.

The financial outlook does not seem to affect the preparations for Mr. Vroom's forthcoming tour. This young actor leaped into metropolitan prominence when last March at the Fifth Avenue Theatre he produced his new version of Ruy Blas, in which was introduced the idea of doubling the roles of Ruy and Don Cæsar. Those who remember the long discussion as to Mr. Vroom's right of priority to this version, will recall that the claim was established by him, and the reception accorded Mr. Vroom by the New York press placed him at once in the front rank of romantic actors. Since the days of Charles Fechter, Ruy Blas has not been seen in its entirety. That great expositor of the romantic drama was fortunate enough to secure an actor whose perfect likeness to himself in the part of Don Cæsar overcame the obstacle that prevented, till Mr. Vroom's advent, the full representation of Hugo's marvellous piece of stage literature. A trial was made by Mr. Booth to the Don Cæsar of Mr. Barrett, but was soon abandoned. It was left to Mr. Vroom to conceive and first adopt the idea of doubling the two characters. The preparations now in progress for the coming production of Mr. Vroom's version of Ruy Blas, together with the unusual interest the career of this promising actor has excited, deserve more than passing notice.

The company engaged include some of the strongest names in stage support. Joseph Wheelock heads the list. Mr. Vroom has taken advantage of the great work on architectonic monuments of Spain prepared by the Spanish Government and the learned work of Villa-Amilar to present stage pictures of the most characteristic features of the Byzantine-Latin as combined with the Moorish systems. The first act represents the interior of the Royal Palace of Madrid, of which a striking feature is a domed throne-room seen through an archway. Its ornamentation is taken from the palace of Ramiro, the first king of Asturias. A remarkable effect of distance and space has been obtained by Sydney Chidley, the scenic painter.

The second act is the Queen's boudoir, and has been treated in Mauresque style, in a dainty color scheme of turquoise blue, white, silver and pale orange, while the semi-oriental fashion of a sparkling fountain in the apartment, as found in the Boabdil palaces of the Alcazar, the Alhambra and the Generalife, adds a deliciously cooling effect. In act three, the Senate scene, is represented the Palace of Madrid, with rich frescoes and allegorical figures of Justice and Industry, which will claim attention as a work of art of high order. The fourth act represents the palace of Ruy Blas in Madrid, with details of richly carved woodwork in Gothic style. A window overlooks an extensive panorama of Madrid and the river Mancanares by moonlight. Altogether the accessories are on a par with the enviable position Mr. Vroom has attained, and if the predictions of even disinterested forecasters are in any way fulfilled we may hope to see a place, so long vacant in the romantic drama, occupied by Mr. Edward Vroom.

## SHING-CHING.

An event in the Fall and Winter season of theatricals in Philadelphia and one that will be of much interest to the professional world is the first production on any stage of Richard Stahl's new opera, Shing-Ching, Daughter of the Moon, the libretto of which has been written by Frank Dumont. The presentation will be made at the Grand Opera House, in Philadelphia, on Oct. 2. Mr. Stahl firmly believes that this—his latest work, is by long odds his best, and wittily describes it to inquiring friends as a bit of Chinaware embellished with all the beauties of the Flowery Kingdom. The composer has given more than a year of hard work to perfecting the music for Shing-Ching, and has succeeded in infusing into it a combination of melody rare in its brightness. It is said to be prettier in its general charm than Said Pasha, brighter than the Sea King, and more catchy than The Lion Tamer, all of which are by the author of Shing-Ching. Frank Dumont, who furnished the libretto, and whose most ambitious attempt was Donnelly and Girard's success, The Rainmakers, has loaded Shing-Ching with a complete fund of quaint humor and situations that are fully up to date—and a little beyond. The production will be given on a scale elaborate in complete scenic accessories and gorgeous in costuming. The company that will interpret the principal characters includes Ada Glasca, Lea Van Dyck, Mabella Baker, Ed. J. Connelly, Fred. Frear, John J. Raffael, George H. Broderick, Walter Brown and Eddie Smith. Time and terms will be given at the American Theatrical Exchange, 1,180 Broadway.

## MRS. PENDLETON'S FOUR-IN-HAND.

Ramsay Morris is enthusiastic over a one-act piece which he will produce this season. He said yesterday to a Mirror representative:

"I am quite sure that I have discovered a gem in Mrs. Pendleton's Four-in-Hand, and I am certain that my company will give a delightful performance of it. I am afraid that I will disregard a great many stage conventions in its treatment, for the reason that I shall give it with as truthful a resemblance to real life as possible. I have always disliked the idea, still fondly clung to by many of our best stars, that the principal actors should always be on view in the centre of the stage. Furthermore, I think that a back view of an actor for several moments, even if he is a star, is not unwelcome to an audience. Again, I am not a believer in the elaborate entrances which authors are so fond of writing up for the leading man and the leading woman. The nearer to nature you get the more easily you will impress your audience. Madame Duse demonstrated that fact more clearly than we had ever known it before. Apropos of The Four-in-Hand, I shall try a new plan this season, or, to speak more correctly, I am going back to an old one. I shall do the comedietta with The Judge, but shall do it as an after-piece, not as a curtain-raiser. The piece has a drawing-room atmosphere, is quiet in tone while immensely funny, and the opening sentences must be heard in order to follow the story. A great deal of this would be ruined by late-comers if I did the piece as a curtain-raiser. Another thing—many people will drop into the theatre late in the evening to see a one-act piece, where they would not drop in to see the finale of a four-act comedy."

## "TED" LYONS TAKES THE GOLD CURE.

On a recent Thursday night in the New York building of the Empire Institute, No. 146 West Forty-third Street, a performance was given in which several well-known professionals took part. The Empire Institute cures the liquor, morphine and smoking habits, and among its patients are several actors and managers.

The performance brought to light the fact that E. D. Lyons, familiarly known as "Teddy" Lyons, who has been under the influence of liquor for a long time, much to the regret of many that admire his talents, has been taking the Empire cure and is now a well man.

Mr. Lyons is an English actor who made his first appearance in America in support of E. J. Henley in Deacon Brodie six years ago. His vivid performance of the part of Hans Otto, the opium fiend, in Milton Royle's production of Friends, startled many audiences last season.

Said Mr. Lyons to a Mirror reporter: "When I entered the Empire Institute a month ago I was a wreck. It was due to drink. Mr. Royle was most kind to me last season, in spite of my condition, for I think he recognized that I drank simply because I could not live without doing so.

"I had read about the cures in the cases of Ted Henley and Lawrence Hanley, and I decided to enter the Empire. After the first week I had not the slightest desire to drink, although it is offered to me frequently.

"The best part of it is that my head is clear. I feel twenty years younger, and am anxious to run a race. I am really a new man. I am re-engaged to play in Friends in September, and I wouldn't be surprised if they attempt to cast me for juvenile parts."

## ACCUSES WILBUR OPERA COMPANY.

"On the night of Aug. 21," said George W. Lederer to a Mirror reporter, "the Wilbur Opera company sang at Minneapolis without legal right the opera of Ermine. They tried to cloak their wrong-doing by calling their production The Two Vagabonds. It remains for Francis Wilson, who owns the American rights of Ermine, to protect himself.

"What concerns me is the fact that into this performance of the Wilbur Opera company have been introduced the "Song of All Nations" from the first act of The Isle of Champagne and the song of "The Prodigal Son" from the last act. As Mr. Seabrooke is to appear in that section of the country this season, the piracy of the Wilbur company is calculated to injure materially his receipts. C. A. Byrne, the librettist, will take action through Judge Dittenhoefer."

## WILLIAM MORRIS TO STAR.

William Morris, for four seasons leading man of Charles Frohman's stock company, will head a company of his own next season. Mr. Morris has been on the stage seventeen years. He made his debut at the Boston Museum and has played in the support of William H. Crane, Stuart Robson, and Modjeska.

Mr. Morris became leading man of Mr. Frohman's stock company upon the resignation of Henry Miller during the rehearsal of Men and Women. Mr. Miller, it is worthy of note, is again the leading man of Mr. Frohman's stock company.

## SURVIVAL OF THE FITTEST.

*Spirit of the Times.*

A bad paper, like a bad play, is very hard to kill; but it is officially announced that the *Dramatic News* has at last ceased publication. About its latter management we know nothing, but originally the *News* was conceived in sin and conducted with iniquity. Seventeen years ago, The Dramatic Mirror was started by Ernest Harvier and Stephen Fiske with the avowed object of supplanting the *News* by a better, purer and cleaner newspaper, and now this object has been accomplished under the able and conscientious management of Harrison Grey Fiske, who has made The Mirror all, and more than all, that its projectors hoped, and established it as the recognized organ of the profession. The defunct *News* has no mourners and would not be worth an obituary notice, but for the incalculable mischief it once worked in the profession, and the moral that a dramatic journal must be decent or die. A burning reproach to actors and managers has been removed by this journalistic funeral. No flowers.

*The Newsman.*

The old reliable New York Dramatic Mirror has not lost a particle of its grip during the past ten years, notwithstanding fakes of all kinds were worked on the reading public by a would-be similar journal that now repises among the dead; for the mantor an angel to resurrect it. It takes a long while for a journal to earn a reputation, and when once established, sham and fakirs by competitors will not injure it. The three "R's" cover The Mirror precisely—Readable, Reliable, Reputable.

*New York Home Journal.*

The *Recorder* says: "It seems a pity that a good theatrical journal cannot last in New York." We don't know about that. The Dramatic Mirror has been published for many years, and to judge from appearances it is likely to "last." The Mirror ably and faithfully reflects the stage and its people.

*The Newsman, Bookseller, and Stationer.*

The dignified manner in which The New York Dramatic Mirror treats the collapse of the *Dramatic News* is very commendable.

*Brooklyn Eagle.*

The *Dramatic News* is dead only to start again. Its many changes of proprietorship seem to illustrate "the indestructibility of the best newspapers." In its zeal it was rather too broad and slashing, its ideas were not high and its regard for art did not appear to be sincere.

*Dewey News.*

The suspension of the *Dramatic News* leaves the New York Mirror alone in the field of dramatic journalism. It is a case of the survival of the fittest.

*Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.*

Miss E. D. Berry, THE MIRROR's accomplished correspondent at Rome, Italy, has nearly completed a play in five acts founded upon incidents in the early life of Queen Juana of Spain. Miss Berry's play ends with the death of Philip, a point at which a French piece based upon the same central character begins. Miss Berry will herself make Italian and French versions of her play.

* * *

H. H. Morell and Frederick Mouillot are the authors of The Dark Continent; or Hypnotism and Crime, the piece in which Oliver Byron appeared at Havlin's Theatre, Chicago, recently. The piece was originally brought out at Plymouth, Eng., on Feb. 29, 1892.

* * *

Laura Harmon, who wrote Little Princess, is at work on a new play at Maryville, Mo. The play is to be called The Black Hand, and will be produced by the Wheaton Comedy company.

* * *

Across the Trail is the title of a new drama of the Western type that Frank A. Miller intends to present this season.

* * *

Prince Pro Tem tells the struggles of Thomas Tompkins, a collector of freaks from New Jersey, who assumes the sovereignty of Fogia while the ruler enjoys a vacation.

* * *

Henry Pettitt and Sir Augustus Harris are at work at Brighton, England, on a new drama with which the Drury Lane Theatre, London, is to be opened early next month. There will be sixteen scenes in the piece, some of which are said to afford opportunities for effective scenic display.

* * *

The new play by Henry Arthur Jones that is to be brought out at the Haymarket Theatre, London, in September, was suggested by Chaucer's "Canterbury Tales," and is written in verse. One of the scenes is to present the Tabard Inn at Southwark.

* * *

Sydney Grundy's new play, Sowing the Wind, is a comedy of English life in the early part of the present century. The piece is to be produced at the Comedy Theatre, London, early in October.

* * *

An English adaptation by Fred. Horner of Feydeau and Desvalliere's *Champignol Malgré Lui* is to be brought out at the Court Theatre, London, in September.

* * *

A new comic opera entitled, Peterkin, is to be produced at the Royalty Theatre, London, on Sept. 4. The text is by Will Ladislaw and the music by L. Camerana.

* * *

Miss Malloy, of the Baltimore *Sun*, is writing the libretto of a nautical opera for which Elliott Woods, a composer well known in Washington, D. C., is to supply the music.

* * *

Signor Mascagni's new opera, William Radcliffe, will be brought out at Covent Garden next April.

* * *

Scott Marble and Harry St. Ormond have contracted with Annie Ward Tiffany to furnish her with a new comedy-drama, to be produced during the holidays. The title of the play is as yet a secret.

* * *

Ein Nachtlager Corvins is the name of a new play that is about to be produced at the Vienna Burg Theatre. The author is the well-known Austrian dramatist, Franz Nissel, who died last month in Styria. His best known drama is Die Zauberin am Stem.

## HANFORD POSTPONES HIS TOUR.

Charles B. Hanford, who toured the country last season with the Booth-Barrett scenic production of Julius Cæsar, has issued the following card to the managers of theatres holding time for him. Mr. Hanford is not pleased with the outlook for the season, and as will be seen elsewhere in THE MIRROR is at liberty for regular or special engagements.

WASHINGTON, D. C., Aug. 17, 1893.

*To whom it may concern:*

Owing to the sweeping effects of the existing financial depression upon every branch of business, and every industry of the country, and the great uncertainty in consequence thereof for the success of theatrical enterprises during the coming season, I have decided to postpone my starring tour until the season of 1894-95.

I have arrived at this determination only after the most careful deliberation, believing that the course resolved upon will be best for myself and every one concerned.

I do not care to hazard my future hope of recognized success by inviting financial failure, and believe that existing conditions do not warrant me in expecting financial success for any theatrical enterprise engaged in properly presenting the Shakespearean drama.

Under these circumstances I have deemed it best to at once notify managers with whom I have booked to cancel my time and to convey my thanks to them for the courtesies they have shown me.

I will be glad if those holding contracts with me will kindly acknowledge the receipt of this letter.

I am very respectfully,

CHARLES B. HANFORD.

## THE FUND PROJECT.

Since the Actors' Fund trustees have endorsed the plan proposed by Louis Aldrich to maintain the income of that great charity by taxing benefits, the scheme has apparently met the unqualified approval of the great mass of the profession, who at once recognize its justice and its adequacy. Managers as well as actors who understand the scope of the plans endorse it with enthusiasm.

The only objection worthy of the least attention urged against the plan was that in exceptional cases of charity it might be deemed injudicious to exact the percentage for the Fund; and this has been perfectly met by the provision inserted in the pledge giving the trustees of the Fund power, in their discretion, to waive the usual moiety.

Heartily as the plan has been endorsed, it is not probable that the profession fully realizes the admirable possibilities of its working. Those of the profession who have for years served at benefits whose object had no legitimate appeal to them will now heartily lend their services, because they know that their own fund—under whose beneficient care they may themselves some time be placed—will reap a part of the benefit.

Combination managers have thus far endorsed the scheme with an interest that will increase when they fully understand its advantage to them. The natural result will be to decrease the number of benefits and confine them to the more legitimate objects. And under present conditions the benefit bears with peculiar hardship upon the combination manager, for he is frequently constrained to lend his company to the service of objects in which he has absolutely no interest; to the injury of his regular business on all other nights of an engagement. When he realizes that of the fewer benefits he will now be called upon to be concerned in a percentage of the sums realized will go to the Actors' Fund, thus absolving him from other obligation to the charity of his own profession at the same time, he will see the desirability of insisting for himself and for his actors upon a strict adherence to the plan of percentage except in the cases that will call for the relinquishment on interest by the trustees of the Actors' Fund. And the stand taken by such other managers as A. M. Palmer and Charles Frohman in favor of the plan ought to indicate to any who may doubt its expediency that it is a most desirable thing.

Signed letters by actors are coming into the office of the Fund in large numbers. The first one received was written on the pledge cut from THE MIRROR by that sterling old actor, R. F. McClannin, who is enthusiastic in his support of the scheme.

The following is the pledge, and it should receive the signature of every member of the profession:

I, ———, hereby agree that I will not give my services, free of charge, for any benefit or entertainment in aid of any person, lodge, society, or club, or for any other object (except in case of national calamity or local public disaster) unless the recipient of said benefit shall first agree to turn over 25 per cent of the profits thereof to the Actors' Fund of America; that is to say, 75 per cent of the profits of entertainments for which I volunteer my services shall go to the named beneficiaries of the same, while 25 per cent shall always go to the Actors' Fund, which I hold to be the broad charity of those who give their services in aid of all benefits free of charge. The Board of Trustees, representing the Actors' Fund, can, however, by vote waive their moiety of these benefit profits in cases of extraordinary theatrical charity.

(Signed)

## MIRROR CALLERS.

Among those that called at the MIRROR office the past week were: Alexander Salvini, Madame Janauschek, Frederic de Belleville, James Aldrich Libbey, W. D. Loudoun, Rose Eytinge, Arthur C. Aiston, Sam B. Villa, James Walter Kennedy, Gus P. Thomas, John Jack, George Knowles, H. Wayne Ellis, John P. Smith, John H. Holland, Ernest A. Elton, Charles J. Bell, Lionel Bland, Edmund Lawrence, Harry Lee, J. H. Gilmour, Agnes Lane, Mary Penfield, Charles B. Hanford, William Redmond, Nestor Lennon, J. A. Reed, Fred. Melville, George F. Farren, Charles Charters, Clarence T. Arper, A. W. F. MacCollin, J. D. Murphree, Edwin Bethel, Charles J. Burbridge, Hines and Remington, J. C. Cherry, Georgia Busby, Leonore Snyder, Florence Sherwood, Alma Strong, L. Maurice, Charles W. Butler, George W. Neville, Sam Thall, Eugene B. Sanger, Colonel T. Allston Brown, Helene Brooks Mestayer, Signor Le Bragelonne and J. K. Emmet.

## THE DIAMOND BREAKER.

Manager Neil Florence, of The Diamond Breaker, has shown himself to be one of the oldest young managers in the business by the vigorous manner in which he has pushed his production to the front. The Diamond Breaker played at the Bowdoin Square Theatre, Boston, last week, opening to nearly a thousand dollars and displaying the standing-room sign nightly. The Boston papers speak in the highest terms of the piece and say the company is the strongest organization playing melodrama that has been seen in that city in years. Special praise is given Etelka Wardell, the star of the company. The scenic and mechanical effects in The Diamond Breaker are very effective. Altogether it seems a sure thing that Manager Florence will reap a rich harvest this season.

Three character studies of Walter Perkins are pictured herewith. When Mr. Perkins was a member of Frohman's stock company, overtures were made to him to star in a new comedy, but Mr. Perkins prefers to originate a number of parts rather than to become identified with a single one. Of his Ishmael—above illustrated—the Boston *Globe* said:

"Walter Perkins as Ishmael, the gypsy, was one of the most interesting characters in the piece. His portrayal of the very southern, not overlooking his graceful Spanish dances with Miss Mitchell, was a striking incident of the play."

Of Mr. Perkins' Caddy in Erminie, the Boston *Sunday Times* said:

"A good share of the fun of the piece is furnished by Walter Perkins. A flexible voice, a mobile face, and nimble legs made the result of Mr. Perkins' efforts decidedly pleasing."

Such an authority as the New Orleans *Picayune* said of Mr. Perkins' character above illustrated:

"Mr. Walter Perkins deserves special mention for his impersonation of the negro. It is a delicate and artistic performance which can be appreciated here."

## REFLECTIONS.

Bessie Florence, Leon Williams, Val Dresher, and William T. Smith have signed with Mullalle Brothers and Tendick to support Robert E. Graham in After the Ball.

Arthur Seaton, Tellula Evans, and Clementine Launey have been engaged to appear in comic opera at the Union Square Theatre.

Harry Nelson, Frederick Palmer, and Vincent Grahame have been engaged by the management of the Fountain Square Theatre, Cincinnati, to appear in light opera.

C. A. Bryde has been engaged for The Still Alarm.

The Justin Adams Opera company, a new organization, has signed Anna Erwin Jaynes.

J. M. Colville, for several seasons leading support to Clara Morris, has amicably severed his relation with that star, and will this season remain in New York for occasional work, as he desires rest. Mr. Colville, after some time spent at Atlantic City, has gone to the Ephratz Mountain Springs, Pa., whence he will soon return.

Litt and Davis have made a contract with the Pennsylvania Railroad to transport their six traveling companies in its territory.

Richard Mansfield will open his season at Herrmann's Theatre with Beau Brummell on Oct. 9.

Jay Hunt, the representative of Lothrop's Amusement circuit, was in town recently arranging for the production of new plays.

In the Black Crook production at the Boston, on Sept. 4, will be seen John Page as Creppo, Lida Dexter as Stalacta, Sadie MacDonald as Carline, as well as Nestor Lennon, S. E. Springer, Russell Hunting, George K. Rolison, Elia Craven, Ethel Ormonde, and Clara Bell. The solo dancers will be Zoe Tornaghi, Emilia Maverolf and Marie Ricci, in addition to Umberto Salvaggi. Among the specialty features are the Heras, Fielding and Odell, and Page.

The Philadelphia *Times* of last Thursday said: "Miss Jean Voorhees has made quite a hit in The Irish Corporal, now running at the Chestnut Street Theatre, and gives promise of a brilliant future. She is a niece of Senator Voorhees. The play itself is a pretty story of the late war, of equal interest to those who wore either the blue or the gray."

"Biff" Hall, our Chicago chronicler, says: "A certain local manager here made a social call on a certain star one evening last week at a certain theatre and the next day he was surprised to receive a note stating that if he wanted to steal attractions he might first go to the office and get the terms paid, so that he could bid intelligently for the attraction desired. That is how carefully good stars are guarded here. And it was only a social call."

John Peachey, the English tenor, is in town. Towards the middle of September he will succeed Hark Smith as Columbus in 1492.

Charles E. Davies' spectacular Uncle Tom's Cabin opened in Mt. Clemens, Mich., on Saturday night, with Peter Jackson as Uncle Tom. "Parson" Davies himself appears both as the Auctioneer and as George Harris, while Joe Choynski essays the part of George Shelby. After a week of one-night stands through Ohio, the company opens the regular season at Cincinnati, O., on Sept. 3.

The heroine of In Old Kentucky, Litt and Davis' new play, rescues a horse from a burning stable, assumes a jockey's costume and rides the animal in a race of which he is unexpectedly the winner. Litt and Davis production of Haworth's The Ensign, it is said, will play in fewer one-night stands than any attraction of its kind on the road.

The Warde-James company will begin rehearsals to-day at the Criterion Theatre, Brooklyn, in The Lion's Mouth, which will be produced at the Star Theatre on Sept. 11. Henry Guy Carleton, author of this play, was last week the guest of Mr. Warde at the latter's country seat in Sullivan County, where Mr. James, who with his wife recently returned from Kansas City, has also been entertained.

Daniel Sully has finished polishing his new play, Auld Lang Syne, and all who have heard it predict for him his greatest success in it. "Everything is in readiness for the opening of the season in Kingston, N. Y.," says Manager F. H. Wakefield. Mr. Sully is giving his entire company a two weeks' outing at Lake Hill, Ulster county, where his farm is located, and there they have been combining the business of rehearsing with the pleasure of rural life with such a host. Mr. Sully and Manager Wakefield have both recovered from their recent runaway accident.

Rose Eytinge, who will be a member of Julia Marlowe's company this season, has been quite as successful as usual with her stage pupils this Summer. Although Miss Eytinge never assumes the responsibility of a placing agent, definitely confining her work to instruction in stage art, she has placed two of her pupils in exceptionally good positions—one with Clara Morris and the other with Thomas W. Keene. The latter pupil is a very young woman of whom Miss Eytinge expects great things.

The New Bastable Theatre in Syracuse will be opened on Oct. 2. It was described and illustrated in the Syracuse *Sunday Times* of Aug. 13, and was pictured in a recent MIRROR.

J. L. Sapbond, stage manager for Walker Whiteside, will play Polonius, the First Gravedigger, Joseph, Bracanio and Old Gobbo.

☞ By the World Forgotten, Havlin's Theatre, Cincinnati, O., Aug. 27, week. Hagen Opera House, St. Louis, Mo., Sept. 3, week.

# TELEGRAPHIC NEWS

## CHICAGO.

**"Biff" Hall's Newsy, Entertaining, and Vivacious Chronicle of Affairs in the City of Atmosphere.**

[*Special to The Mirror.*]

CHICAGO, Aug. 28.

The wonderful business at the theatres still keeps up, and people are turned away from the down-town houses at nearly every performance. The daily paid attendance at the Fair now runs over 150,000, and there are more than enough people to go around among the "show shops." At the Auditorium America continues to do the banner business, drawing over $35,000 per week in eight performances. Nat Goodwin is in his last week at Hooley's, and In Mizzoura could stay here for many weeks were it not booked for your Fifth Avenue Theatre next Monday evening. Mabel Amber is here rehearsing Belle Archer's role, which she will play in New York. I saw her the other night, looking more radiant than ever, in a box at the Schiller with Fred. Stanley and his wife. Emmett Corrigan has succeeded Frank Carlyle in the heavy part and plays it well.

The Schiller is enjoying continued prosperity with The Girl I Left Behind Me, which began its fourteenth week last night. James O. Barrows took Frank Mordaunt's place as General Kennion, and plays it artistically. Mr. Mordaunt retires for rest on account of ill health. The play has but two weeks more to run, and then the regular season of the house begins with the Coghlans in Diplomacy and Peg Woffington.

Sam Meyers, who resigned from the Columbia staff, will retire Sept. 1 and has been engaged by Manager Charles Frohman to manage The Girl I Left Behind Me. There will be weeping and wailing among the girls whom he leaves behind him here when he goes. Gus Frohman, whom he succeeds, will go East to manage Lady Windermere's Fan, and Manager Will Davis will shoulder all of the work at the Columbia, where Lillian Russell continues in The Mountebanks to excellent business. Her engagement closes Sept. 2, and on Sept. 4 the company leaves on a special for New York city, leaving the Columbia in possession of Charles Frohman's Lyceum Theatre company in repertory. Miss Russell says she will not disclose her future plans before she reaches Gotham.

Horace McVicker is here. The peach crop of Missouri was not a failure, but he grew tired of farming and longed to return to "the road," so he will go to New York soon to plunge once more into management. He looks healthy and is as brown as one of Sam T. Jack's Creoles.

Genial Tom Prior's benefit at the Trocadero last Tuesday afternoon was a corker. Nat Goodwin, Lillian Russell, and other notables were there, and for them Sandow lifted everything but the roof. They did that with their applause. Max Godenrath, of the Schiller, Prior's old associate at the Chicago Opera House, sold tickets and gave back no change, and Tom realized a big purse. His broken leg is mending nicely. Business at the Trocadero continues large and its managers will make it a permanent music hall here. They will remain in Battery D until they can get a home of their own. Young Mr. Ziegfeld, the active manager, is now in your city looking after talent for the Winter.

Ali Baba has already outlived three "standing room" signs at the Chicago Opera House, and it could run on for months, but Sinbad is in rehearsal and is booked for a revival Sept. 3. It is intimated that Ida Mulle will not be in the cast.

Fred. Berger was unable to get the right people for a production of The Heir-at-Law and it will not be given by Sol Smith Russell during his present engagement at the Grand, where A Poor Relation is filling the theatre, and Peaceful Valley is ready for revival for the balance of the time.

Last Saturday evening I retired from the dramatic editorship of the *Evening Post*, and will devote my time to doing a line of special work for the same paper. My successor on the dramatic is John B. Livingstone, a gentleman from London, Eng., who, I am sure, will make many friends in the work. I shall keep in touch with my professional friends through THE DRAMATIC MIRROR and through my usual weekly story column.

My old friend "Alvin Joslin Davis" is here, taking in the Fair and stopping "under the roof of the Sherman." He divides his time between the Libby Glass Works and the electricity building and he can stand off either of them. I am told that one of the glassblowers in the Libby works (the same one who spun Eulalia's glass dress) is to blow Alvin a pair of cuff buttons.

Patti Rosa's season opens at the Haymarket on Sept. 3, when she will play a week for the benefit of the local letter carriers, presenting Dolly Varden and Little Miss Dixie. It is also the opening of the house for the season and Manager George Fair is pulling up the stakes of his Summer camp at Twin Lakes preparing to go into the harness again. Miss Rosa's company will be stronger than ever. John D. Gilbert is her leading comedian. Her manager and husband, John W. Dunne, who is a resident of the fourth congressional district, has been urged by his friends to make the race for Congress next year, and is weighing the subject carefully. He will be elected if nominated. Senator Wilmot is urging his choice.

The *al fresco* performance of As You Like It at Jackson Park to-morrow, Poet's Day, looks like a go. John Maguire, of the Montana circuit, will appear as Dennis. I should much rather see him in "The Marble Heart," but if he is allowed to recite "The Charge of the Light Brigade" he will make a hit. Duncan B. Harrison's sporting blood has asserted itself in the arrangement of three bouts between Charles the Wrestler and Orlando, best two in three. Henry Lee will appear as Shakespeare. There will be great goings on.

Thomas Burnside, an old Chicago newspaper and theatrical man who now treads the boulevards of gay Paris, is here to see the Fair and his old friends.

Alive to the exigencies of the troubled financial situation Manager Ben Leavitt, of the Windsor, is presenting A Barrel of Money this week and announces an early production of For a Million.

Beatrice Sturges, of THE MIRROR staff, complimented me with a call the other day. She is enjoying herself at the Fair.

The attractions at the outside theatres this week are The Dark Continent at Havlin's; Tony Pastor and our own J. W. Kelly at the Clark Street Theatre; A Pretzel, at the new Empire; An Irishman's Love, at the Academy of Music; vaudeville at Sam T. Jack's Opera House; minstrelsy at Haverly's Casino-Eden Musee; Evan Lewis and vaudeville at the Grotto, Corinne in Hendrik Hudson at the Alhambra; vaudeville at the Isabella Theatre, and vaudeville at the Lyceum.

Denman Thompson is in his ninth week at McVicker's, and The Old Homestead is doing very well. The road company goes out Sept. 4.

Buffalo Bill's Wild West continues to coin money. Last week the entire corps of 300 West Point cadets, now at the Fair grounds, were entertained there.

Manager Anson Temple, of the Schiller, took a short fishing trip the other day, and his reputation for truth and veracity is not as high as it was.

John Drew passed through here the other day on his way North to open his season and Henry E. Abbey arrived Friday.

The Sunday edition of the *Evening Post* was suspended last week. It was a high-class Sunday paper, condensed, but the public evidently preferred to buy Sunday papers by the pound, hence the suspension. The Saturday paper will now be the feature of the week, with twelve pages.

Townsend Percy now has full charge of the *Daily Sporting Gazette* here, and seems bound to make a go of it.

Next Tuesday the annual outing of the Chicago Lodge of Elks occurs in the woods, and it will be a huge social session, with J. W. Kelly and other lions of the order. The other two John W's.—Dunne and White—are making the arrangements.

Last Saturday the Whitechapel Club gave its annual picnic. A big time was the result. George Francis Train recited a vestibuled poem, and prizes were given to the meanest man and for the best set of whiskers.

John E. McWade is expected here from St. Louis next week on his way to New York. His wife is still ill there and must remain at least a month.

Say, how about this financial stringency, anyhow? The advertising columns of last week's MIRROR didn't look that way.

"BIFF" HALL.

## CLEVELAND.

**Dockstader's Minstrels Successful at the Lyceum—Katie Emmett at Jacobs'—The New Euclid Avenue.**

[*Special to The Mirror.*]

CLEVELAND, Aug. 28.

The business done by Lew Dockstader's Minstrels at the Lyceum Theatre last week was large, the S. R. O. sign being displayed at the opening performance. The programme is a good one. The performance is given on the lines of genuine minstrelsy, and lacks variety features. Of the people, J. C. Harrington, George Powers and Blocksom and Burns are deserving the most praise.

Katie Emmett opened at Jacobs' to-night in Con T. Murphy's Killarney to a fair house. The scenic effects introduced are beautiful, and the company, while inferior to last season, is fairly good. W. Andrew Mack, the sweet-voiced tenor, is the strong card of the company.

I had a treat the other day in a visit to the new Euclid Avenue, by the courtesy of Mr. Hartz. It is one of the finest theatres in America.

The Star Theatre will open for the season Sept. 11 with the May Russell Burlesque company.

The Lyceum Theatre will open Sept. 4 for the regular season. The attraction was to have been The Actors' Holiday, but Manager Brady, who played the attraction at his Detroit and Toledo houses, found it so horribly bad that he refused to allow the party to play the Lyceum, hence the opening will take place with another attraction, but what it will be, I am unable as yet to state.

Lew Dockstader did not forget to introduce the sewers and paving stones in his discourse to the audience. If all the sewers in the city were in working order, and the streets properly paved, Lew's avocation would be gone.

M. J. Murphy is in the city.

Mr. Hartz has received some flattering letters from various professional people throughout the country, enclosing orders for seats and boxes for the opening performance at the Euclid Avenue, the tickets for which are to be disposed of at auction. Joseph Jefferson, W. H. Crane, Klaw and Erlanger, Lotta, Fanny Davenport, Richard Mansfield, Charles Frohman, I. B. Rich and Francis Wilson, each enclosed their cheque for $100 for an orchestra chair, requesting that the same be sold again. Mr. Mansfield also subscribed $25 for a gallery ticket.

Brady and Garwood have booked a fine line of attractions at their Lyceum Theatre, including Wilde and James, Julia Marlowe, Mlle. Rhéa, Thomas W. Keene, Robert Downing, Robert Mantell, The Fencing Master, Wang, Digby Bell Opera company, The Little Tycoon, Wilbur Opera company, The Knickerbockers, Friends, Roland Reed, Frank Daniels, Bessie Bonehill, Darkest Russia, Patent Applied For, Monte Carlo, Africa, The Dazzler, Donnelly and Girard, The New South, Lawrence Hanley, and others.

Blocksom and Burns will head their own minstrel show next season.

Lester Beeman, a son of the Pepsin Gum king of this city, has joined the American Dramatic company.

Kohl and Middleton's will open Sept. 4.

Fletcher Brady, Al. Henriques' successor at the Lyceum, has arrived in the city. When he struck the theatre he was attired in boots and a paper collar. It is needless to say Fletcher is from Toledo.

W. M. GOODRIVE.

## BOSTON.

**Current Attractions—A Mysterious Disappearance—Fay Templeton to Star under Manager McLellan.**

[*Special to The Mirror.*]

BOSTON, Aug. 28.

With a new dress the Globe opened for the season to-night. Lawrence J. Hanley in The Player is the attraction and because of its relations to David Garrick much interest is manifested in the production.

The Player is well done. Hanley made a good impression, showing considerable originality of treatment of old and standard parts and lines. The play itself was applauded.

The other real novelty opening at the Hub to-night is the Grand Opera House stock company in Frou-Frou. A splendid company has been gotten together for this production, headed by pretty and talented Sadie Martinot, and as the piece has been in rehearsal for some time it is pretty sure to make a splendid success.

The play was exceptionally well presented by the excellent company, the staging was notable and the house was large.

Steele Mackaye's romantic drama, Paul Kauvar, is at the Bowdoin Square this week and the title part is taken by H. Coulter Brinker. He is surrounded with a very good company of exceptionally clever people and judging from the way this piece has been received in Boston in the past, it will be a winner this year.

George Thatcher's Africa is a decided go and has drawn big houses all the past week. The papers have praised it to the skies and in point of novelty it is a wonder. This week is the last.

The Golden Wedding celebrates its hundredth performance to-night. Lizzie Evans is to appear for the first time in the part of Foxy to-night, and she has few rivals as a soubrette. Raymond Hitchcock also appears to-night in the cast for the first time.

It is with a bit of sorrow that I announce the last week of the Pauline Hall Opera company and Madame Favart at the Tremont. Never in anything she has ever done in this city has Pauline Hall been so attractive as in this lovely little bright and melodious opera of Offenbach.

At the Grand Museum is the stock company in Our Boarding House, and at the Howard, Muggs' Landing.

Theresa Newcomb in New Mexico is at the Palace Theatre this week, together with little Miss Columbia, the fancy and grotesque dancer.

The talk of last week in Boston theatrical circles was the sudden disappearance of Nelson A. Morkell, of the Globe Theatre. Not even yet has anything been heard of his whereabouts, and no reason assigned for his mysterious disappearance. The host of friends he had made in this city are much worked up over the affair.

Addison D. Crabtree of this city has written a five-act drama of the South which is to be produced soon. The title of it is Mosswood and the scene is laid in the Carolinas. Mr. Crabtree has already written some very clever comedy bits and this drama is said to be full of good things. Mr. Crabtree's daughter Inez, now in the Prince Pro Tem company, is to have the leading part when the piece is produced.

Fay Templeton is to head an opera troupe this coming year under the direction of George B. McLellan, of the Pauline Hall Opera company. Several of that company are to be in the new enterprise and the two companies will keep Mr. McLellan busy most of the time.

The first performance of Prince Pro Tem is to be given at the Taunton Theatre Sept. 1.

JAY B. BENTON.

## CINCINNATI.

**Several Openings to Good Business—Vance's Limited Mail at Heuck's—Other Attractions.**

[*Special to The Mirror.*]

CINCINNATI, Aug. 28.

Manager Anderson evidently intends giving the patrons of the Fountain a first-class entertainment, and judging from the excellent attendance yesterday to witness the opening of the season, the public is apparently disposed to appreciate his liberality. Girofle-Girofla was attractively presented, and the attractive specialties of the Du Rell Brothers, and Harding and Ah Sid were well received. A change of bill will be made weekly.

The Limited Mail opened Heuck's season yesterday, the attendance being large and the audience demonstrative. The cast was a strong one. Little Beatrice scored an immediate hit. Next week, The Stowaway.

Doré Davidson and Ramie Austen appeared to advantage at Havlin's yesterday in their play, By the World Forgotten. Both artists are favorites in Cincinnati, and the reception accorded them was enthusiastic. The play was admirably cast and staged. Next attraction, Uncle Tom's Cabin with Peter Jackson as the star.

Gus Bruno in his old role of Knox Dunlap was the feature of We, Us & Co. at Harris' yesterday, and recalled memories of the days of Mestayer's Tourists very forcibly. The piece was staged in good style, the revolving hotel scene being especially noteworthy.

The second week of the People's season commenced yesterday with the Lady Gladiators as the attraction. The house was packed. The specialties of Corinne Dale, Lizzie Brantz and Nellie Gonzalez were especially well received. Next week the May Russell Burlesque company.

The Manola-Mason company is booked at the Walnut for week of Sept. 11.

Charley Zimmerman, one of the most efficient members of Manager Fennessy's staff, has been in Indianapolis looking after the affairs of the Empire.

The Bellstedt-Ballenberg Military Band returned from Chicago on Wednesday after several months' absence.

The season at Coney Island closed on Sunday. Harry Howard has been engaged as stage manager of the Fountain and William C. Smith will be the director of music at the same theatre.

Manager James E. Fennessy informed me on Friday that this is the first time in sixteen years that he has failed to pay New York a visit during the Summer.

Jake Rosenthal was in the city on Thursday en route to Lexington, Ky.

N. D. Roberts, formerly of the Fountain, will manage Harris' Theatre this season, arrangements to that effect having been completed on Wednesday when Mrs. P. Harris and Fred. Britton, lessees of the house, were in the city.

The final Summer night concert at the Zoo was given on Friday and Liberati and his band will be the attraction for several weeks.

Manager Rainforth will inaugurate the Grand's season next Thursday, presenting Al. G. Field's Minstrels as the attraction, followed Monday next for one week by Bartholomew's Equine Paradox.

The season at the Walnut will begin next Monday evening.

JAMES MCDONOUGH.

## PITTSBURG.

**Production of In Old Kentucky at the Bijou—Attractions at the Other Theatres.**

[*Special to The Mirror.*]

PITTSBURG, Aug. 28.

The Grand Opera House opened to-night with A Straight Tip to a crowded house. Next week, Arthur Lloyd's English company.

At the Bijou a packed house applauded In Old Kentucky, for the first time produced on any stage. The play is well presented, and promises great success. The Limited Mail next week.

Sadie Hasson pleased large audiences, matinee and night, in A Kentucky Girl at the New Palace Theatre. Next week, Slaves of a City.

Harris' Theatre presented Lord Rooney to excellent houses, matinee and night. McCarthy's Mishaps next.

The May Russell company opened at the Academy to a packed house. Next week, the City Club Burlesque company.

Nelly Walters was here to join We, Us & Co., but refused to go with the company, and returned to New York 22.

Manager C. L. Davis, of the Alvin, has returned from the World's Fair. His season will open on Sept. 11. Russell L. Mitchell, a young newspaper man of this city, will be the Alvin's press agent.

A number of theatrical managers of the Northwest, at the invitation of Jacob Litt, and a party of New York, Boston, and Philadelphia newspaper men, with Thomas H. Davis, are here to see the first production of In Old Kentucky.

Business Manager J. M. Hyde, of the Alvin, has returned from his Summer vacation, at his home, near Delaware, O.

James Weeden will be advertiser at the Academy.

E. J. DONNELLY.

## ST. LOUIS.

**The Opening Theatres—Improvements—Engagements—Notes and News of the Profession.**

[*Special to The Mirror.*]

ST. LOUIS, Aug. 28.

After a week's rehearsal here the Marie Sanger company opened their season as well as the Standard's last Saturday night before a good audience. The bill was the burlesques Princess Pearl and Joan of Arc, by Arthur J. Lamb, with music by F. Ormond Carr. The costumes were very handsome, and the scenery and mechanical effects are carried by the company.

Havlin's Theatre also opened Saturday night, as well as the season of the attraction, A. W. Fremont in his drama, 777. It is full of exciting events, and the cast includes many good actors.

Carroll Johnson opened at Pope's Theatre at yesterday's matinee, with The Irish Statesman. Mr. Johnson's work is artistic. He has a very clever company, and the opening audiences were large.

Uhrig's Cave closes to-night with a benefit to Musical Director Alexander Spencer of the Spencer Opera company.

The death of Musical Director Vogel of the Olympic Theatre during the Summer, necessitated the selection of a new one, and H. E. Benjamin, from Cincinnati, now wields the bâton.

Mr. Adams, who has been a member of The Cave company, goes with The Bostonians No. 2 company with his wife.

The Olympic Theatre will reopen Sept. 3 with The Sportsman.

The Grand Opera House remains closed two weeks longer and will open on Sept. 11 with Charles Dickson's company.

The Hagan will open on Sept. 3 with Doré Davidson and Ramie Austen.

Havlin's, during the Summer season has been newly fitted up. Tom Jones, its manager, is now very ill in Cincinnati. Will Jones came over a few days ago from Cincinnati, and has taken his brother's place as manager.

NO PANIC WITH US.

# GOOD THINGS NEVER GO BEGGING.

THESE LETTERS TELL THEIR OWN STORY.

HOLLIDAY STREET THEATRE, BALTIMORE, Aug. 19, 1893.
*HARRY W. SEMON, ESQ., Manager Fat Men's Club.*
DEAR SIR—I am gratified to state that the performance of The Fat Men's Club at Holliday Street Theatre this week far exceeded my expectations in general merit, cast, specialties, etc. The popular expressions of our patrons also substantially verify my opinion. The week's business has more than realized my anticipations. In its present form I would not hesitate to book the attraction again. It is a show that cannot fail to please and entertain the people. With kind regards,
GEO. W. RIFE, Manager Holliday Street Theatre.

NATIONAL THEATRE, PHILADELPHIA, Pa., Aug. 23, 1893.
*HARRY W. SEMON, ESQ.:*
MY DEAR SIR—I must really congratulate you on the improvement that has been made in revising The Fat Men's Club, and also on the superiority of your excellent company. When I booked your show this season I did not think it would be one-half as meritorious as it is. Every member of your company, I can safely say, is first-class in his or her part. From the rise of the curtain to the finale, the whole piece is one continual roar and keeps the audience busy, because when they are not laughing they are applauding. If you do not make a barrel of money this season it will be a miracle. I will be only too happy to book you a return date.
Yours very truly, T. F. KELLY, Manager National Theatre.

HOW CAN WE FAIL TO DO BUSINESS. 30—WORLD-FAMED ARTISTS—30. Who Stand Pre-eminent in Their Respective Roles.

## Billy Rice

The Minstrel Comedian. His first appearance in white-face comedy. Late with Haverly's Mastodon Minstrels.

MAY DURYEA, Sweet Singer.
JULIA SEMON, Character Comedienne.
IDA GARNETT and GERTIE ROBINSON, Superb Duettists.
CHARLES HART, Animal Impersonator.

## Ada Melrose

The Winsome Comedienne and Terpsichorean Originator. Late leading soubrette Hanlon's Superba.

LAURA BENNETT, Musical Artiste.
ETHEL DANBURY, Versatile Ingénue.
MARK E. RICHARDS, Juvenile Baritone.
JOHN A. STROMBERG, Musical Director.

## Harry Starr

The English Mimic and Author. The favorite of Two Hemispheres. Late principal comedian of Spider and Fly.

MLLE. NATTA, Lady Juggler.
THERESA LA MAR and BESSIE PHILLIPS, Electric Dancers.
WILL E. NANKEVILLE, Descriptive Vocalist.
THE THREE ALBION BROS., Marvelous Acrobats.

THE "CLUB" QUARTETTE, Comedians and Singers.

I Can Offer a Few Weeks For Good City Time.

We Carry Special Trick Scenery and Mechanical Effects.

HARRY W. SEMON, Manager The Fat Men's Club, Coleman House, New York City.

Grace Hazard, sister to the well-known newspaper man, R. H. Hazard, will leave shortly for New York to join one of Charles H. Hoyt's companies.

J. W. Campbell, of circus-minstrel reputation, and Carroll Johnson, have joined hands in a contract to continue three years from Aug. 25. Mr. Campbell assuming entire management and an interest in the business, Mr. Johnson will have another new play for next season. W. C. HOWLAND.

## PHILADELPHIA.

**Gilmore's new Auditorium Opened Ceremoniously—What is Going on in the Theatres.**

[*Special to The Mirror.*]

PHILADELPHIA, Aug. 28.

The event of the week here was the opening of Gilmore's new and magnificent Auditorium at Eighth and Walnut Streets on Saturday night. Colonel A. K. McClure was to have made the inaugural address, but was too ill to be present, and so sent a letter, which was read and applauded. The Auditorium is in Moorish style. It is both beautiful and comfortable. The Hopkins' Trans-Oceanic Star Specialty company was the opening attraction.

Scott Marble's melodrama, The Diamond Breaker, opened to a jubilant audience to-night at the People's Theatre. Etelka Wardell leads the cast.

At the Empire, John Woodward, Ethel Black, Joseph Valder, Adolph Lestina and Lucille La Verne are making capital out of A Flag of Truce.

The Devil's Mine is at the Standard, Blue Grass at the Chestnut, New York Day by Day at the National, and Field and Hanson's company at the Arch.

On Wednesday night the Hinrich Opera company sang for the first time Bizet's old opera, The Pearl Fishers. While the cast does not compare favorably with the cast that sang the opera in London a few weeks ago, the Philadelphia production was, nevertheless, adequate. Campanini sang in splendid voice as Zurga. Guille as the lover was often applauded. The weak point was the scenery. Mr. Hinrich's orchestra was well-drilled.

The Girard Avenue will reopen on Sept. 11. Several new plays have been secured by Manager George Holland. Among them are Lal, a dramatization of Dr. Hammond's novel made by Albert E. Lancaster, and two new plays by Clay M. Greene.

Mr. Holland has received permission from Augustin Daly to stage 7-20-8; Under the Gaslight and A Night Off.

Scott Marble will arrive here next week to superintend the production of his new play, The House with Green Blinds.

## A SUCCESS IN CHICAGO.

[*Special to The Mirror.*]

CHICAGO, Aug. 28.—Byron's new play, The Dark Continent, was an instantaneous success.—ED. GOODMAN.

## VAUDEVILLE IN OMAHA.

[*Special to The Mirror.*]

OMAHA, Neb., Aug. 27.—The craze for vaudeville has captured Omaha. People were turned away from the Farnum Street Theatre to-night when Reeves and Palmer's Cosmopolitan company opened their season. The company is headed by Press Eldridge, and contains some of the brightest artists of Europe and America, and the show was novel in every respect and is a distinct hit.—W. J. BURGESS, manager Farnum Street Theatre.

## OPENED TO A BIG HOUSE.

[*Special to The Mirror.*]

WEST WINSTED, Conn., Aug. 28.—Gallagher and West in The Colonel and I opened in Naugatuck on Saturday night to the capacity. The show was an instantaneous hit.—CHARLES HINE.

## OPENED TO S. R. O.

[*Special to The Mirror.*]

WILKESBARRE, Pa., Aug. 28.—Music Hall opened to-night with A Dark Secret to S. R. O. at 7:45 o'clock. MATT SMITH.

## VERY SUCCESSFUL.

[*Special Dispatch to The Mirror.*]

UTICA, N. Y., Aug. 28.—Hanlon... opened its season here to-night to a large [illegible]

pearance as a full-fledged star. He was enthusiastically received, and all of his songs were encored. He was in splendid form after his Summer vacation, and both his singing and acting aroused the audience to the highest pitch of enthusiasm.—AUGUSTUS PITOU.

## PATENT APPLIED FOR.

[*Special to the Mirror.*]

COLUMBUS, Aug. 28.—Elmer E. Vance's new drama, Patent Applied For, about which everybody has been on tiptoe for some time past, was given its initial production to-night in this city before a large audience, including a car-load of press representatives whom Mr. Vance had brought to town on a special train.

Owing to the length of time required for the performance it is too late to enter into a criticism of the new piece in time to reach THE MIRROR. The story is of an invention of the foreman of a machineshop, and for which he has filed an application or caveat for a patent. Hence the title Patent Applied For. His employer, seeing an opportunity for a fortune, turns villain and steals the papers. The plot reveals the efforts of the foreman to regain the papers.

## CUES.

Mona Mora is ill.

George W. Denham, last season the comedian of The Prodigal Father company, is at liberty to accept engagements for the coming season. He should be addressed care Mrs. Fernandez.

This will be Henry Pierson's fifth season as the leading heavy in Hands Across the Sea, in which part he has nothing but favorable mention from the press and public.

H. R. Jacobs announces that Corinne and the great production of Hendrik Hudson are a glowing success at the Alhambra Theatre, Chicago.

Billy Rice, the old-time minstrel, is doing a white face part with the Fat Men's Club. He says had he known his capabilities he would have gone into white face parts long ago. He has made a distinct hit everywhere.

Percy Plunkett and Milton Lipman have signed with The Black Crook.

## LETTER LIST.

**This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.**

Archer, Herbert
Andrews, George
Atherton, Douglas
Acker, Harry P.
Anderson, A. B.
Atwell, Grace
Arnold, Frank
Andrews, Florine A.
Butler, Mrs. C. W.
Burgess, William
Best, Mabel
Beel, Emma
Baldwin, Walter S.
Booker, Harry
Baker, Helen
Babcock, Theodore
Barrett, R. A.
Boucicault, Aubrey
Brooks, Myra C.
Brennan, Matt
Bates, Wilbur M.
Carpenter, Louis
Carleton, W. T.
Carlyle, Francis
Colvers, Louise
Coveney, Howard
Callahan, Chas. E.
Crane, Seth M.
Clifton, Lillian
Chantrau, Henry
Clapp, Hawley D.
Canfield, Jean
Charters, Charles
Coghlan, Charles
Clifton, Coralie
Clay, Annie
Clayton, Gilbert
Carr, Madge
Dunn, Bessie
De Witt, Vinnie
Drew, Maurice
Davies, Charles R.
Dickson, Ada
Delmore, Ralph
Duggans, F. L.
Dix, Mildred
Elliot, Arthur
Eddison, Jr., Geo. R.
Ellan, Loretta
Eddeson, May
Fielding, W. T.
Fleron, William
Fitzallen, Adelaide
Ford, A. H.
Fawcett, Annie C.
Finlay, Flora
Forsyth, Kate
Graham, Fred. C.
Gerard, Gel
Gorney, Marie
Gore, Frank F.
Graham, Maud
Gilman, Caroline
Graham, Chas. A.
Gary, James
Gates, Frank
Gorberson, W. F.
Gardner, Charles
Granville, H. D.
Harrison, Alice
Hamilton, Raymond
Huntington, Wright
Hassett, C. W.
Harrison, Victor
Hilt, Barton
Handysides, Clarence
Hollis, O'Kane
Harvey, J. Clarence
Harris, Fred. M.
Hooper, H. Brooks
Harris, Evan
Henley, E. J.
Haines, Nat
Hadley, Lillian
Hilliard, Robert
Holland, Ed. J.
Hunton, Henry
James, O. P.
Jellatson, R.
Johnson, Sallie
Jackson, G. H.
Kane, Robert
Keyes, D. A.
Kingsley, Julia
Kendall, Kath. B.
Krauskoff, Adolphe
Kearney, Alexander
Knyvett, Ferrers
Key, Jas. Barton
Lipman, Clara
Lee, Clarence W.
Lytell, Wm.
Lane, J. H.
Laurence, L. E.
Lyons, Fanny
Lee, Henry
Leslie, Irene
Lewis, Jeffreys
Lipman, A. S.
Lane, Agnes
Lorraine, Percy
Leighton, Fanny B.
Lawrence, Arthur
Loder, Charles A.
Murphree, J. D.
Morgan, Harry J.
Moore, A. E.
Marlowe, Edna
Mostyn, Mrs. Hallen
Mann, W. D.
Merri, Malcolme
Morris, Ramsey
Metkiff, George
Moore, Clara
MacArthur, Ansell
Marlow, Guido
McDonald, [illegible]
Mantell, R. B.
McDonough, Harry
Mortimer, Estelle
Mgr. Lorine Co.
Mgr. Faint Heart Co.
Mason, Edith
Morton, W. H.
McEwen, W. W.
Mardell, A.
Meales, Joseph
Marsh, Fanny
McKeever, Joseph
Munzer, Joseph
Nelson, Ruth
Post, W. H.
Pierce, Maggie
Parsons, George W.
Polk, J. B.
Power, Tyrone
Preston, Mrs. Isab'la
Penfield, Mary
Poland, Edward
Robinson, White
Reynolds, Fred. E.
Rockwell, Chas. H.
Rineau, Francis
Reeves, Sydney
Royston, A. B.
Russell, Adelaide
Royce, Louise
Snyder, Leonore
Symns, W. C.
Sadler, W. H.
Sullivan, John T.
Sterndorff, Paul
Stern, Ben
Smith, Edgar
Stoss, Len
Smart, Harry G.
Storm, Harry W.
Shackford, Charles
Turner, Carrie
Taylor, Bessie
Taylor, Robert
Trealors, A. T.
Thomas, Gus P.
Terry & Moncrieff
Vaders, Henrietta
Van Dyne, C. W.
Von Mussel, Max
Varley, A. H.
Van Tassel, Cora
Verney, H. F.
Williams, Miss Jack
White, R. C.
Williams, Frank
Wilkinson, W. M.
Weihe, May
Watterson, Henry
Wheatcroft, Hel'n I.
Whittier, Robert
Warren, Edward
Warner, Edward
Weston, Frank


### NEW YORK THEATRES.

**PALMER'S THEATRE**
Evenings 8:15. Matinee Saturday.
WELCOME BACK AGAIN FROM THEIR SUMMER VACATION.
**RICE'S** Surprise Party. 80 Artists. In the Sparkling Novelty,
BARNET AND PFLUEGER'S Gay Extravaganza, Crowded with Novelties.
**1492**
Rice's New Columbian Guards March. New "Daily Hints from Paris." Latest Fall Fashions by R. H. Macy & Co. Foyer Art Gallery Open.—100th Souvenir night, Oct. 16.

**GRAND OPERA HOUSE**
Twenty-third Street and Eighth Avenue
Now the handsomest, safest and most complete theatre in New York.
**Silver King.**
MATINEES WEDNESDAY AND SATURDAY.

**EMPIRE THEATRE**
Broadway and Fortieth Street.
Evenings at 8:15. Regular Matinee Saturday.
**LIBERTY HALL**
An original modern play by R. C. Carton.
Wednesday Matinees for the Present Season begin Sept. 13.

**STAR THEATRE**
Evenings at 8:15. Matinees Wednesday and Saturday at 2.
**Lottie Collins**
AND THE NEW
**Boston Howard Athenaeum Star Specialty Co.**
Europe's Greatest Artists.

**KOSTER & BIAL'S**
Thirty-fourth Street, West of Broadway.
Matinee Saturday Only.
**The Ballet, "VERSAILLES."**
Specialty Artists:
MLLE. BIANCA LESCAUT. SENORITA TORTAJADA. MLLE. PAQUERETTE.
THE DELINA SISTERS. THE THREE JUDGES. MAUDE ST. JOHN.

**LYCEUM THEATRE**
Fourth Ave. and 23d Street.
DANIEL FROHMAN, - - - Manager
**E. H. SOTHERN**
in
**CAPTAIN LETTARBLAIR**
Evenings 8:15. Matinee Saturday at 2.
Tuesday, Sept. 5, a new, original play, entitled Sheridan; or, The Maid of Bath.

**AMERICAN THEATRE**
42d St., 41st St., and 8th Ave., near Broadway.
Mr. T. H. FRENCH, - Manager
Evenings at 8. Saturday Matinee at 2.
**THE PRODIGAL DAUGHTER**
Also Vaudeville Entertainment in the ROOF GARDEN.
One admission, 50c., to both entertainments.

**H. R. JACOBS' THEATRE**
Corner 31st St. & 3rd Ave.
Matinee Monday, Thursday and Saturday.
The Greatest of All Scenic Spectacles
**LOST IN NEW YORK.**
Next Week—THE FAT MEN'S CLUB.

**IMPERIAL MUSIC HALL**
Broadway and Twenty-ninth St.
Mats. Mon. Thurs. & Sat. 2 to 5. Evigs 8 to 11.
BEST VARIETY BILL IN AMERICA
EUROPEAN AND AMERICAN STARS [illegible]

### NEW YORK THEATRES.

**BROADWAY THEATRE**
Evenings at 8. Matinee Saturday at 2.
Mr. T. H. FRENCH, - - - Manager
LAST FIVE WEEKS.
**HOPPER PANJANDRUM**
EXTRA MATINEE LABOR DAY.

**TONY PASTOR'S THEATRE**
Fourteenth Street, between 3d and 4th Aves.
Matinees, Tuesday and Friday.
The great ventriloquist, Harry Kennedy; Nellie L'Estrange, in her splendid songs; Bertoldi, the wonder; Rose and Fenton, great art actors; Glenroy Brothers, comic athletes and boxers; Leonard and Fulton, Mlle. Corrie, Paterson Brothers, The Watsons, Kissell, drill artist; and others.

**14TH STREET THEATRE**
near 6th Ave.
J. WESLEY ROSENQUEST.......... Manager.
Every evening, Wed. and Sat. Matinees
W. H. POWER'S elaborate production of the romantic Irish drama,
**GLEN-DA-LOUGH.**
The Irish Comedian and vocalist, J. K. MURRAY. The Irish Nightingale, CLARA LANE.

### BROOKLYN THEATRES.

**EMPIRE THEATRE**
(Formerly Bedford Avenue Theatre.)
WALTER SANFORD & H. R. JACOBS, Props. & Mgrs.
ALL THIS WEEK
LEWIS MORRISON'S
Magnificent production of
**FAUST.**

**NOVELTY THEATRE**
J. E. ROBBINS, - Sole Proprietor and Manager.
Playing only first-class sensational comedy and melodramas.
**R. S. WOOD, OUT IN THE STREETS.**

**BEST TIME SOUTH IS EARLY.**
FEW MORE OPEN DATES.
**NEW MACAULEY'S THEATRE, LOUISVILLE, KY.**
Sept. 14, 15, 16, 28, 29, 30, Nov. 9, 10, 11, 16-25.
**RICHMOND, VA., THEATRE.**
Aug. 30 to Sept. 16, week, Oct. 2, 23, 24, 25, Nov. 1-4, 8-11, weeks Nov. 27, Dec. 4 and 11.
**THEATRE VENDOME, NASHVILLE.**
Sept. 28 to Oct. 4.
**GRAND OPERA HOUSE, MEMPHIS.**
Week Sept. 25, Oct. 9, 10, 11, Nov. 30, Dec. 9.
JEFFERSON, KLAW AND ERLANGER,
15 West 30th St.

**WIGS** GREASE PAINTS, Etc., Etc. "The Best in the World."
GRAND AND COMPANY.
20 West 27th St.

**A BIG SUCCESS.**
**XX STEEL TRUNKS.**
7.00, 8.00, 8.50, 9.50, 10.00, 10.50, 12.00,
28in. 30in. 32in. 34in. 36in. 38in. 40in.
Specially adapted for professional people. Made of Basswood covered with Sheet Steel and reinforced with heavy Steel Bands. 4 Strapped Hinges. Excelsior Lock. No. 4 Bolts and Dowels and heavy Bumpers. Cleats covered with Steel and Scalloped Iron Clamps, all riveted. Linen lined with full Theatrical Tray. Shipped on receipt of $2, bal. C. O. D.
L. GOLDSMITH, JR., Steel Trunk Factory,
717 6th Ave., Cor. 41st St., New York.

**Geo. H. Jackson**
[illegible]

# THE WOMAN'S PAGE.

*Contributions for this department should be addressed to Helen Herrick, Dramatic Mirror, 1432 Broadway.*

*Contributors are notified that rejected manuscripts cannot be returned, unless stamps are enclosed for that purpose.*

### On the Hotel Piazza.

"I don't like to be bothered with dressmaking after I've left town. It's a nuisance to come back to the city to be fitted two or three times. I have my Summer wardrobe complete by the first of June," said a very charming woman to her friends one afternoon last week.

"I don't agree with you altogether, except that it is annoying to leave one's country home to spend half a day in a dressmaker's stuffy apartments, but if you get all your clothes so early in the season you are apt to be ultra-fashionable, quite as grave a fault in the eyes of the refined woman as that of being behind the times in one's attire.

"Take this year for example. In April and May we were threatened with crinoline. Half the gowns made at that time had metallic wires in the skirt or were lined with heavy horsehair cloth and similar fabrics to give them fulness. But the Summer is upon us, and the latest news from Paris is that crinoline and similar abominations are not used by any of the really smart dressmakers and tailors abroad. The skirts are gored, to be sure, fitting closely over the hips and becoming quite full from the knees downward, but they are far more artistic than those we were told we would have to wear, last Spring. The wise woman buys material for her gowns whenever she sees anything pretty and moderate in price, but she does not have that material made up until the season is fairly well advanced and the eccentricities of early importations have been suppressed by the edicts of good taste, and have furnished forcible examples of the 'survival of the fittest.'

"One must have a few things made in June, I suppose, but I have found it a good plan to wait until July before having my prettiest gowns made. Then I find that my dressmaker is no longer busy and she is always glad to spend a week in the country. She comes to my house with one sewing woman to help her. They begin work at nine o'clock and stop at five in the afternoon. Then they can wander outdoors, gather flowers, or amuse themselves as they please until their dinner is served. I find that they accomplish more than they would if I insisted upon their working from eight until six, the hours for which one engages a home dressmaker in the Winter.

"Then one afternoon in the week they do not work at all, but are free to follow their own devices. Whenever it is possible I arrange my plans so that the coachman can take them for a little drive. I pay the dressmaker two dollars a day; her assistant receives one dollar. They are given a pleasant room together, and I see that there are books and magazines on their table. As a rule, in spite of the short hours and the half holiday, they make four new dressess and do any amount of altering and repairing old gowns in one week's time.

"They enjoy their country life and give me no trouble at all so far as domestic arrangements are concerned. The women I employ eat with the servants. If they were not willing to do so, I should have their meals served in the dining-room after the family had left. Meals in the room where one's gowns are being made seem worse than out of place. I should always fancy that my silks and organdies were odorous of bread and butter, if my sewing women ate in the room where they worked.

"There's another advantage about my plan of waiting until July for my dressmaking. Mulls, muslins and in fact all thin fabrics are much cheaper than they are earlier in the season.

"I buy one or two pieces of dress material in December. You know our shops have a funny way of displaying Summer goods directly after New Year's Day. But I am careful to select fabrics that are quiet in tone and that are sure to be in good taste at any time. I do not buy organdies in December, because they are far more expensive then than in July and there is no danger that they will not be 'in stock' later, for such materials are always to be had in reliable shops. I do buy materials that are novel without being eccentric, things that will surely be sold long before Summer comes.

"For instance, two years ago I bought a Hindoo mull in January. It was simple and dainty, the ground was white, two tones of white, in fact, were used. There was a broad stripe of creamy white rather thick in quality, while the alternating stripe was equally broad, but the material was almost gauze-like and the white had more blue in it. A faint pattern of trailing olive-hued leaves of microscopic size and tiny blue corn flowers gave the dress all the necessary color.

"Two months after I bought the fabric there was not a yard of it to be had anywhere.

"On the other hand, who has not bought India silk or flowered organdies in May, paying a dollar or fifty cents a yard, respectively, to have the pleasure of seeing the same fabrics sold in July at fifty cents a yard for the silk and twenty-five for the organdie?"

"After all," said the first speaker, "your advice amounts to this: buy early and buy late, but buy with brains as well as with money. Men think that we women have an easy time choosing our gowns, but they don't realise the wear and tear on one's mental equipment that is necessary if one desires to be beautiful, economical, fashionable, and attractive in one's frills and flounces."

"Speaking of flounces, said the actress will you tell me why so many women persist individing their skirts with lace ruffles? I like lace, but if I can afford but a few yards of it, I put it all on the waist of my gown or else use one ruffle at the bottom of my skirt. Even the great Worth himself has been guilty of placing a single lace ruffle half way up a skirt. It makes a short woman look still dumpier, and on the tall and slender girl, such an arrangement gives one the idea that her gown originally ended at the ruffle, and that she has lengthened it with a piece of the dress goods."

"Felix agrees with you, my dear," said a the society woman; "and when the artist dressmakers disagree, common sense must decide."

"Does Felix detest the half-way ruffle, too? Then I shall patronize him when my ship comes in or when I am playing leads instead of acting the arduous roles now entrusted to me."

"What are you doing now?" asked a curious daughter of Eve.

"Anything and everything. Sometimes I am allowed to speak a piece; that is, I inform the star that there is a letter for her or that her lover awaits her in the drawing room—stage lover, I mean, of course. But, as a rule, I walk across the stage in majestic, five-dollars-a-week silence as one of the gay and festive but speecheless guests in a ball-room or banqueting scene."

"Then why don't you patronize Felix now and make a hit with your gown as you can't with your acting?"

"What—Paris clothes on five dollars a week? Go to! But I do try to dress my 'thinking part' better than the average 'extra lady.'

"I've no country house and no money for dressmakers, but I buy batiste in light colors at ten cents a yard and I spend my vacation time making gowns for Winter wear on the stage. The batiste is effective and I flatter myself I look much better than my companions who take what they can get from the wardrobe woman's rag-bag in the different theatres we visit. Batiste is soft and, at a distance, looks very well indeed. Twelve yards make a dress, for it is wide and I can have full sleeves and if desired fairly full skirts. There's a dollar-and-twenty cents gone, but I don't line my gowns. I have one good black silk underskirt and its duplicate in white. Last year, in a ball room scene I wore a ten cents a yard pink batiste. The skirt was very slightly gored and had a short train. There was one deep ruffle of the batiste around the bottom of the skirt and that had a heading of twisted pink and black ribbon (at eight cents a yard) from a bargain counter. The waist ended under the skirt, so I wore a bodice belt of black satin ribbon which I bought readymade for a dollar-and-a half. The sleeves were puffed, and they were high on the shoulders, for the 1830 styles don't suit me. Of course, as it was a ball gown, the sleeves were very short. I abhor straps, otherwise I need not have used as much batiste as I did but with my ideas of beauty and propriety I felt obliged to have the sleeves come at least two inches below the shoulder. The neck was V-shaped, softened where it met the skin by a narrow ruffle of black lace at five cents a yard. Similar lace edged the sleeve puffs. Now comes the *piece de résistance* of the whole costume. Waist, skirt, and sleeves were spangled with tiny jet cabochons. You know what I mean—those tiny jet dots with holes in the centre. You can buy them for a very moderate price if you get them at a wholesale house. It takes patience to sew them on, for it's very tedious work, but patience pays. My gown looked like an imported creation. It cost me seven dollars and a good deal of time! But it was worth it. People noticed it—then they noticed me. What is the result? Next season I'm to have a small speaking part. It pays to be well-dressed."

"That reminds me" said The Literary Woman, in the group, "of an experience I had a short time ago. I had been contributing various articles to a certain periodical for several months, but had never called at the office. One day it became necessary for me to see the editor.

"I sent in my card and eventually he appeared; he looked around the waiting room, stared at me curiously, came forward and asked timidly, (yes, I said timidly, though he was an editor) if I was Miss X.

"I assured him that I was, and we talked for some time about the business that had brought me to his office. As I rose to go, he laughed a little and said, 'I suppose you noticed that I seemed puzzled when I looked at you? 'Yes,' said I, 'and I thought there must be something strange in my appearance. I wanted to ask you if my hat was on straight.' 'The fact is,' said he, 'I could not believe that so well dressed a woman was a reporter—beg pardon, a journalist. Most of the women writers I meet are veritable frumps. They may dress expensively, for all I know, but they invariably look dowdy. You don't.' I thanked him and—"

But there were other literary women on the piazza, and at this remark they rose in their wrath and pounced upon the speaker.

"You thanked him! You should have upheld the dignity of our profession. You should have withered him. Who is he? Let us seek him out to destroy him. Frumps, indeed! Where is he?"

"In this very hotel!" confessed the well-dressed writer.

There was but one editor in the hotel, and the piazza parliament was dissolved *sine die*, while the journalists, Summer resort correspondents, and fashion writers went on the warpath to seek the poor man's scalp, or at any rate a wholesale apology. For my part, I hope they found him. THE SPHINX.

### Grossmith Ghosts.

Weedon Grossmith has a quaint old house not many miles from Piccadilly, in an out of the way corner of Canonbury.

The mansion dates back to the days of Queen Elizabeth and has been inhabited by the Virgin Queen herself.

There are Chippendale panels, an old-fashioned spinet, mahogany furniture, bright with the polish Time alone can give, subterranean passages, a pond, and not one but many ghosts.

Grossmith gives parties to them and invites all his earthly friends. Alas, like many a public banquet, the guests of honor from that world that lies on the border land 'twixt death and new life, fail to materialize.

But croaking frogs in the pond and jeering friends in the house make up for the spirits that fail to appear, and as there are other spirits that do materialize, every one is happy.

### Whiskers and Whistles.

An English paper is authority for the statement that in Russia, anyone found in the streets, in an inebriated condition is arrested, and when sober is ordered to sweep the streets. If such a law were enforced in New York, our thoroughfares would always be in "apple pie" order. And what fun we girls would have watching Charlie X— and Jimmy Blank wielding brooms! True, straws are quite in their line, but the straws they know lead to the insidious depths of a Manhattan. Straws at the end of a spree instead of before it, straws as a punishment instead of a means to an end would be a novelty, indeed.

### A Slight Error.

Bertha Welby desires to correct a little mistake made by THE MIRROR representative in the recent account of a Woman's Professional League meeting. Miss Welby was quoted as saying that she represented Mrs. Palmer during that lady's absence. Mrs. Palmer's place was taken by "Aunt Louisa" Eldridge, and Miss Welby represents Mrs. McAuley.

### Of Its Success.

Rosa Rand states that the dressmaking department of the League is meeting with great success.

Gowns are being made for Victory Bateman, of the Diplomacy company, and for members of the Niobe company.

## FOR STAGE CHILDREN.

### Our Prize Competition.

Here is a letter from Little Lillian, sent in for our Prize Competition. Wilson Tanner

won the prize, but Little Lillian's letter shows how difficult a task it was to decide which was the very best of all the letters sent in.

DEAR MIRROR: As I have not played a part as yet I cannot write you about my favorite character, but, I can tell you something of my favorite recitation. As you know I am about to become a real actress this season, appearing in Mr. Edward G. Lawrence's company, so I think I should be allowed to enter the Children's Competition. In the first place the name of my recitation is "The Gambler's Wife," and in the second place the reasons I like it so well are these: When Mr. Lawrence gave me my first lesson on it, he made it so sad that it brought the tears to my eyes, and it was a few minutes before I could go on with my lesson. The piece commences with the description of a dark night, a bare room, a mother shivering by the side of a cradle, in which is a poor little baby left by its cruel papa to starve while he is away gambling and drinking. Is not this a sad, very sad picture? I think you will say yes and also that it is sad enough to make men and women cry as well as a little girl eight years old. Well, dear MIRROR, the poor mother waits through the whole long night for his coming; she thinks she hears his step on the stairs, his knock on the door. But no! it is only the moaning of the wind, the creaking of the signs. The poor mother takes her baby in her arms and sinks down on the cold hearth. The morning comes, and with it the gambler. What does he see? Wife and child lying dead before him, and he hears the clock strike four. This ends my story and as we know there are so many poor babies if I should be fortunate enough to win the prize I should like to give it to the Sick Baby Fund. LITTLE LILLIAN,

427 West 48th Street, New York.

### Mrs. Langtry to Chicago.

Mrs. Langtry is at the World's Fair.

You may be surprised at this bit of news for you have heard that the English actress is, at present, on the other side of the Atlantic. So she is; but in Chicago there is a beautiful doll, three feet high, wearing the loveliest of clothes and modelled to represent the real Mrs. Langtry in face and figure.

### A Polish Prodigy.

There is a little Polish boy in London who will be a celebrated composer one of these days, unless he works too hard now and ruins his health. His name is Koczalski, and though he is but eight years old, he has already composed over fifty works.

Poor little fellow, he can scarcely know what boyhood means!

He is creating a great sensation in England, but if his managers were wise they would let him take a long rest for several years at least.

### A Child on Cards.

When the great singer, Adelina Patti, was a little girl, she was asked to sing for her mother's guests one evening after a dinner party.

But although she was a child she was very shrewd, and she said she would not sing unless she was paid to do so. "What do you want us to pay you?" she was asked.

"I will take a hatful of bonbons," said Patti.

At that hour of the evening it was not easy to get any candy, but the little girl would not and did not sing a note until the candy was bought and handed to her.

### "Wee Willie Winkie."

Did you ever read the lovely little story by Mr. Rudyard Kipling, called "Wee Willie Winkie"?

How many of you know from what poem he took the name? There is a little girl in England the youngest editor in the world, probably, who has a paper which is called "Wee Willie Winkie."

All the contributors and the editorial staff are children, one writer is only six years old!

The little editor is Lady Marjorie Gordon and she is the daughter of Lord and Lady Aberdeen.

## JOHN MAGUIRE TALKS CASH.

Some enemies of the Northwest have been industriously circulating reports that on account of the silver question that section of the country is demoralized.

Mr. Maguire has posted editorial excerpts from the Butte and Anaconda papers at the different agencies, which go to show that Montana is to-day the most prosperous of all the western states. He, with justifiable pride, points to the fact that Butte and Anaconda are between both towns, paying more than one million and a half monthly wages, and challenges any town or city of the East with six times the population to make an equal showing. He maintains that Butte's business for the past three years is for a three-nights' engagement more profitable to any first-class attraction than any town East or West of four times its population. All Montana is prosperous. "Copper is king." The mines of Butte and the smelters of Anaconda run day and night. And he proudly asserts the fact that no business, man or bank has suspended or failed in either city. And more than that he is ready to bet at any odds there will be no bank suspension in either city. For all meritorious attractions who have any doubts about their business he is ready to buy their time for two week on this circuit, and in some cases for the entire trip from St. Paul Westward and back. Any engagements made by Mr. Maguire will be endorsed by James A. Murray, Esq., banker, Butte, Mont. The following attractions are already booked by Mr. Maguire: Rosina Vokes, Friends, The Soudan, Katie Emmett, Warde-James company, Fanny Davenport, Cleveland's Minstrels, Digby Bell in Tar and Tartar, Wolves of New York, Adelina Patti, Salvini, Roland Reed, Frank Daniels, Katie Putnam, Calhoun Opera company, Joseph Grismer and Phoebe Davies in New South, John Kelly, Black Crook, Fanny Rice, James O'Neill, and all of Mr. Charles Frohman's Western booked companies, Lost Paradise, John Drew, Charlie's Aunt, etc. In the next issue of THE MIRROR Mr. Maguire will publish some of his box-office statements, which will verify all that he asserts. Mr. Maguire speaks also of Helena, Great Falls, Missoula, Phillipsburg, Granite, Bozeman, Missoula, as able to hold their own comparatively with Butte and Anaconda.


American Theatrical Exchange.

A legitimate Booking Office, run solely in the interests of Local and Traveling Managers, having no companies of its own, no axes to grind, and no favorites.

Best Theatres for Companies.

Best Companies for Theatres.

HONESTY AND SQUARE DEALING OUR MOTTO.

We make no other distinctions or conditions than above, and intend this advertisement to mean exactly what we state.

AMERICAN THEATRICAL EXCHANGE,

1181 Broadway, New York.

SPENCERIAN

ARE THE BEST

Do you want to save 33⅓ per cent. on your wardrobe? If so call on

MME. THOMPSON,

42 West 14th Street.

Costumes in every branch of the theatrical business made at short notice.

Estimates given for new productions. My past record a sufficient guarantee as to the quality and efficiency of my work.

"When pain and anguish wring the brow
A ministering angel thou!" Bromo-Seltzer.

SPECIAL SCENERY. "The Man of Iron." ELEGANT PRINTING.

The Greatest Melodrama of the Age, with

# JAMES WALTER KENNEDY,

The Strongest Man in the World, and the winner of the "Police Gazette" Diamond Trophy, has been engaged to play the part of "TOM EDWARDS," the leading character. Mr. Kennedy performs the most marvelous feat that has ever been done on any stage, that of supporting a bridge across a SPAN EIGHTEEN FEET LONG ON HIS CHEST WHILE IN MID-AIR, and ALLOWING THE HEROINE ON HORSEBACK TO RIDE OVER. THE TOTAL WEIGHT BEING 3,242 pounds. This scene never fails to receive six or seven curtain calls. Managers of first-class theatres only address for time

A. M. AND H. DE SOUSA, Shaw and Erlanger's Exchange.

---

THE PAT

## Rooney Company

(TIME ALL FILLED. COMPANY COMPLETE.)

CHAUNCEY PULSIFER, Proprietor and Manager.

---

KATE

## PURSSELL

QUEEN OF THE PLAINS.

Opens AUGUST 28.

H. F. SEYMOUR, Business Manager. Address American Exchange, 1180 Broadway.

---

FRANK SIDDAY in A NEW EDITION, VIIth SERIES UP TO DATE, of

## The Streets of New York

A REMARKABLE CAST.
A MAGNIFICENT SCENIC PRODUCTION
A HOST OF LEADING
REFINED SPECIALTIES.

Time all filled.

GRANT S. BIGELOW & CO., Proprietors.
HARRY VARGAS, Business Manager.
Office, 22 W. 30th Street, New York.

---

WEED'S PLAYERS

## JERRY

Address

FOR THAT TIRED FEELING.
TIME ALL BOOKED.

FRANK D. HALL,
1180 Broadway, New York City.

---

ERIN'S NIGHTINGALE

## CLARA COLEMAN

In the Picturesque Irish Drama

## NORA MACHREE

For Open Time Address

HENRY N. HENDERSON, Manager.

E. E. SHULTZ, Care AMERICAN THEATRICAL EXCHANGE, 1180 BROADWAY, NEW YORK CITY.

---

## CHARLES B. HANFORD

Will resume his starring tour in September, 1894. In the meantime he is AT LIBERTY for

SPECIAL OR REGULAR ENGAGEMENT.

Address The Players, Gramercy Park, or 1a. 208 F St., N. W., Washington, D. C.

---

## BEN HENDRICKS

Who has been STARRING in Ole Oleson for the past two years, is open for engagement.

Address this office, or 1740 Madison Avenue, New York.

---

A BIG GLITTERING SUCCESS.

REEVES AND PALMER'S

## COSMOPOLITAN COMPANY

20 EMINENT ARTISTS FROM ALL QUARTERS OF THE GLOBE.

Playing in the Leading Theatres.

Managers desiring to play the leading vaudeville company of America, address

A. R. WILBER, Manager,

As per route.

---

## MINNIE SELIGMAN

Assisted by

AN EXCELLENT COMPANY.

Under the management of

W. D. LOUDOUN,

IN A REPERTOIRE OF MODERN PLAYS,

Including two new plays

By ROBERT BUCHANAN

and

F. C. PHILLIPS,

(Author of As in a Looking-Glass.)

Address W. D. LOUDOUN, care Albemarle Hotel, Broadway and 29th St., New York.

---

## ALBANY THEATRE,

ALBANY, N. Y.

OPENED ITS SEASON AUG. 14TH TO 3,500 PAYING PEOPLE.

The most popular and best conducted family and medium-priced theatre in America. *No hard times in Albany.*

FULL HOUSES SURE FORTY-FOUR WEEKS IN THE SEASON.

OPEN TIME: Sept. 2-8-9, Oct. 9-16-23.

The above time is made open by managers who have been booked for months, opening later in the season. Sample attractions: Aug. 21—three days, Milton Nobles; Aug. 24—three days Gus Hill's World of Novelties; Aug. 28—week, Frank Lesse in The Romany Rye.

Address C. H. SMITH, manager, Albany, N. Y.

---

FOR RENT.

ELMWOOD OPERA HOUSE.

Seats 1,000. Population of town, 10,000. Suburban towns, 30,000. Good stage. Ten sets of scenery. Will rent to right party for three, five or ten years. Best of reason for renting. A good show town. House recently remodeled. Reference given if required. Address, WM. H. THORBURNE, Proprietor, South Framingham, Mass.

---

DESIRABLE WELL-FURNISHED ROOMS, by the week or month. Special rates to the Profession.—221 West Thirty-eighth Street.

---

A THIRD YOUNG ACTRESS.

One capable of portraying the strongest emotions, may secure on liberal terms A PLAY OF THE HIGHEST ORDER. It is a heart story of deepest interest, picturesque in color and dramatic in effect. Talent and some means absolutely necessary. Address J. W. SHANNON, 921 Trinity Ave., N. Y.

---

A SHORT, SHARP, SHOOTING ACTOR.

With a vein of genteel comedy, may obtain a very merry play in 1 acts, by communicating with the undersigned. Business influence, talent, and some means indispensable.

Address J. W. SHANNON 921 Trinity Ave., N. Y.

---

TO LADY CONTRALTOS CONNECTED WITH LYCEUM BUREAUS, ETC.

To one capable of impersonating a dashing young widow, and who is a moderately good pianist, I can offer a monologue of the first order. Address J. W. SHANNON, 921 Trinity Ave., N. Y.

---

THE GLOVE,

with specially arranged music, has been duly copyrighted. Any one infringing thereon is hereby notified will be immediately prosecuted according to law. MATHILDE COTTRELLY.

---

INTERCOLONIAL STOCK COMPANY,

FULLY EQUIPPED IN EVERY PARTICULAR.

Address for the Summer,

W. C. PARKER,

Casino Theatre, Long Island, Portland, Maine.

---

Songs:

Love Like a Flower
Tender Violets Blue.
I'm a Trumpeter.
Heigh-ho, Sweetheart.

A Few Features in

GEO. C. STALEY'S

Anthony the Trumpeter

The Quilting Bee.
Fatherland Echoes
Drinking Choruses.
The Pasch-Fest

LUDICROUS DRILL OF THE BOB-TAILED ARMY. THE MARGARITTA QUARTETTE. THE PARK FORESTER DANCE IN WOODEN SHOES.

Tour under the direction of E. D. SLATE, 1180 Broadway, N. Y.

---

"After Breakfast go to Proctor's."

---

## A GIRL OF THE MINES

By ALBERT ELLERY BERG and ALFRED KENNEDY.

A musical comedy-drama. Eight characters. Star part for SINGING SOUBRETTE. With elaborate PRINTING and Special Scenery ready for use.

To lease on royalty or for sale outright. Address BERG and KENNEDY, care Mirror.

## CARD FROM J. F. CORDRAY.

*TO MANAGERS:*

I beg to call your attention to the fact that for the season of 1893-94 a limited number of attractions will be played at my theatres in Portland, Seattle and Tacoma.

I am led to this move by the phenomenal success that has attended the combinations I have already played, and if you are contemplating a trip to the Northwest, I would respectfully call your attention to the following facts:

(1) Cordray's theatres are known to be among the best money makers in America, are popular with the amusement going people in the cities they are located in, and will always give an excellent business to meritorious attractions.

(2) My houses are all new, modern and strictly first-class in every respect. They are lighted by electricity, have ample stage and dressing rooms, and the largest stock of scenery in any house on the Pacific coast, so that we are able to stage any production, no matter what the magnitude may be.

(3) As all houses in the Puget Sound country are now independent, attractions can play, either before or after engagements in my houses, Victoria, Nanaimo, Vancouver, New Westminster, Snohomish, Port Townsend, etc.

(4) Portland, Seattle and Tacoma at my houses are profitable one-week stands.

(5) My houses are not and never have been cheap-priced houses, but are what is known as popular-priced, but as I have played attractions at high prices, namely, Bernhardt at $2.00 a ticket, Superba at $1.50 a ticket, etc., I shall let my prices be governed by the strength of the attractions.

(6) I played Sarah Bernhardt to over $[illegible] one performance, Superba to $[illegible] three nights and matinee; and still more recently I played the Calhoun Opera Company to an average of $[illegible] a week for two weeks at Seattle, and two weeks at Portland. I simply cite these facts to show what can be done.

(7) As a most friendly feeling exists between myself and the managers of houses through Montana, Idaho, Colorado, California, etc., where Companies will play en route to the coast, I shall be glad to arrange routes, and assist in booking and filling time for attractions that play with me, and will also be glad to aid in making satisfactory arrangements with Railroad Companies for the transportation of Companies to and from the Pacific Coast. Mr. Cordray's address for the next two weeks will be 33 Lakeside Building, Chicago, Ill. His permanent address is Portland, Oregon.

## A BRIEF ARGUMENT.

The successful men of this country are the men who give personal attention to their business, not the individuals who entrust their interests to irresponsible subordinates. The men who control the appended theatres are men who live on the ground and personally attend to every detail. They individually look after their own interests as well as the interests of those combinations playing with them. They consider the interests identical. There is nothing perfunctory about their methods. They work with earnestness and they work hard. They are successful because they do not leave their theatres to run themselves, or in the charge of treasurers. Isn't it then to your advantage to book with them? There can be no room for divided opinion on this subject. For time in all the following houses address

**THE AMERICAN THEATRICAL EXCHANGE,**
1180 Broadway, New York, only.

[illegible] Bros., Masonic Temple Theatre, LOUISVILLE, KY.

Curry and Boyle, New Grand Opera House, NASHVILLE, TENN.

John [illegible], Lyceum Theatre, MEMPHIS, TENN.

Henry Greenwall, Grand Opera House, NEW ORLEANS, LA.

## WARNING.

PHILADELPHIA, Pa., Aug. 23, 1893.

Jules Gran having this day entered into a contract with the undersigned for the production of

## "Ship Ahoy"

in the Southern States, managers in said territory are hereby warned that any attempt to produce or offer to produce said opera in Southern States other than by the said Jules Gran, will be by persons having no legal authority to produce the opera and persons having stolen or mutilated versions, and all managers are hereby warned that any production otherwise than by Jules Gran will be illegal and they will be held responsible.

**R. GRATTAN DONNELLY.**

## Brown's History of the New York Theatres.

[illegible]

Sold by subscription only. Two volumes. Twenty Dollars. COL. T. ALLSTON BROWN, 1227 Broadway, New York.

Among those already subscribed are Augustin Daly (2 copies), A. M. Palmer, Tony Denier (2 copies), T. W. Keene, Boston Transcript, Peter Gilsey, Sophie Worrell, Herbert Pattee, J. H. V. Arnold, [illegible], Frank Ash, Stuart Anderson, Charles Sanders, Frederic Edw. McKay, New York Museum, Daniel Frohman, Frank Mayo, O. S. Fawcett, Brooklyn Eagle, Harvard College Library, W. T. Evans, Ferd. [illegible], Richard [illegible], F. H. French, D. W. Voller, John G. Lynch, Salt Lake Tribune, E. R. Byram, W. T. Price, Evert Jansen Wendell, John T. Ford, John Albaugh.

## The Grand and the People's Theatre

**EVANSVILLE, IND.**

Have now been POOLED, and the management of both houses has been placed in the hands of T. W. VENEMANN, as General Manager, with T. J. GROVES, as Assistant General Manager.

Any contracts up to date entered into with BROWN, OSGOOD & REILLY, for the People's Theatre, will be carried out. Future contracts must be made direct with the present management. There is good open time in both houses. Address

**VENEMANN & GROVES.**

## WANTED.

[illegible]

**NEW OPERA HOUSE, HASTINGS, PA.**

Sept. 2 and 4, Labor Day. Liberal sharing terms to first-class company. Write quick or wire.

**W. C. [illegible], Manager.**

**$15** For engagement, with reliable Co. Leads and Juveniles. Good Dresser.

Address H. A. R.

## 5 Horses in the Great Race Scene.

**LOWLANDER BEATEN, LAMPLIGHTER DISTANCED,**

By

## COLD MOLASSES

in

**NEIL BURGESS'**

## COUNTY FAIR

**WINNER**

Of Purses aggregating $[illegible]

**SECOND**

Two Races Lost Out of a Total of

**[illegible]**

Best company yet organized. Entirely new scenery. All the original mechanical effects. Grandest production ever given. Under the management of

**ARTHUR G. THOMAS,**
1127 Broadway, New York.

**NEIL BURGESS, Proprietor.**

## THE AL. G. FIELD COLUMBIAN MINSTRELS.

**A New World of Minstrelsy Discovered. Largest Company in the World.**

The only theatrical enterprise owning and using an entire train of specially constructed cars to transport it.

Minstrelsy on a scale of magnificence never equaled. Elevated to a plane it has never heretofore occupied.

We carry special scenery, stage settings, calcium and electrical effect for our entire performance.

**50—[illegible]—50**

Address all communications to

**AL. G. FIELD, Prop. and Mgr.**

John W. Vogel, Business Manager, 563 East Mound Street, Columbus, Ohio.

**ELEVENTH ANNUAL TOUR.**

UNDER THE DIRECTION OF AL. [illegible]

Permanent address,

[illegible]

## ELLIS, BRADY AND GARWOOD'S

ROMANTIC PLAY,

BY [illegible]

**SIDNEY R. ELLIS, Manager,**
[illegible] St., corner Broadway.

**JUST PUBLISHED.**

The Musical Hit of the Season.

## AN AFTERNOON IN MIDWAY PLAISANCE.

As played with phenomenal success by the Schiller Orchestra. Copies for full orchestra, $[illegible]. Published by

**GUSTAV [illegible],**
Schiller Theatre Chicago Ill

l' **TENOR** *forte*

**LE-[illegible]**

FRENCH, ENGLISH, OR ITALIAN OPERA.
Address [illegible]
1127 Broadway.

## OUT OF TOWN THEATRES.

### Atlantic, Iowa.

**OPERA HOUSE.**

Situated on main line C. R. I. and P. R. R., midway between Des Moines and Omaha. Population, 5,500. Seating capacity, 600. House on ground floor, five clean dressing-rooms, complete scenery, furniture, and properties. First-class one and two-night stand companies are solicited. Only one company per week. Write for dates, terms, etc.

Address,

**L. L. TILDEN, Manager.**

### Berwick, Pa.

**P. O. S. OF A. OPERA HOUSE.**

On D., L. and W. and Penna. Railroads. Twenty-eight miles south of Wilkesbarre.

Population, 5,000; seating capacity, 625. Scenery complete. Stage, 25x40.

**FRANK R. KITCHEN, Manager.**

### Bath, Me.

**ALAMEDA OPERA HOUSE.**

Only theatre in the city. Ground floor. Seating capacity, 800. Stage, 40x30. Steam heat, gas and electric light. Population of Bath, 10,000.

**H. H. DONNELL, Manager.**

### East Liverpool, Ohio.

**NEW GRAND OPERA HOUSE.**

Seating capacity, 1,200. Upholstered furniture. Stage, 70 by 30, 44 ft. in the clear from floor of stage. No grooves. Electric car line passes main entrance. A population of twenty thousand to draw from. TO OPEN AUG. 26, 1893. Secure dates for season 1893-94 by addressing

**JAMES E. ORR, Manager.**
Care of A. C. Wolfe, Wellsville, O.

### Fort Scott, Kans.

**DAVIDSON OPERA HOUSE.**

Only Opera House in the city. Population, 14,500. On the main line of the K. C., Ft. S. and M. R.R., M. P. R.R., M. K. T. R.R. Now booking for season 1893-94. First-class attractions only. Address

**HARRY C. ERRICH, Manager,**
Fort Scott, Kans.

### Lockport, N. Y.

**FOSTER'S CIRCUIT.**

HODGE OPERA HOUSE, Lockport, N. Y.
NEW GRAND OPERA HOUSE, Albion.
ORPHEUS PARK THEATRE, Niagara Falls.
One good attraction per week plays to better business than in the large cities.

Address

**H. A. FOSTER, Rochester, N. Y.**

### Montgomery, Ala.
### Eufaula, Ala.

**FOR DATES, Etc.,**

Address

**G. F. McDONALD,**
Montgomery, Ala.

### Navasota, Tex.

**COLUMBIA OPERA HOUSE.**

Now in course of erection, with all the modern improvements. Four boxes, balcony, new scenery, water works, electric lights. Seating capacity, 1,500. Population, 5,000. Draws from 10,000. Good connections with the H. & T. C. R. R. and G. C. and Santa Fe. Open dates for good attractions season 1893-94. Address all communications to

**M. GARRITY, Manager and Proprietor.**

### Owensboro, Ky.

**NEW TEMPLE THEATRE.**

WANTED first-class opening attraction for Sept. 1 and 2. Also a repertoire company for week of Oct. 2 and the best dates of the season. WE WILL POSITIVELY PLAY NONE BUT FIRST CLASS ATTRACTIONS THE COMING SEASON. Population 15,000; seating 1,100. Address

**A. G. SWEENEY, Manager.**

### Seneca, Kansas.

**GRAND OPERA HOUSE.**

Good one-night stands for first-class attractions. Second-class not wanted.

On direct line from Kansas City and St. Joseph Mo., to Beatrice, Lincoln and Omaha, Neb.

A few more attractions wanted for this season.

**JAMES H. GLEASON, Manager.**

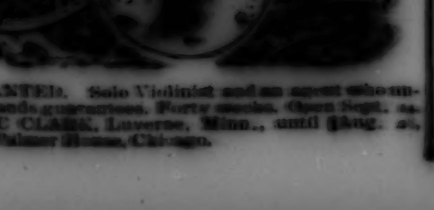
### St. John, N. B., Canada

**NEW OPERA HOUSE.**

Scenery by Sydney Chidley.

Holds 1,200; stage 35x60 and 51 feet high; folding opera chairs; electric light; steam heat; large dressing-rooms; our own bill-boards. Population to draw from, 50,000. Attractions wanted for season 1893-94.

**A. O. SKINNER, Manager.**



WANTED. Solo Violinist and an agent who understands [illegible]. Forty weeks. Open Sept. 24. DOC CLARK, Luverne, Minn., until Aug. 26, then Palmer House, Chicago.

## MANAGERS' DIRECTORY.

*THEATRES.*

**FRANKFORT, KY.**

**OPERA HOUSE**

Undergoing thorough repairs from end to end. Dressing rooms comfortably, and tastefully arranged. Season opens about Sept. 20th. A number of good dates left. Write for open time.

**[illegible] and PARKER.**

**HOLYOKE, MASS.**

**THE EMPIRE**

HOLYOKE'S NEW THEATRE.

Will when complete be one of the finest in New England. Complete in every detail. On the ground floor in business centre of the city. Will be opened the second week in November by Salvini. Managers of first-class attractions send open time at once to **GEO. W. [illegible].**

P. O. Box 732, Holyoke, Mass.

Or Klaw and Erlanger, N. Y. Representatives.

**NEWPORT, VT.**

**LANE'S OPERA HOUSE**

New and complete. Only first-class theatre in the city. The smartest town of its size in the State. Good available open time for first-class attractions. **[illegible] LANE, Manager.**

**OTTAWA, KANS.**

**AUDITORIUM**

Now booking for 93-94. Seating capacity, 1,200. New house. Ground floor. Seated with opera chairs, stage fittings for first class attractions. Ottawa has a population of 8,000. Open time for good attractions; none other need apply. Address

**CHAS. H. [illegible], Manager.**

**OSHKOSH, WIS.**

**GRAND OPERA HOUSE**

Population, 30,000. The only theatre in the city. Ground floor. Capacity, 1,200.

**J. E. WILLIAMS, Manager.**

**PAWTUCKET, R. I.**

**MUSIC HALL**

One of the best one-night stands in New England.

Seating capacity, 1,100. All modern improvements.

Population over 50,000 to draw from. Stage on ground floor.

**LAWRENCE MANNING,**
Theatrical Manager.

**GEO. A. CARPENTER,**
Treasurer.

Music Hall Building, Pawtucket, R. I.

**RALEIGH, N. C.**

**THE NEW ACADEMY OF MUSIC**

Ready for opening in July.

Seating capacity, 1,200.

For dates address

**G. E. [illegible], Manager,**
P. O. Box 234, Raleigh, N. C.

**SALISBURY, N. C.**

**[illegible]'S OPERA HOUSE**

Entirely remodeled. First-class appointments. Capacity, 900. Population, 6,000.

GOOD SHOW TOWN.

**D. R. [illegible], Manager.**

**URBANA, O.**

**BENNETT'S OPERA HOUSE.**

Newly remodeled. Now booking one first-class attraction a week. The only ground floor house in the city. For time and terms, address

**G. E. [illegible], Manager.**

*HOTELS, ETC.*

**NEW YORK CITY.**

**[illegible] HOTEL.**

Broadway and 41st Street. American and European plan. 200 very choice rooms, single and en suite. Hot and cold water baths, elevator, etc. For professional people the location is unsurpassed. Particularly accessible to all theatres in New York and Brooklyn. Rooms $1 a day and upward.

**GEO. F. [illegible], Prop.**

## American Academy of the Dramatic Arts

**(LYCEUM SCHOOL OF ACTING.)**

Established 1884.

**FRANKLIN H. SARGENT,** - President

Classes begin monthly. Regular course begins Oct. 26. The only school of acting occupying its own theatre. Catalogue sent on application to

**PERCY WEST, Business Manager,**
THE BERKELEY LYCEUM,
19, 21, and 23 West 44th Street, N. Y.

**[illegible]** Hand Reading. Place hand smeared with oil paint on thin paper. Make clear impression. Send with one dollar and stamped envelope to PALMIST, this office.

**Mr. Marshall P. Wilder**
Permanent address care New York P. O.

**Walter Thomas**
At liberty. 16 Gramercy Park.

**Fanny Denham Rouse**
Engaged season 1893-94.

**Thomas J. Lawrence**
Address 16 Gramercy Park, New York.

**Frank Coltman**
The Danger Signal, 1891-92. Address MIRROR.

**Frederick Webber**
Juveniles. At liberty. 467 West 23d Street.

**Frank A. Connor**
With Carroll Johnson.

**Grace Sherwood**
Comedienne. At liberty. J. J. Spies.

**Alfred Young**
Care American Ac. of Dramatic Arts, 19 W. 44th St.

**Mrs. Augustus Cook**
(Miss Madge Carr.) Stowaway Co. 1890-91.

**John A. Lane**
At liberty. 2913 N. College Ave., Philadelphia.

**Edward Grace**
Dr. Bill. Address as per route.

**Frank Holland**
Leading juvenile. At liberty. Phoenix, R. I.

**Raymond Hamilton**
Frohman's Comedians en route.

**Eleanore Barry**
Leading Woman. At liberty. 161 W. 34th St.

**Frank Kemble**
Legitimate roles. At liberty. Care Actors' Fund.

**Lily Vinton**
Juveniles and light comedy. 301 West 57th Street.

**Ernest Bartram**
Disengaged. Agents or A. O. O. F., 16 W. 27th St.

**Fred. Melville**
Hertzog the Crook in Black Crook 1893-94.

**Joseph E. Pearce**
Leads in Span of Life (Western.) MIRROR.

**Edward Rochelle**
Span of Life (Western). Address MIRROR.

**Harold Grahame**
Leading heavy. Ullie Akerstrom season 1893-94.

**Eric Braddon**
Juvenile. Light Comedy. At liberty. Wayne, Pa.

**Ernest Lamson**
Skinner in Edgewood Folks.

**Wm. J. Romain**
Leading Juvenile. Address MIRROR.

**Mrs. M. A. Deagle**
Disengaged. Wardrobe lady. 42 East 106th St., N.Y.

**Lucille La Verne**
Leads. Flag of Truce Co.

**Marion Gray**
Soubrette. Dialect Comedienne. Disengaged.

**May Loranger**
Juveniles. At liberty. 275 Adams Ave., E. Detroit.

**John C. Buckstone**
Address Low's Exchange, 947 Broadway.

**Max Hirschfeld**
Musical Director. At liberty. 49 W. 9th St., N.Y.

**Martha George**
Soprano. French and German Dialect. MIRROR.

**Louise Muldener**
Leading. Marie Wainwright Co.

**E. Y. Backus**
Liberty Hall, Empire Theatre—August 21.

**E. D. Shaw**
Advance Agent. Effie Ellsler Co. 1892-93. MIRROR.

**Irene Verona**
At liberty. 52 W. 26th Street, New York.

**Henry Burkhardt**
Lead. Black Crook. Season 1893-94.

**E. E. MacFadden**
Leading business. Address MIRROR.

**Miss Lucy Schuldt**
Emotional, leads, soubrette. At liberty. Newark, N.J.

## ELOCUTION, ACTING, ETC.

# STAGE DANCING.

Mr. C. Constantine, teacher of the latest fad high kicking, back high kicking. Thorough side practice. Experience of 21 years. Also the quickest toe teacher and the backward bend. Teaches dances of all descriptions and challenges competition. My work and reference is Bessie Clayton, of A Trip to Chinatown; Mabel Clark, of Rice's. References from Roland Reed can be had. Also Hoyt and Thomas, of New York; Nixon and Zimmerman, of Philadelphia, and William Daily, stage manager. My dances, such as skirt, toe, character, opera, song and dance, serpentine, French quadrille, and many others taught in a short time. Engagements always ready.

Call for business Tuesdays, or send for circular.

**C. CONSTANTINE,**
8 Union Square Hall, New York.

**EDDIE COLLYER,**

TEACHER OF STAGE DANCING.

**46 CLINTON PLACE.**

Terms moderate.

Engagements secured.

Managers supplied with A-No. 1 soubrettes.

N. B.—Miss Edith Craske, Premiere Danseuse, at present with the Larry the Lord Co., can be engaged by addressing as above.

# ROSA RAND

TEACHER OF

**Elocution and Dramatic Culture**

Students prepared for the stage, platform and social circle. Particular attention given to coaching amateurs, and private theatricals rehearsed.

Residence, 286 West 64th St., City.

**Purdon Robinson**

VOCAL INSTRUCTOR.

Mendelssohn Glee Club Building, 113 West 40th St.

Pupils prepared vocally for the stage. Distinct enunciation and natural tone production.

Mr. Robinson will open his Summer School of Music at Richfield Springs on June 20. For terms, etc., address care of the SPRING HOUSE, Richfield Springs.

**Alfred Ayres.**

224 WEST 15TH STREET.

Instruction in elocution and the actor's art.

Misses Rose Coghlan, Alberta Gallatin, Adelaide Fitz Allen, Eliza Warren and many others, are numbered among Mr. Ayres' pupils.

Persons whose delivery needs no mending may be taught in a dozen or fifteen lessons all it is really necessary to know in order to acquit themselves creditably in the rehearsing of minor parts. What is commonly called stage business, but is properly called stage deportment, is easily and quickly learned.

**ACTING** Practical training for stage and platform. How to HAVE and keep VOICE. HOME FOR STUDENTS. De Louie School, 60 East 15th St., N. Y.

**MISS ROSE BECKETT**

Danseuse and Ballet Mistress. Teaches all the latest dances. Address 306 4th Ave., near 23d St.

**MME. ELOISE KRUGER**

The eminent teacher of Stage, Fancy and Skirt Dancing. Pianist at all lessons. Studio, Rooms 9-10 Studio B'dg., 4 and 6 W. 14th St., New York.

## LAWYERS.

**MAURICE BAUMANN,** Counsellor at Law.

Member of North Carolina, Rhode Island and Illinois bars. Twenty years' experience in active practice. Proprietor of and Attorney for the CHICAGO SWIFT COLLECTION BUREAU.

General law business and all kinds of collections in all States and countries. Bonds furnished when wanted. All correspondence strictly confidential. Legal opinions given and investments made when desired by correspondence, etc. All terms reasonable. References furnished. Offices: Suite C, 153 East Monroe Street, Chicago, Ill.

**HILLIS, Lawyer**

175 LASALLE STREET, CHICAGO.

Makes a specialty of theatrical business. Confidential. Prompt. Reasonable. References if required.

**W. CUMMINGS,**

Attorney and Counsellor at Law, [illegible] Broadway, New York.

Theatrical collections specialty. Terms: Ten per cent of amount collected. Practice in all courts, civil, criminal. Legal business promptly transacted.

**Benj. W. Anderson**

ATTORNEY AND COUNSELOR-AT-LAW.

Business confidential. Collections prompt. Damage cases a specialty on contingent fees. References given when required. Terms reasonable. 906 Ashland Block, corner Clark and Randolph Sts., Chicago, Ill.

**Dramatic Mirror Binder**

A handsome binder, gold lettered, holding 52 numbers of THE MIRROR. Subscribers will find it the handiest, neatest, best method to preserve their copies.

**75 cents. By mail 95 cents.**

THE DRAMATIC MIRROR,
1432 Broadway, New York.

## TOILET ARTICLES.

CHEAPEST! PUREST! BEST!

**ACTORS'**

# CREAM

Prepared expressly for

**The Theatrical Profession.**

**$1 PER LB.**

Also

**Elma Liquid White,**

Warranted not to rub off.

**50 CENTS PER BOTTLE.**

Prepared by

MRS. SOL SMITH,

Sole manufacturer of

**ELMA CREAM.**

For sale at

Professional Woman's League,
20 West 30th St., New York.

**C. D. HESS'**

# GREASE PAINT

AND

**POWDERS TO MATCH.**

CREAMS, PASTES, ROUGES, ETC.

The finest improved stage make-up in the world. Try them. For sale everywhere.

**YOUTHFUL TINT MFG. CO.**
ROCHESTER, N. Y.

NEW YORK OFFICE, American Theatrical Exchange, 1180 Broadway. Henry C. Brown, Agent.

**MME. BAILEY'S SURE HAIR GROWER**

is guaranteed to produce a THICK, SOFT AND BEAUTIFUL head of LONG, FLOWING HAIR in 8 to 12 WEEKS. A purely vegetable and positively harmless compound. Endorsed by leading physicians. Two or three packages will do it. Price 50 cents per package, or three for $1. Sent by mail prepaid. BAILEY SUPPLY CO., COOPERSTOWN, N. Y.

**SHAPELY FORM.**

The whole or any part of the figure reduced or increased at will without severe work by physician of experience.

Blemishes removed.

Address DOCTOR,
405 Penn Mutual Building, Philadelphia.

## COSTUMES.

**M. Herrmann,**
**Costumer**

20 WEST TWENTY-SEVENTH STREET,
Near Broadway.

**The Eaves Costume Co., 63 East 12th St.,**
Near Broadway, New York.

Members of the profession requiring stage costumes will find it an advantage to get estimates from us. All our work is first-class, our terms quite reasonable, and the experience of the undersigned as an actor and costumer for over thirty years enables him to make valuable suggestions to those who are in doubt as to what is the "correct" thing. Over 4,000 costumes kept constantly on hand for rent and sale. ALBERT G. EAVES,
President Eaves Costume Co.

**H. FALKENBACH**

Manufacturer of Silk, Cashmere and Theatrical Hats.

CONICAL AND ALL SPECIAL HATS MADE TO ORDER.

**52 Bleecker Street, New York.**

**L. LINDEMANN,**

A large assortment of Ladies' Fine Street, Stage and Evening Costumes of all descriptions at very low prices.

109 E. 73d St., bet. Lexington and Park Aves.

P. S.—Special reduction to Professionals.

# DOBLIN

**TAILOR**

**854 Broadway.**

Fall and Winter Styles now ready.

Rules for self-measurement sent on application.

**REVUE D'ART DRAMATIQUE.**

L. DE VEYRAN, EDITOR.

A new magazine devoted to the interests of dramatic art, and the leading theatrical publication in Paris.

PUBLISHED BI-MONTHLY.

Subscription: 1 year, $6.50; 6 months, $3.25; single copies, 30 cents.

Subscriptions and advertisements received by THE REVUE'S American agent.

THE DRAMATIC MIRROR,
1432 Broadway, New York.

**GOOD NEW PLAYS**

For sale or on Royalty. First-class people supplied. Routes booked. COLONEL J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, New York City.

## TRANSPORTATION.

W. McCarty Little, Pres. J. H. Jones, Sec. & Treas.

**UNION**

**Transfer and Storage Co.**

TELEPHONE CALL,
18th Street, 199.

**121 to 125 E. 22d Street**

Baggage Express, Storage, Packing, Furniture Moving. Please get our Estimate.

BRANCH OFFICE:

**467 Fourth Ave., New York,**
Near Thirty-second Street.

*Moving of Theatrical Companies a Specialty*

**Atlantic Transport Line**

NEW YORK—LONDON.

| | |
|---|---|
| MOHAWK | Aug. 30 |
| MANITOBA | Sept. 9 |
| MOBILE | Sept. 20 |
| MASSACHUSETTS | Sept. 30 |

These fine twin-screw steamers have been specially constructed for the London trade. They are fitted with electric lights throughout, and have splendid accommodations for a limited number of first-class passengers.

SALOON AND STATEROOMS AMIDSHIPS.

For freight, passage, and other information apply to the NEW YORK SHIPPING CO.,
General Agents.
Produce Exchange Building, 2 Broadway, N. Y.

**DAYTON TRANSFER CO.**

**DAYTON, O.**

We make special Contracts with Theatrical Companies. Amply supplied with every kind of trucks.

Correspondence solicited.

JOHN D. TURNER,
Proprietor.

24 West Third Street, next to Phillips' House.

## MISCELLANEOUS.

**STEEL CEILING**

(KINNEAR'S PATENT)

*THE MODERN SUBSTITUTE*

FOR WOOD AND PLASTER.

CAN NOT BE RUINED BY WATER

The construction of this ceiling in connection with our new Flat Surface steel facing field work, offers opportunity for decoration only limited by the taste and skill of the artist. For theatres, churches, office buildings, etc., it is unequaled. See exhibit Manufacturers' Bld., Columbian Exposition, No. 47, Block I, Sec. Q, N.E. Cor.

THE KINNEAR & GAGER CO., Columbus, Ohio.

THE

# GILLIN

LITHOGRAPH AND PRINTING CO.

132-134-136 WEST 14TH STREET.

**NOT IN A TRUST.**

*But Doing Business on a Business Basis.*

Attracting only a high-class patronage, it consequently has no use for a Black List. Our friends OWE US NOTHING BUT GRATITUDE for prompt attention to Business and Superior Artistic Work. We do not have to apologize for shortcomings nor to explain SHORTAGES in shipments. ANOTHER THING: Gillin sketches do not go begging. They are invariably accepted at sight. FINALLY: All orders Delivered Promptly according to contract. *E. F. GILLIN, President.*

**OPIUM** HABIT IN ALL ITS FORMS

PERMANENTLY CURED.

MORPHINE, COCAINE, LAUDANUM AND KINDRED HABITS.

EASY, SPEEDY CURE GUARANTEED.

CORRESPONDENCE CONFIDENTIAL. PAMPHLET and PARTICULARS SENT FREE. ADDRESS NATIONAL HEALTH CO., PAXTON BLOCK, OMAHA, NEB.

**The Giddy Gusher Papers**

By MARY H. FISKE.

"She wrote lines that leaped with laughter, and words that were wet with tears."—ROBERT G. INGERSOLL.

Red cloth binding, gilt lettered; octavo, 238 pp.

By mail, post paid, 85 cents.

THE DRAMATIC MIRROR
1432 Broadway, New York.

**CHAS. L. LIETZ,**

Successor to Helmer & Lietz,

**THEATRICAL WIG MAKER**

Grease Paints, Powders, Etc. A large stock always on hand.

129 FOURTH AVENUE,
Bet. 12th and 13th Streets, New York.

**TRUNKS** [illegible]

PROFESSIONAL CARDS.

# R. A. BARNET

AUTHOR OF

# 1492.

Address Mirror.

---

N. Y. Address, American Theatrical Exchange, 1180 B'way.

# ROBERT DOWNING

"EDGEMORE."

---

# MODJESKA

AND

# OTIS SKINNER

Supported by a Company of Players. Three New Productions in Repertory.

COMPANY COMPLETE. SEASON BOOKED.

Tour season under the direction of THOMAS L. FINLEY AND S. A. SHIMELEY.

Address Boston Theatre, Boston, Mass.

---

# Florrie West

Until further notice

*Boston Museum*

IN

# PRINCE PRO TEM

# H. PERCY MELDON

Desires to thank managers for offers received; but as he is just recovering from a severe attack of LARYNGITIS and threatened loss of voice, he has been compelled to decline all traveling engagements for the coming season, being advised by his physician to rest during 1893-94.

OFFERS INVITED FOR 1894-95.

LIGHT COMEDY LEAD PREFERRED.

Address Agents, or this office.

---

# GUS PIXLEY

Season 1892-93

JARBEAU COMPANY.

---

# David Warfield

AT LIBERTY.

Address 25 W. 28th St.

---

# EDWIN ELROY

Business Manager

Paul Barnes in The Chamois Hunter.

Permanent address Mirror.

---

# DOROTHY MORTON

SINGING SOUBRETTE. AT LIBERTY.

For Comic Opera or Farce-Comedy.

Address care Mirror.

---

HELENE BROOKS WESTAYER

At liberty for Character, Comedy or *French* parts. 65 Irving Place, New York.

---

GUY LINDSLEY

RE-ENGAGED. WITH MODJESKA CO.

Season 1893-1894.

---

AGENTS AND MANAGERS. Organizing for Fall and Winter. Send address at once. IMPORTANT. D. C. HUMPHREY'S CO., 40 South Third Street, Philadelphia, Pa.

---

PROFESSIONAL CARDS.

# Ida VanCortland

INVITES OFFERS

Season 1893-94.

Address care

SILURIAN SPRINGS,

Waukesha, Wis.

---

# Robt. T. Haines

SON THOMAS H. HAINES.

Seasons 1892-93, 1893-94.

TENNYE PRINTING STORE CO. Want Summer engagement

---

# Ezra Kendall

ASBURY SEA CLIFF, LONG ISLAND, N. Y.

---

# Chas. B. Ward

With

FRANKLIN AND WEST'S

MONTE CARLO.

Season 1893-94.

Address 40 West 27th Street.

---

# MABEL PAIGE

STARRING

under the management of

S. A. SHIMELEY.

Permanent Address—

ROANOKE, Va.

---

# ADELAIDE RUSSELL.

With the

CHAMOIS HUNTER.

Permanent address care Mirror.

---

BY ADDING

40 WEST 28TH STREET

NEW YORK CITY.

# LOUIS WESLEY.

---

# J. B. COOPER

OLD MEN.

With Paul Barnes'

THE CHAMOIS HUNTER.

---

# Katherine MacNeill

PRIMA DONNA CONTRALTO.

At Liberty after Aug. 28.

GRAND or LIGHT OPERA.

Permanent address, 405 40th Street, Chicago, Ill.

---

# PAUL BARNES

Starring in

THE CHAMOIS HUNTER

Permanent address Mirror.

---

# Paul Scott

Address ROMANY RYE.

En route.

---

# CHARLES LANDER

Juveniles, Light Comedy, and Comic Opera. Tenor, Baritone.

DISENGAGED FOR NEW YORK ONLY.

Care LOW'S EXCHANGE, 1180 Broadway.

---

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

AT LIBERTY.

FOR SEASON 1893-94.

# E. R. SPENCER

Last Season as

# "CASSIUS."

UNDERSTUDY.

Mr. Hanford and myself having decided to postpone our tour until season 1894-95, I shall be at liberty for coming year.

---

# CLARA DAYMER

LEADS.

Season '91-92 with E. H. Sothern. '92-93 with Boston Museum. Summer of '93 with Soldiers' Home Co., Dayton, Ohio.

"Clara Daymer has distinguished herself on many occasions as a member of the Boston Museum company."—*Marion Howard's letter to S. F. Bulletin.*

"Miss Clara Daymer, by her splendid impersonation of 'Zoe,' repeated her former triumphant success and proved conclusively that she possesses every attribute that goes to make a great actress. Dramatic talent, youth, beauty, grace and a grand voice."—*Dayton Sunday World.*

"With her face, figure and voice this young artist has undoubtedly a great future before her."—*Cincinnati Enquirer.*

"The part of Louison was in competent hands, and Miss Daymer made much of the part."—*W. H. Bryant in Boston Journal.*

AT LIBERTY AFTER AUGUST 8.

Address care of Mirror, or Simmonds and Brown.

---

# MR. HENRY EDWARDS

THE EMINENT BARITONE.

Supporting Lydia Yeamans-Titus in "Ups and Downs." Address as per route.

F. J. TITUS, Business Manager.

---

# KATHRINE CLEMMONS

STARRING IN

# A Lady of Venice

Permanent address, Hoffman House, New York.

---

# GEO. W. DENHAM

COMEDIAN.

DISENGAGED.

Address MPS. FERNANDEZ.

---

# HENRY PIERSON

LEADING HEAVY.

Address Mirror.

HANDS ACROSS THE SEA.

Fifth Season.

---

# Joseph J. Levy

NOW AT LIBERTY.

TEN YEARS' experience as manager of prominent opera-houses in Michigan, Ohio and Canada.

TEN YEARS with EDWIN BOOTH and EDWARD BURGESS.

Address care The Mirror office.

---

# H. W. TREDENICK

COMEDIAN.

With Mapleson-Whitney Opera Company in The Fencing-Master.

---

# ELITA PROCTOR OTIS

AT LIBERTY

For Comedy, Leads or Special Engagements.

LOW'S EXCHANGE, 1180 Broadway, New York.

---

# GUS P. THOMAS

AT LIBERTY.

LATE TIME OF "SHENANDOAH." Address Mirror.

---

AT LIBERTY.

# JAMES V. COOKE

AGENT OR MANAGER.

Ten years' experience with Modjeska, Rhea, Abbott Opera Co., McCaull Opera Co., Hoyt and Thomas' attractions, etc. Specialties, contracting and press work. Address

Grand Opera House, Indianapolis, Ind.

---

# SADIE MARTINOT

Boston Grand Opera House Stock—Rosedale.

Address this office.

---

# LAURA BURT

Address this office.

---

# GEORGE W. PARSONS

THE FRENCHMAN

Address ROBERTS AND EBERT.

With HANDS ACROSS THE SEA.

---

# [illegible]

CADENHUSE.

With JAMES O'NEILL'S MONTE CRISTO.

Address as per route or Mirror.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# Walker Whiteside

Under the Management of
HENDERSON AND BROWER.
CAMPBELL & CHEANEY.
25 W. 30th Street.

REPERTOIRE:
HAMLET,
RICHELIEU,
OTHELLO,
SHYLOCK,
RICHARD III.

# LANSING ROWAN

MRS. HORTON in DR. BILL.
SEASON 1893-94.
Permanent address this office.

AT LIBERTY AFTER AUG. 31.

# ALEXANDER SPENCER

MUSICAL DIRECTOR.
Address Uhrig's Cave, St. Louis, Mo.

# MISS CLARA THROPP

CARE THIS OFFICE.

# RAYNORE BRISCOE

Especially re-engaged for the New York production of GUS WILLIAMS' APRIL FOOL Company.
AT LIBERTY AFTER MAY 13.
Address, 65 West 56th Street, New York.

# EMILE HEUSEL

Harrigan's Stock Company.
STAGE DANCING TAUGHT.
147 West 32d Street, Central Hall.

# Harry Sweatman

ADVANCE. AT LIBERTY.
Address 239 Bergen Street, Brooklyn, N. Y., or Mirror.

HARRY CORSON

# CLARKE

Special Engagement WILL SLOAN.
Address MIRROR.

# MISS NINA FARRINGTON,

(Of the London Gaiety Company).
NOW WITH ADONIS CO.
Address care DRAMATIC MIRROR.

# J. Aldrich Libbey

This week ("HOME, SWEET HOMES," by Paul Dresser.
Address ("I HAVE NO HEART, IF THIS BELONGS TO THEE," by Joe Hart.
Hallen and Hart's "Idea."

# Henry Hallam

TEROR.
AT LIBERTY FOR OPERA, COMIC OPERA, ETC.
Address Columbia Theatre, Chicago, Ill.

# MONA MORA

AT LIBERTY.
LEADING JUVENILES or INGÉNUES.
Address MIRROR.

# ANNA BELMONT

JUST IN HAVE SEEN.
Season 1893-94. Address 427 Thirteenth St., Toledo, Ohio.

# FITZGERALD MURPHY

BUSINESS MANAGER BESSIE BONEHILL CO. Permanent address this office.

# STELLA SUITS

WITH BESSIE BONEHILL. Permanent address this office.

NELLIE LAWRENCE (TRACY) | FRANK E. TRACY
Hassan's SLAVES OF A CITY. | PULSE OF NEW YORK.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# DAVID BELASCO

Address Mirror.

# MARIE HALTON

ADDRESS LOW'S EXCHANGE, 949 BROADWAY.

# Lilian Lewis

Season 1893-94
PRESENTING
LADY LIL, CREDIT LORRAINE, LA TISBA, THERESE RAQUIN.
COMPETENT COMPANY.
LAWRENCE MARSTON, Manager.

# LOUISE ALLEN

LEADING SOUBRETTE or INGENUE.
1500 Broadway, New York.

(I SAW IT FIRST.)

# Louise Allen Collier

"Guess Harry On the Stun For Sinn."
Which means
The other don't go; that is, don't go with Hoss and Hoss, but I do. I must. I'm in debt. Jigging and Clogging Dancing. For references: Lem Seper, Mel Smith, Gideon Lonnadon, St. James Setasket.

# LIZZIE ANNANDALE

At Liberty for Opera, Concert, Oratorio.
Address this office, or agents.

# Fanny McIntyre

Address for the Summer, Everett House, New York.

MR. AND MRS.

# W. A. WHITECAR

(LAURA ALMOSNINO.)
WHITE SQUADRON FOR SEASON 1893-94.

# Bartley McCullum

Character—IRISH, JEW, DUTCH, and COMIC Parts.
AT LIBERTY FOR COMING SEASON.
Address BARTLEY McCULLUM'S Summer Theatre, Peak's Island, Maine.

# Mary Hampton

LEADS. ARISTOCRACY Company.

# MISS AGNES LANE

LEADING WOMAN.
Address care this office.

# Grace Atwell

AT LIBERTY.
LEADS. Address MIRROR.

CLARA LAVINE
Prima Donna Soubrette.

WM. BLAISDELL
Comedian.

PAULINE HALL
OPEN COMPANY.
Tremont Theatre,
Boston, Mass.
Summer season.

# J. Frank Sherry

AT LIBERTY.
Address MIRROR.

# Burt Haverly and Laura Biggar

AT LIBERTY.
Address this office or agents.

## PROFESSIONAL CARDS.

**MISS ELAINE GRYCE**

PRIMA DONNA with Boston Comic Opera Company.

*Sunday News*, Oct. 30, says: "Miss Elaine Gryce as the Mascot is one of the hardest working women to please the audience that we have ever seen on the stage and she succeeds right royally."

The *Miner's Journal*, Oct. 29, says: "The singing of Miss Gryce as Serpolette was really fine."

All communications care of Boston Comic Opera Company, or J. Alexander Brown, 1147 Broadway New York.

**MR. SAM GRYCE**

Principal Baritone.

All communications care of Boston Comic Opera Company, en route, or J. Alexander Brown, 1147 Broadway, New York.

---

**MISS MARBURY**

Representing the leading Playwrights of America, England and France.

Manuscripts placed, contracts drawn, orders secured, royalties collected and promptly remitted. Charges moderate. Highest references given in New York, London and Paris. Absolute satisfaction guaranteed. No commission from purchasers. Good Plays Always to be had on Application.

Address, Empire Theatre Building, Broadway near 40th Street, New York.

---

MR. THOS. W.

**KEENE**

Permanent address.

Castleton Corners, Staten Island, N. Y.

---

**ALFRED E. AARONS & CO.**

Theatrical Exchange.

[illegible]

Representing leading theatres and attractions.

[illegible] Broadway, New York.

---

**Digby Bell**

American Theatrical Exchange, 1160 Broadway, New York.

---

AT LIBERTY.

**EDWIN TANNER**

(Late with Frederick Warde).

[illegible]

Address 463 West 23d Street.

---

**H. M. PITT**

AT LIBERTY.

2 Union Park, Boston, Mass.

---

**GEORGE HEINMAN**

30 Fourth Avenue, New York.

**HOWARD TUTTLE**

Davidson Theatre, Milwaukee, Wis.

SCENIC ARTISTS.

---

**CAROLINE HAMILTON**

Prima Donna Soprano.

Engaged, PAULINE HALL OPERA CO.

Address care MIRROR.

---

**EDGAR WEIR.**

With Richard Mansfield, season 1893-94.

TO WHOM IT MAY CONCERN.

I shall hereafter use my family name of [illegible] instead of Edgar Weir as heretofore and wish to be known as

J. W. T. WEAVER.

Address care C. T. VINCENT, Glen Cove, L. I., Box 115.

---

**FRANK [illegible]**

Eleven Seasons with Thomas W. Keene.

Iago, Richmond, The Ghost, Marc Antony, Gratiano, De Beaulac, Bassanio, Etc.

---

**HALLEN MOSTYN**

Address this office.

---

**ALICE BROWN**

Disengaged. Professional Woman's League, 29 W. 30th St.

---

**IKE BULL**

(Not sitting, but hustling.)

With [illegible] FOX and his Novelties. Season 93-94.

---

WALTER H. MONROE, world's greatest and youngest trapeze juggler, wants engagement with first-class specialty company. Address 409 Madison Street, Nashville, Tenn.

---

## PROFESSIONAL CARDS.

**[illegible]**

Stylish costumes for

**STAGE AND STREET.**

Perfect fit guaranteed. Reasonable terms. References: Aunt Louisa Eldridge, Laura Biggar, Fanny Daboll, etc.

**V. DE GREY.**

237 4th Avenue.

Bet. 19th and 20th Streets.

NOTE ADDRESS.

---

**TYRONE POWER,**

Author of

**THE TEXAN.**

The audience all kept their seats until the curtain fell on the last act, when the principals were called out, a thing which has never been known before in the history of the Opera House. This goes to show the intense interest which The Texan inspires.—*Daily Sun, St. John, N. B., June 8.*

It is not often that a playwright has so successfully blended the pathetic and the bright side of life as in the highly finished comedy-drama, The Texan. It is a play that appeals to a wide and varied class, and it may be termed a series of pictures in which each character furnishes a tint, bright or sombre, yet each so skilfully balanced as to make a perfect whole.—*The Gazette, Montreal, July 5.*

A good investment for manager with capital.

---

**ED. J. CONNELLY**

AT LIBERTY.

Late General Stanhope in Incog.

"The most interesting member of it is Mr. Ed. J. Connelly, who plays the part of General Stanhope delightfully. Mr. Connelly is a young man, but a character actor of great ability and genteel methods. He is artistic, intelligent, inventive, and has a rare appreciation of humor."—*Elwyn A. Barron, in Chicago Inter-Ocean.*

"We have been acquainted with this actor's wonderful cleverness for many seasons, and have predicted again and again that he would one day be known as one of the best character delineators upon the stage."—*Montgomery Phister, in Cincinnati Commercial Gazette.*

---

**MME. ROSA LINDE**

THE PHENOMENAL CONTRALTO, has just been engaged to support

**HENRI MARTEAU,**

THE GREAT FRENCH VIOLINIST, on his first tour through America. MME. LINDE'S own Concert Tour begins March 12, 1894, including a tour in Germany next Summer. Address

R. E. JOHNSTON, Manager, Belvedere House, New York.

---

**ADELAIDE RANDALL**

AS THE OPERA QUEEN WITH JOHN T. KELLY IN M'FEE OF DUBLIN.

---

**JOHN J. LINDLEY**

Business Manager Senger and Rothner's

THE VOODOO or A LUCKY CHARM

Address MIRROR.

---

**CARLO TORRIANI**

[illegible]

J. B. [illegible], THE ALGERIAN.

Address per route or MIRROR.

---

**FLETCHER WILLIAMS**

GENTEEL HEAVY, LIGHT COMEDY, and CHARACTER.

Address 116 Lexington Avenue.

---

**LIZZIE DERIOUS DALY**

DISENGAGED.

Address Mrs. Fernandez.

---

**MISS CARA PRYOR**

SOUBRETTE.

Permanent address MIRROR.

---

**MR. COURTENAY THORPE**

Having postponed his own tour till next season, is at liberty for

LEADING BUSINESS

Address care Low's Exchange.

---

**J. P. MACSWEENY**

With Charles Frohman.

The Girl I Left Behind Me.

Address care ROBERTS & EBERT, 1127 Broadway.

---

**SETH M. CRANE**

Manola-Mason Co.

Address MIRROR.

---

**FRANK M. KENDRICK,**

With JULIA MARLOWE.

Address this office or agents.

---

| | |
|---|---|
| **PROF. L. FOX,** Bird and Animal Imitator. | **MAUDE D'ORVILLE,** Dramatic Leads and Singing and Dancing Soubrette. |

Permanent address—Lake, Ohio

---

**KITTY MARCELLUS**

Prima Donna Comic Opera. Late of Tivoli Opera House, San Francisco. AT LIBERTY, season 93-94. Boys' parts a feature. Address 291 43d St., Chicago

---

## PROFESSIONAL CARDS.

THE COMEDIENNE,

**PATTI ROSA**

DOLLY VARDEN. MISS DIXIE.

WILL O. WHEELER, Manager.

---

THOMAS R.

**PERRY**

Manager Primrose and West.

The acknowledged pre-eminent minstrels of the world.

---

**W. H. POST**

Re-engaged Season 1893-94 with

Charles L. Davis.

---

**IDA MÜLLE**

Four years principal girl with David Henderson's Extravaganza Company, at present playing in Ali Baba at Chicago Opera House.

AT LIBERTY

for next season. Address 120 East [illegible]th St., New York.

---

**THE MIDGELYS**

Fanatic and Sagas.

"Another one my Pa told me." With Gus Williams in April Fool season 1893-94.

Address 125 East 12th St.

---

**Florine Arnold-Andrews**

AT LIBERTY. [illegible]

MICHAEL STROGOFF TO LET ON ROYALTY.

Care this office.

---

**ANNIE MYERS**

At Liberty

For Comic Opera or Musical Comedy.

Permanent address: 1637 Edmondson Ave., Baltimore, Md.

---

**GEO. S. SYDNEY**

Waifs of New York.

HARRY WILLIAMS, Sole Proprietor,

80 Clifton Place, Brooklyn.

---

**George E. Lask**

[illegible]

Summer 1893.

---

**Eugene Sweetland**

(LEADING).

[illegible] Season [illegible]

Season 1892-93, Boston Museum and John Stetson

---

**T. B. THALBERG**

Late LEADING MAN with MME. MODJESKA, also at VAUDEVILLE, LYRIC, OPERA COMIQUE and ADELPHI THEATRES, LONDON, arrived in NEW YORK, AUGUST, and will be glad to receive offers from managers.

Address care of [illegible] & [illegible], 1127 Broadway.

---

**PERUGINI**

Abroad for the Summer

Business communications to C. F. CHATTERTON, Metropolitan Opera House.

---

**GEO. A. BAKER**

Proprietor and Manager

BAKER OPERA COMPANY.

Permanent address, Cazenovia, N. Y., or as per route.

---

**ROSENFIELD**

PLAYS TRANSLATED.

Plays and parts copied in two hours.

INSTRUCTION GIVEN IN STENOGRAPHY AND TYPEWRITING

| | |
|---|---|
| 49 W. 28th St., | 25 W. 30th St., |
| 25 Pine St., | 35 Broadway. |

Tel. 2468 Cort.

---

**[illegible] AND TEN BROECK**

Supported by

THEIR OWN COMPANY in THE NABOBS.

Address MAY TEN BROECK.

Gedney House, Broadway and 40th St.

---

**Fred. C. Graham**

TREASURER AND MANAGER.

AT LIBERTY.

Address MIRROR.

---

**LINCOLN A. WAGENHALS**

AT LIBERTY.

Address 229 W. 49th Street, or care MIRROR.

---

**STARR L. PIXLEY**

REPRESENTATIVE

"MR. BARNES of NEW YORK" CO.

---

**GORDON EMMONS.**

Actor and Elocutionist. Address MIRROR.

---

## PROFESSIONAL CARDS.

**ROBT. J. KIRK, JR.**

Acting manager Casino (preliminary season), New Rochelle. At liberty. Agent or Treasurer regular season 1893-94. Address MIRROR.

---

**Ruth Nelson**

"MAG"

In Anderson's "TWO OLD CRONIES."

Address as per route.

---

**JAS. B. DONOVAN**

Starring Season 1893-94.

[illegible]

---

**ALICE CAILLARD**

CONTRALTO

**FRANCIS CAILLARD**

BARITONE

At liberty for Light and Grand Opera.

Address Little Ferry, New Jersey.

---

**JEAN MAWSON**

Season 1893-94.

SYLVIA in HANLON'S SUPERBA.

---

**MISS HELEN GILMORE**

Stalacta in Black Crook.

AT LIBERTY.

Address care this office.

---

**James Adrian**

SCENIC ARTIST.

NOVELTY THEATRE, BROOKLYN, E. D., N. Y.

Models furnished free. Amateur supplies.

---

**ALICE HOSMER**

AT LIBERTY.

Address 127 West [illegible]th St.

---

**LITTLE MAY BELLE BONNER.**

Child Actress.

Singing and dancing specialties. Elegant wardrobe; quick study. Address this office or 469 North Second St., Brooklyn, N. Y. Invites offers 1893-94.

---

**SARGENT ABORN,**

BUSINESS MANAGER

OR

REPRESENTATIVE.

At liberty for season 1893-94. Address Academy of Music, Atlantic City, N. J.

---

**MARGARET LEIGH**

Light Comedy and Ingenues.

Address 116 West 104th Street.

---

**Mrs. Alice J. Shaw**

(La Belle Siffleuse).

THE WHISTLING PRIMA DONNA

On tour, India, Japan, South Africa and Australia.

Address care MIRROR.

---

**HOWARD GOULD**

AT LIBERTY.

Address MIRROR.

---

***Sigmund B. Alexander***

Dramatist. Author of Rhea's play, "Judith" etc. Original plays to dispose of: A Curtain Raiser, Farce-comedy, and Society Drama. Address No. 2 Summer Street, Boston, Mass.

---

**FRED. B. ANDERSON**

1893-1894.

BUSINESS MANAGER DAN'L SULLY

Address Gedney House, N. Y.

---

**IRVING WILLIAMS**

AT LIBERTY FOR [illegible]

Address care this office.

---

**MAY TYRRELL**

Engaged Season 1893-94.

[illegible]

---

**MARCUS MORIARTY**

AT LIBERTY.

Address Agents, or 100 E. 27th St., N. Y.

---

**J. K. ADAMS**

BARITONE

At liberty, address 127 West 34th St.

---

**J. H. WASHBURNE**

BUSINESS MANAGER.

Empire Theatre, Brooklyn, E. D.

---

**MRS. E. A. EBERLE**

AT LIBERTY. Address Agents.

Permanent address, Chatham, N. Y.

---

**JULIA HANCHETT**

AT LIBERTY. LEADS.

Address agents or MIRROR.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# Bessie Bonehill

## PLAYMATES.

NEW YORK, NOV. 12.

Until then Pittsburg, Cincinnati, Cleveland, St. Louis, Detroit, Kansas City and several other large cities. [illegible], Manager.

# CHAS. A. BIGELOW

PRINCIPAL COMEDIAN MAPLESON-WHITNEY OPERA CO.

In the "[illegible]."

# Dorothy Daffron

[illegible] in

THE MAN ABOUT TOWN.

[illegible]

# Jeannette St. Henry

DISENGAGED FOR OPERA, or FIRST-CLASS MUSICAL COMEDY.

Address this office.

# CHAS. H. DREW

COMEDIAN. AT LIBERTY.

Address this office.

Season - - - - - - - 1893-94-95

THE GREAT

# ZANZIG

[illegible] of Conjurers.

R. A. MYERS, BUSINESS MANAGER.

# Miss Lizzie Evans

AT LIBERTY.

Engagements or Starring. 140 W. 14th Street, or Agents.

# Lionel Bland

Open for Engagements

# Camille D'Arville

In Rice's production of VENUS.

# WILLIAM COURTLEIGH

Re-engaged—FERRY DASCOM in BLUE JEANS.

Address Season.

# Edward Elsner

As FAUST with LEWIS MORRISON.

(Eastern Co.)

# Harry Randolph

THE, in BEIL BURGESS' COUNTY FAIR CO. Season 1893-94.

# OLIVE MARTIN

LEADS and HEAVIES with CARROLL JOHNSON.

Rose O'Connell in The Geisha. [illegible] Mrs. Goodheart in The Irish Statesman.

Address Season.

# CORA VAN TASSEL

LEADING COMEDY ROLES.

Address Season.

# Adele Le Claire

At Liberty for Comedy or Serious Parts.

Permanent address, this office.

# FRANCESCA REDDING AND HUGH STANTON

SIXTH SEASON. - - - - 1893-94

LEGITIMATE REPERTOIRE.

# TEMPLE BAR

BY ROBERT GRIFFIN BURKE.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# R. A. ROBERTS AND T. EBERT

DRAMATIC AND MUSICAL AGENTS

For the Leading Managers.

PRODUCTIONS A SPECIALTY. 1127 BROADWAY, NEW YORK

Sole Agents for all Lester Wallack's plays and those the Australian author, Charles Bradley.

# MINNIE SELIGMAN

Address care Roberts and Ebert, 1127 Broadway, New York.

# Lottie Mortimer

Flirt—A Trip to Chinatown.

SEASON 1893-94. Address Robert and Ebert, 1127 Broadway.

# SYDNEY BOOTH

Manchester-by-the-Sea, Mass.
Address.

# F. Michelena

TENOR.

Grand or Comic Opera, Oratorio and Concerts.

Address 132 St. Nicholas Avenue, or ROBERTS & EBERT, 1127 Broadway, New York.

# MART E. HEISEY

MAJOR BURLEIGH, With Charles Frohman's THE GIRL I LEFT BEHIND ME.

Address care Roberts and Ebert, 1127 Broadway.

# CARLOTTA

Re-engaged—FAIR OF KIDD COMPANY.

Season 1893-94.

ENGAGED NOT YET

# JOE W. SPEARS

AHEAD OR BACK

Address [illegible] Walnut Street, Kansas City, Mo.

# JULIA LEE

Engaged for FRANK DANIELS' CO.

Address Season.

"What's in a Name?" The Bureau of DRAMATIC NOMENCLATURE (copyrighted). An Absolute Novelty for THE THEATRICAL PROFESSION. Titles for plays furnished at any time. Particulars by mail will be received by GEO. L. HARRISON, 38 West 28th Street, New York.

# GEO. L. HARRISON

REPRESENTING WILD DAISIES [illegible] ATTRACTION.

38 West 28th Street.

# EILEEN MORETTA

SPECIALLY ENGAGED.

THE HOUSE WITH GREEN BLINDS.

# Fannie Batchelder

HARRIGAN'S THEATRE.

# ESTELLE MORTIMER

With NAT C. GOODWIN.

Address per route or this office.

# BYRON DOUGLAS

Address Season office.

# Isabelle Evesson

AT LIBERTY.

Address 121 West 44th Street, New York.

# EDWARD WEBB

Tenor—Lyric. Comic Opera and Comedy. Open for engagement 1894-95.

# RICHARD STAHL'S

## Latest Chinese Comic Opera,

# SHING-CHING DAUGHTER OF THE MOON.

*A Bit of Chinaware Embellished with all the Wealth and Splendor of the Flowery Kingdom.*

Libretto by
**MR. FRANK DUMONT,**
*Author of "The Rainmakers," (Donnelly and Girard's success).*

**The Company Includes the Following Well-Known Artists:**

**Ada Glasca, Lea Van Dyck, Mabella Baker, Ed. J. Connelly, Fred. Frear, John J. Raffael, Geo. Broderick, Walter Brown, Eddie Smith, and**

Music by
**MR. RICHARD STAHL,**
*Composer of "Said Pasha," "The Sea King," "The Lion Tamer," etc.*

**A chorus of 45 under the personal direction of the composer.**

*Receives its initial production at the Grand Opera House, Philadelphia, on Oct 2. The Management desire to announce that no expense has been spared to give the opera a most perfect representation in every detail.*

Address all communications to

**ALFRED HOEGERLE,**
Grand Opera House, Philadelphia, Pa.

Or American Theatrical Exchange, 1180 Broadway, New York.

# The Beautiful Romantic Drama,

# BLUE GRASS

*By MIRON LEFFINGWELL.*

**Chestnut Street Theatre, Philadelphia, Pa., Week of August 28.**

**Star Theatre, Buffalo, N. Y., Week of Sept. 4.**

**Academy of Music, Jersey City, N. J., Week of Sept. 11.**

**GEORGE FARREN,** AMERICAN THEATRICAL EX., 1180 BROADWAY, N. Y.